



EXPOSITION

L'OBJET

17 février 2027 - 30 août 2027

Département des Objets d'Art

Commissariat

Olivier Gabet, Musée du Louvre
Marie-Ange Brayer, Sophie Duplaix, Centre Pompidou

Coordinateur d'exposition

Coralie Gelin

Scénographie

Perrine Villemur

Graphisme

Les Graphiquants

Eclairage

Sébastien Née
Atelier d'éclairage de l'EPML

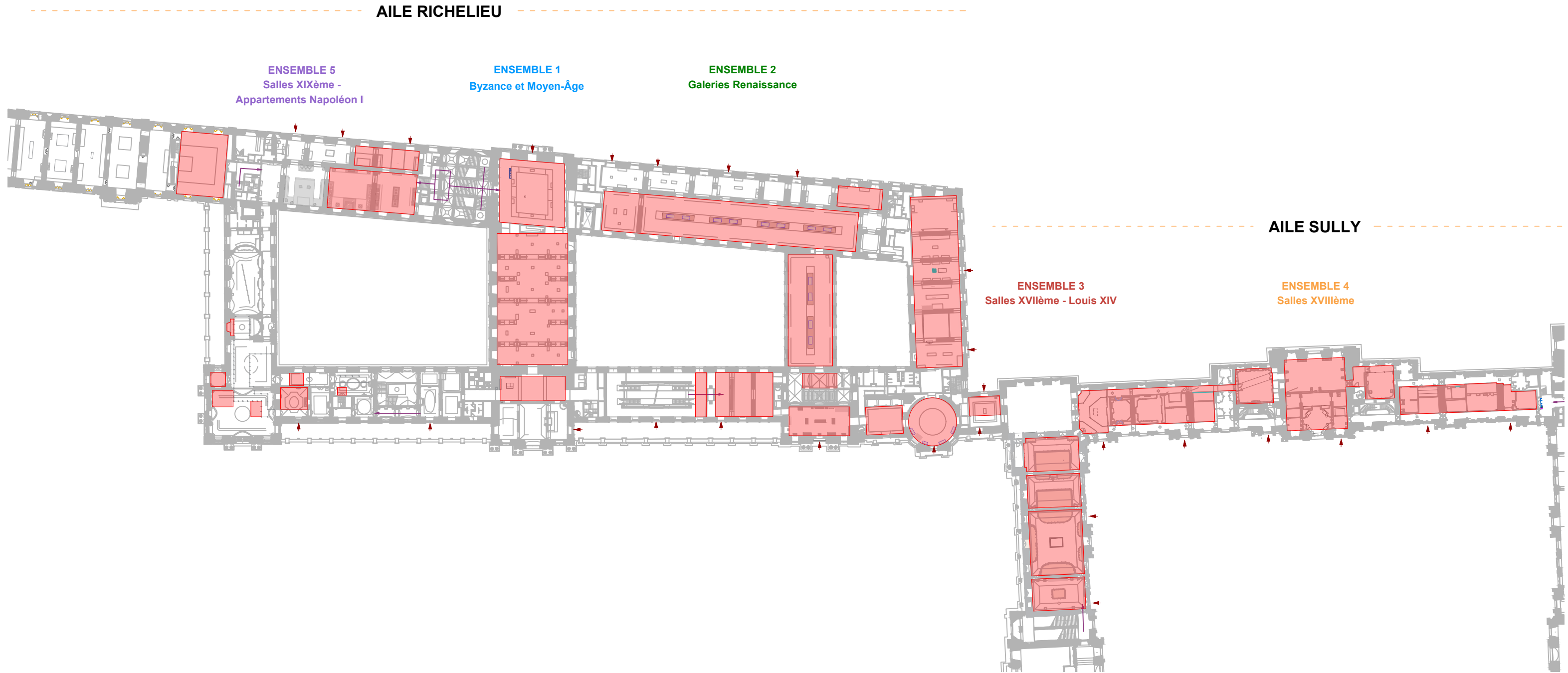
Conducteur de travaux

Delphine Prevost

Projet n. 27-001
Salles du DOA

DCE

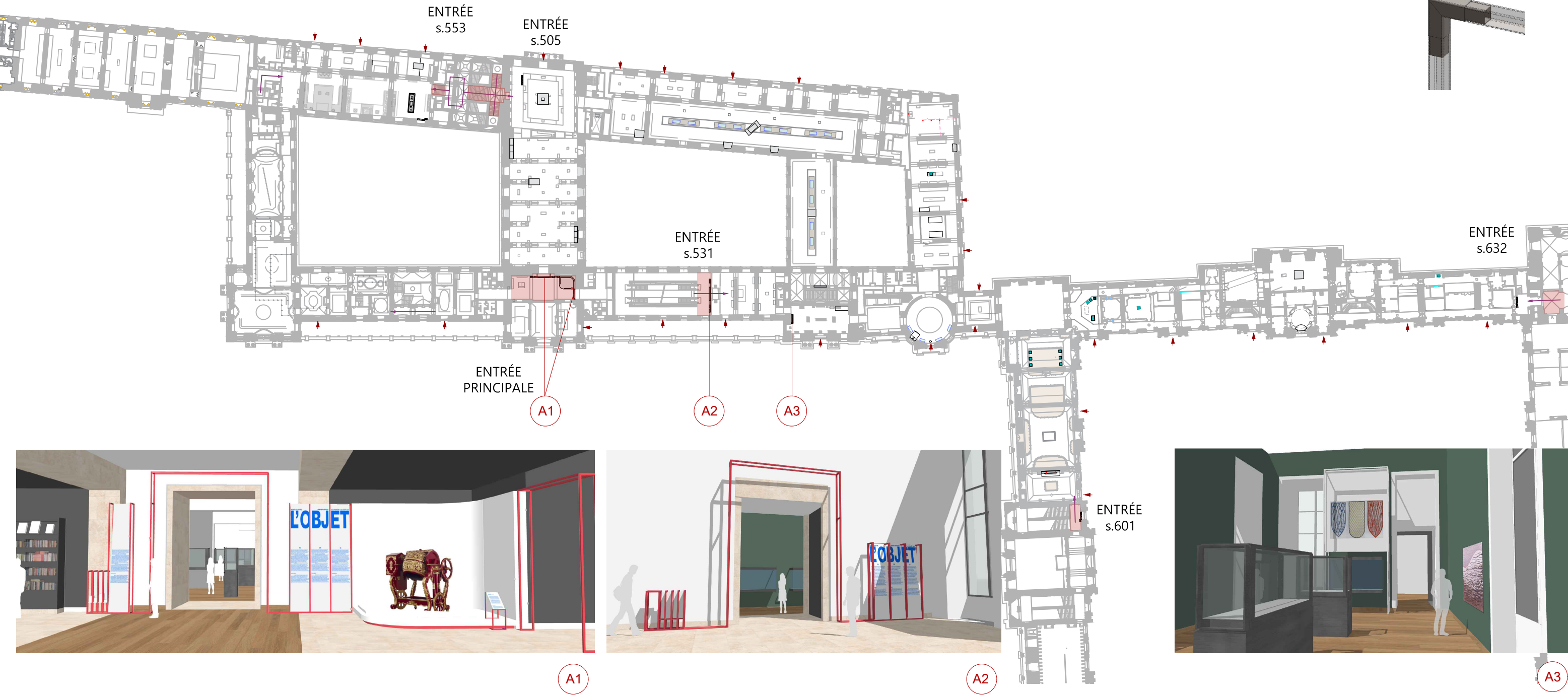
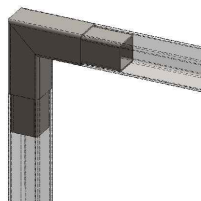
10 juin 2026



STRUCTURES ARCHES MÉTAL



Arches en acier. Section carrée 40x40 mm ep 2 ou 3.
Arches démontables avec assemblages les plus discrets possible.
Eléments manchonnés puis vissés





STRUCTURES GRAPHISME

profilé acier 40x40x2mm



présentation catalogue



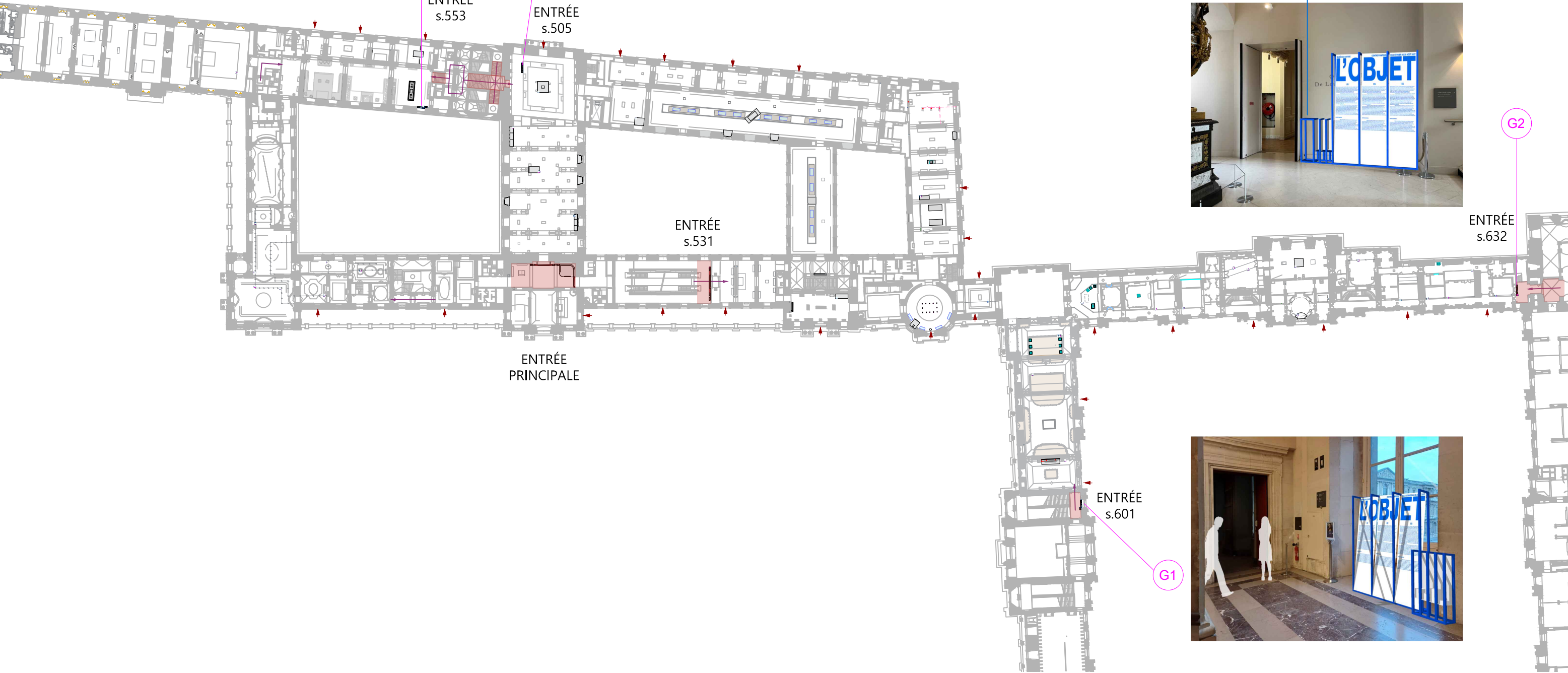
G2

ENTRÉE s.632

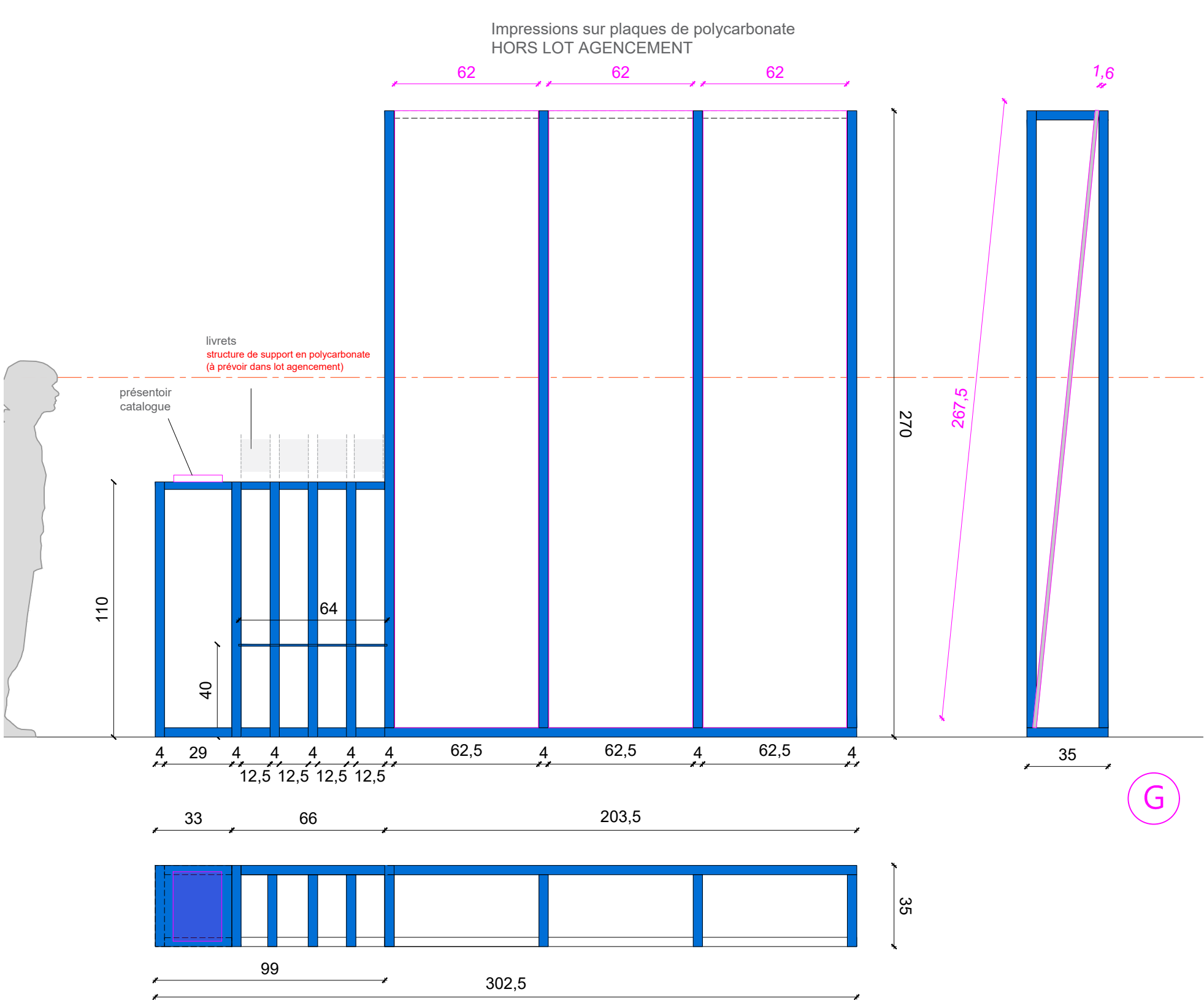


G1

ENTRÉE s.601



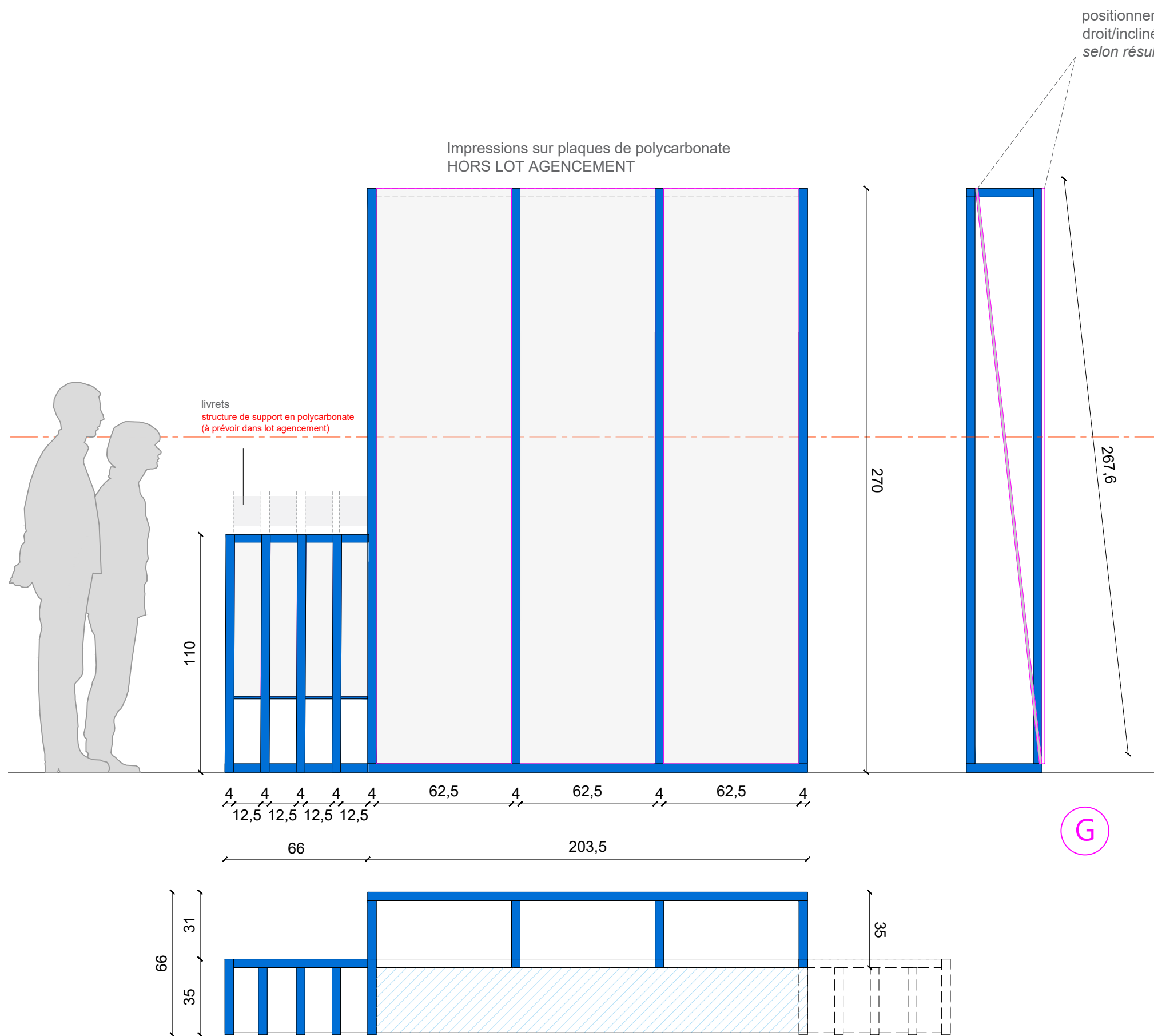
profilé acier 40x40x2mm
semelle en carré 40x40mm



Stabilité:
Reprise en 2 points en partie haute
de la structure au mur existant (si possible)
sinon lestage (à déterminer)



MODULE DROIT:
G2, avec présentation catalogue
G3, sans catalogue



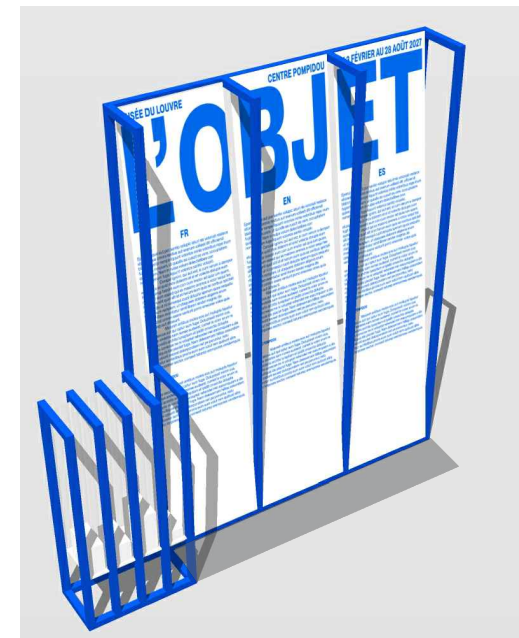
positionnement du polycarbonate
droit/incliné,
selon résultat prototype réalisé en interne

profilé acier 40x40x2mm
semelle en carré 40x40mm

Stabilité:
Lestage à prévoir à l'arrière (selon préconisations BET)
plaque fine en métal à la face pour prévenir basculement



G1 s.601



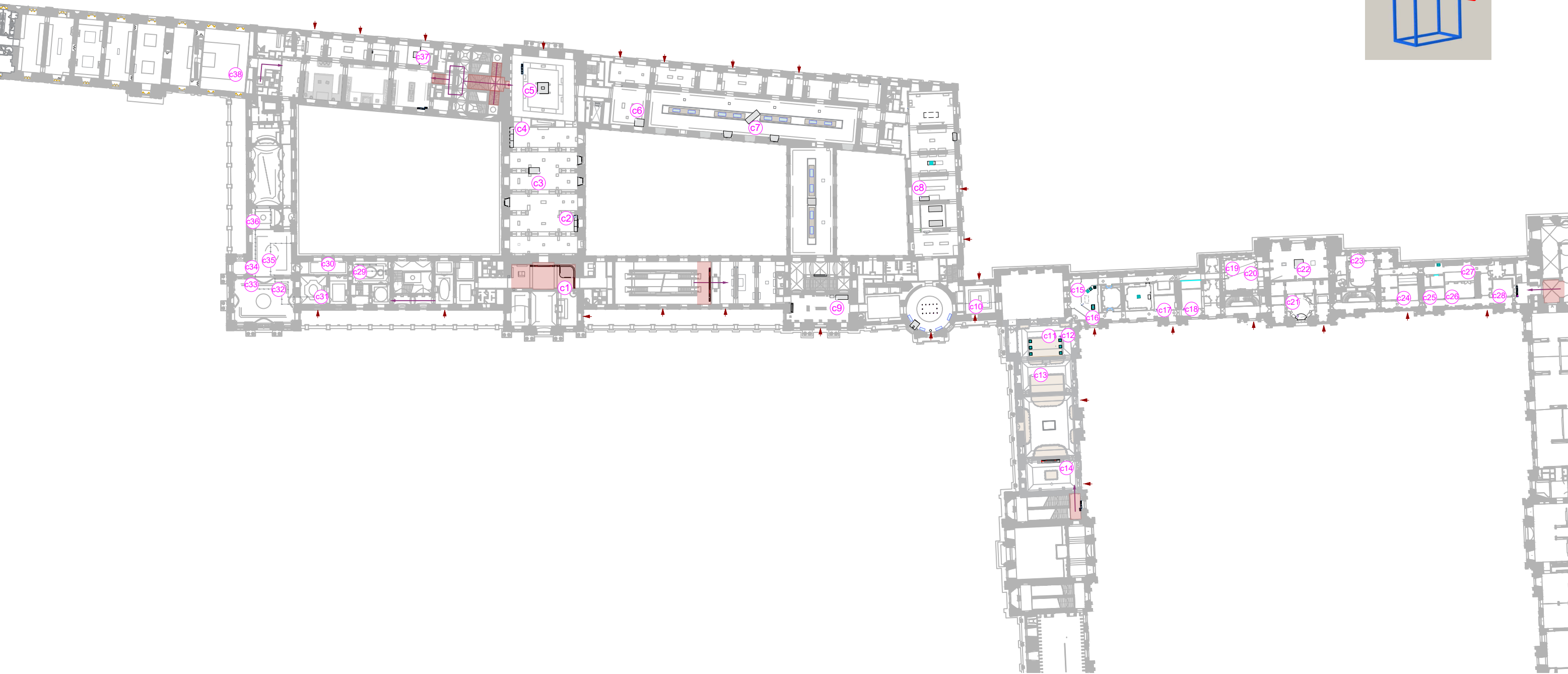
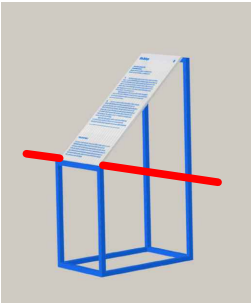
G4 s.553

MODULE AVEC PRÉSENTOIR LIVRETS DÉPORTÉ
G1 et G4, sans présentation catalogue

plaque fine en métal à la face pour prévenir basculement:
couleur à définir (bleu ou couleur du sol)

STRUCTURES SUPPORT CARTELS

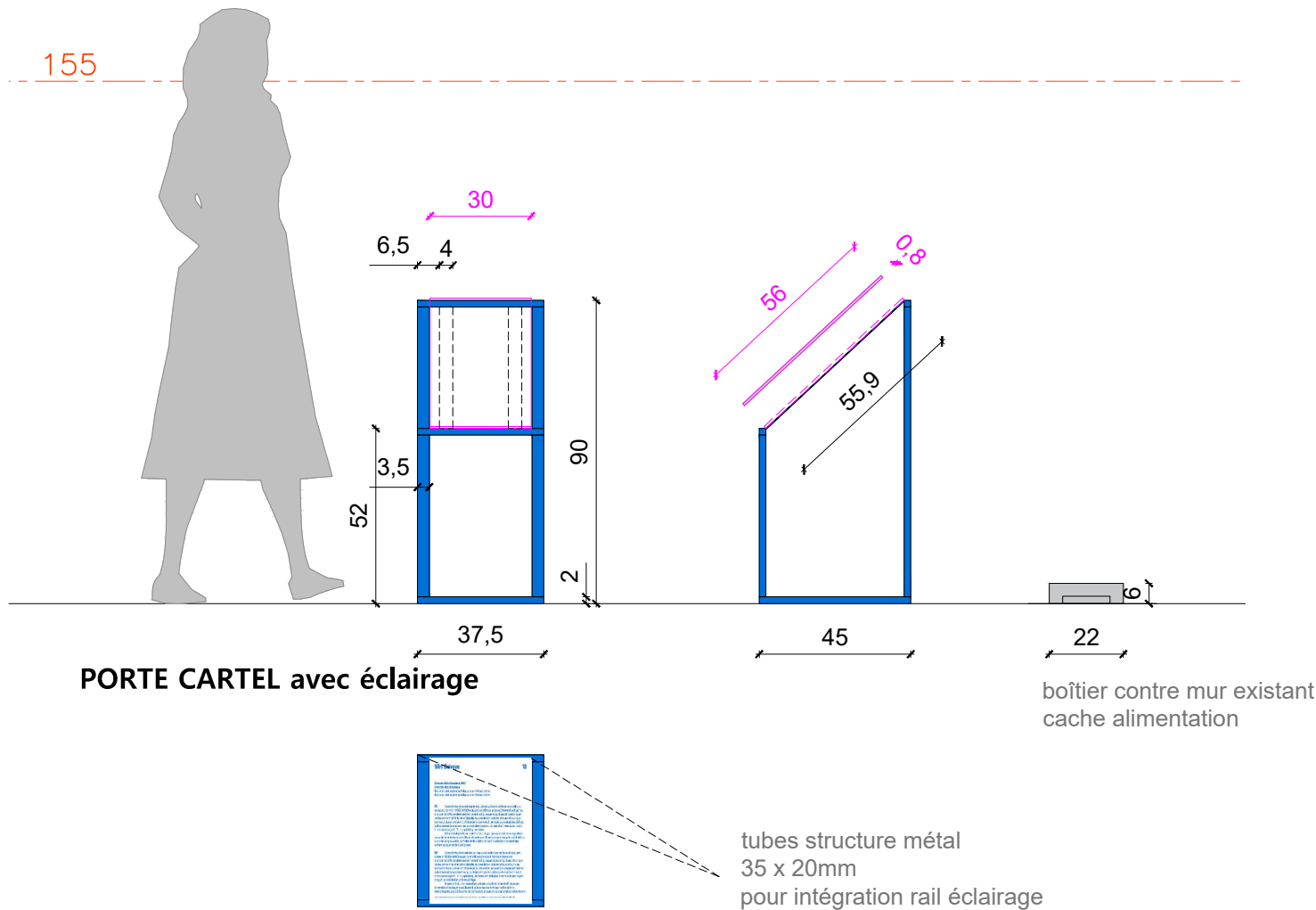
c1 — c38



PORTE CARTEL

profilé acier 20x20x2mm

cartel
H56 x L30cm x ep.8mm
(hors lot agencement)



PORTE CARTEL avec éclairage

boîtier contre mur existant
cache alimentation

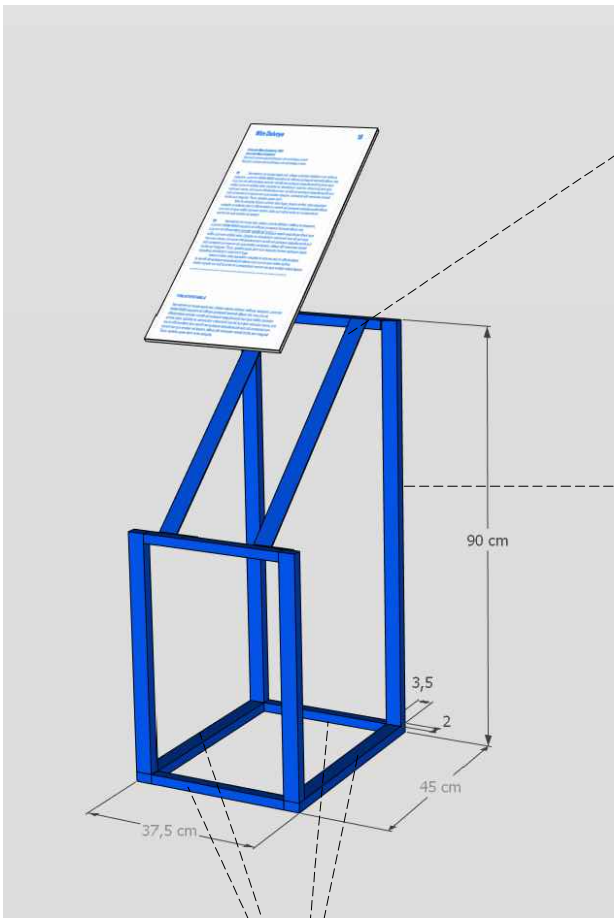
tubes structure métal
35 x 20mm
pour intégration rail éclairage

PORTE CARTEL sans éclairage: uniquement en section 20x20mm

PORTE CARTEL avec éclairage (x9): tube 35x20 et 20x20mm

A NOTER:

Certains porte cartels (structure 20x20mm) seront fixés directement sur les podiums
(voir élévations)



2 bandes verticales de support
soudées à la structure
pour fixation cartel

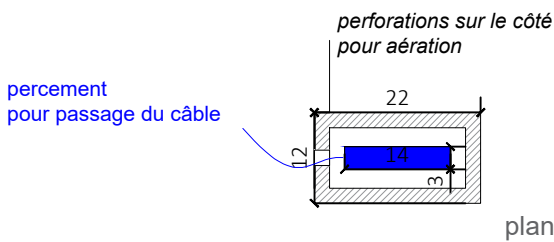
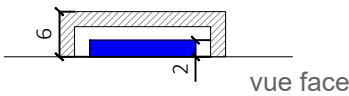
L 56cm x 4cm x 2mm ep

tubes arrières avec intégration rail éclairage
type rail Piccolo (RA001-A)
spots type Spot C Piccolo (SC001-P)

ech. 1/5

CARRÉ PLEIN POUR STABILITÉ DE LA STRUCTURE

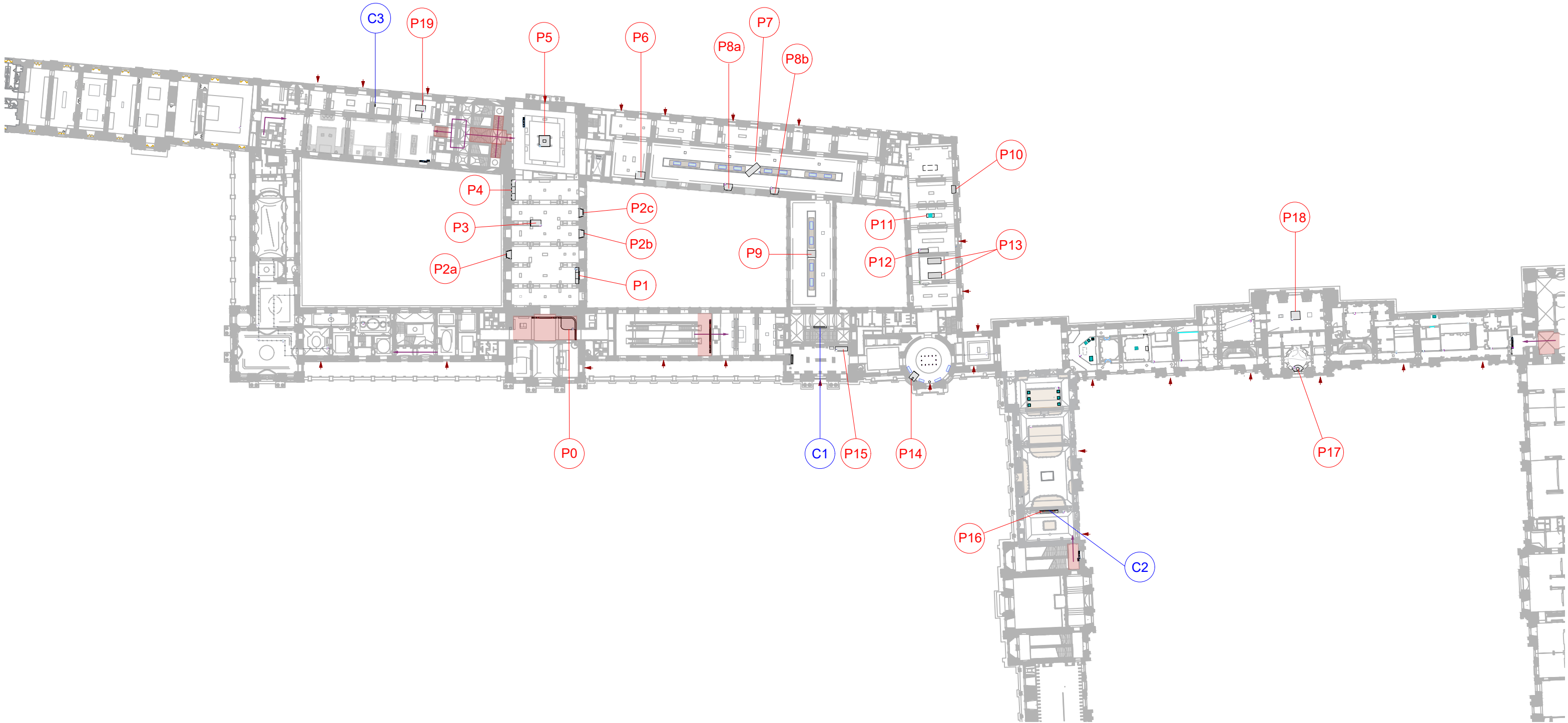
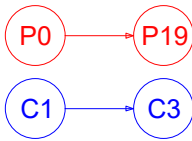
BOÎTIER CACHE ALIMENTATION
CONTRE MUR EXISTANT



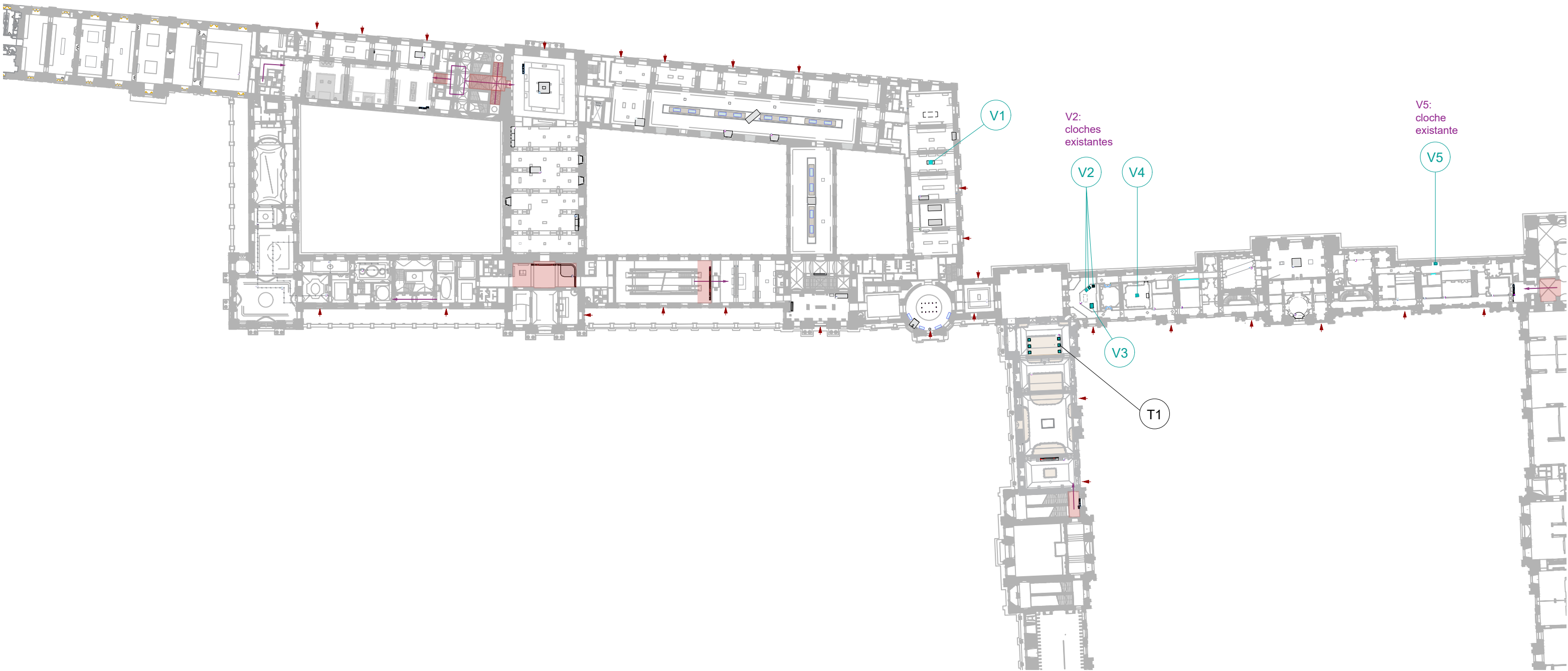
alimentation 14 x 3 x 2,2 cm H

boîtier 5 faces en medium 19mm peint
22 x 12 x 6cm H

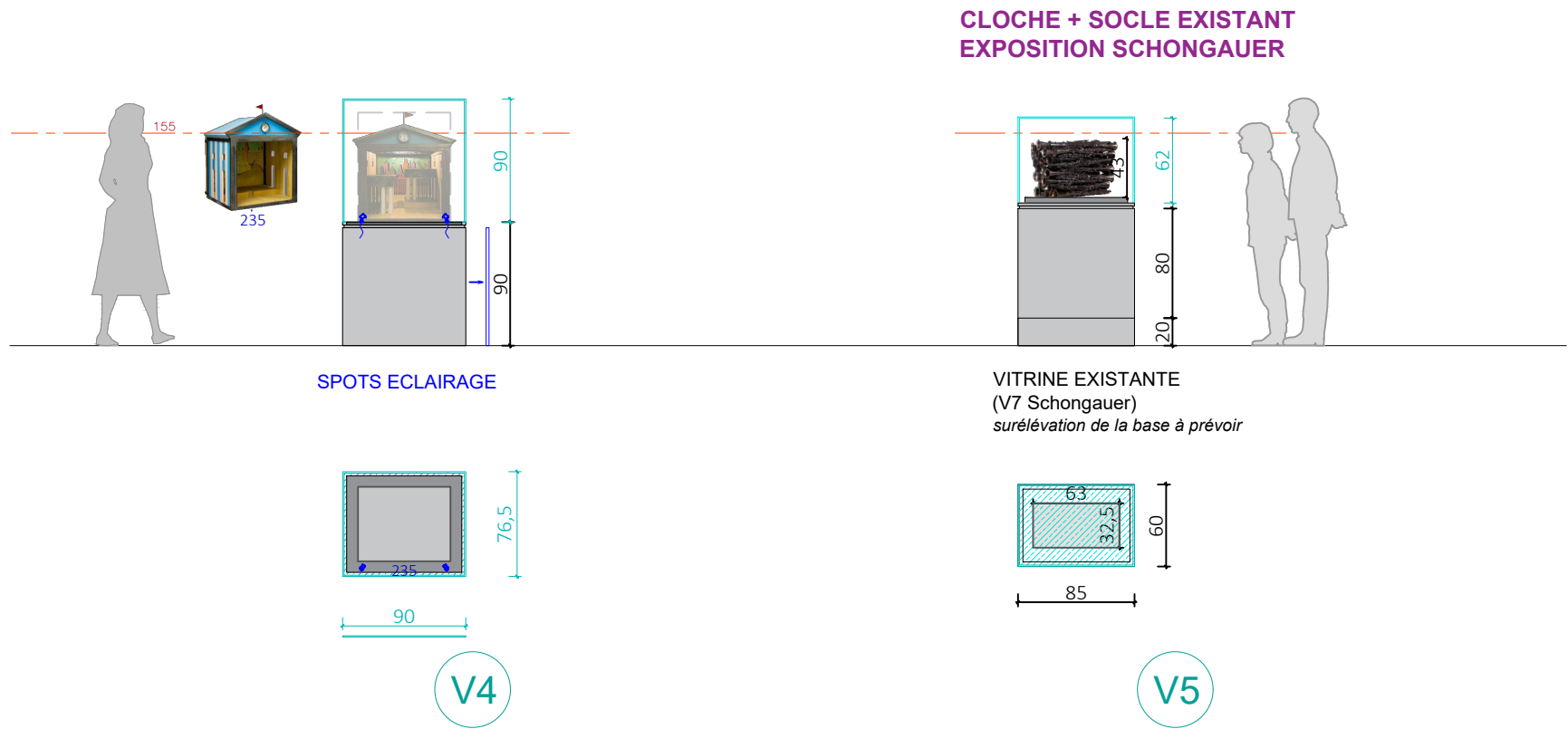
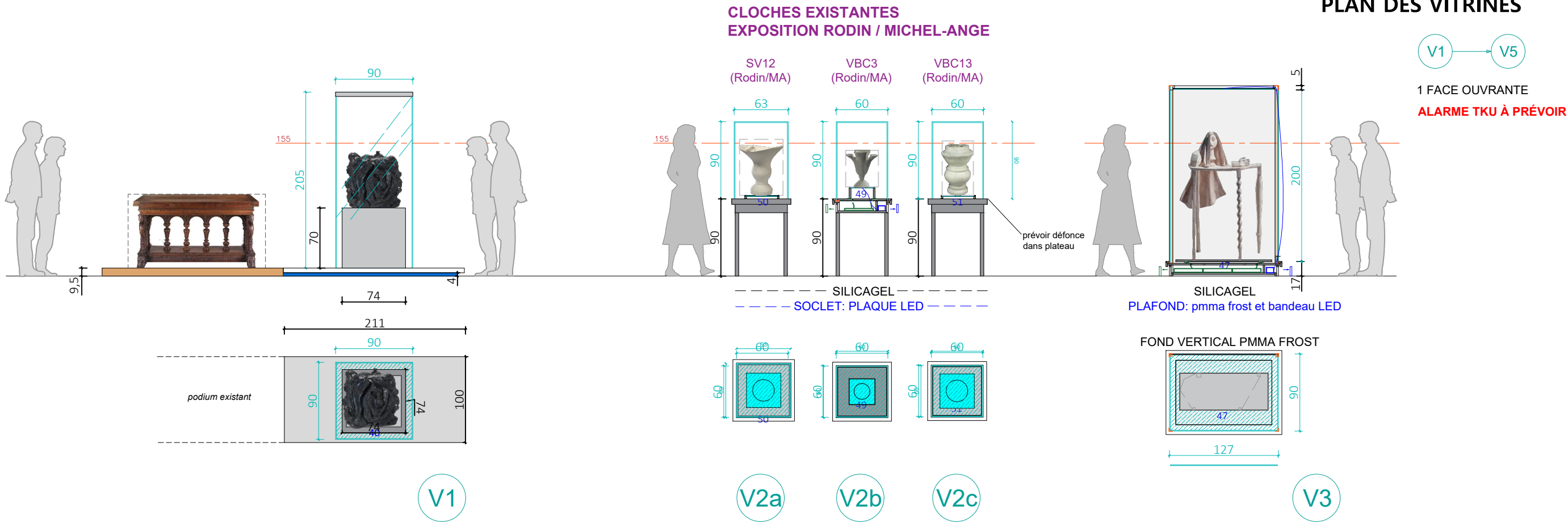
MENUISERIE, PODIUMS ET CIMAISES



LOCALISATION DES VITRINES



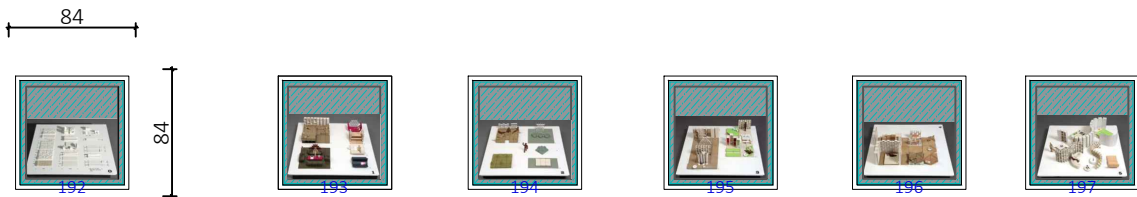
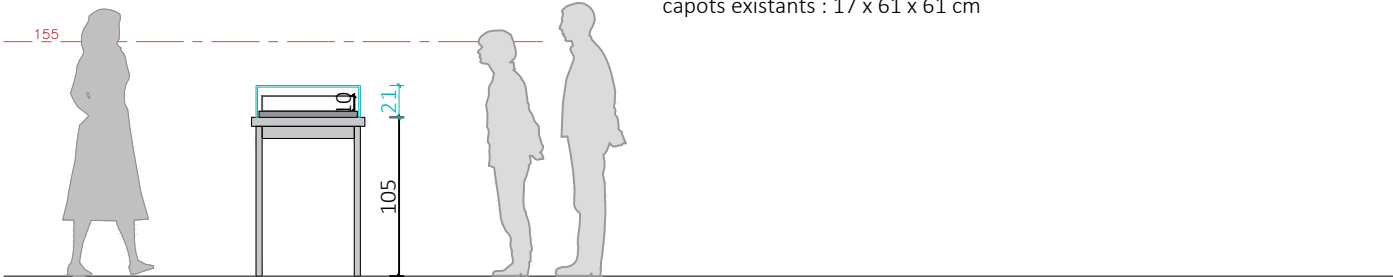
PLAN DES VITRINES



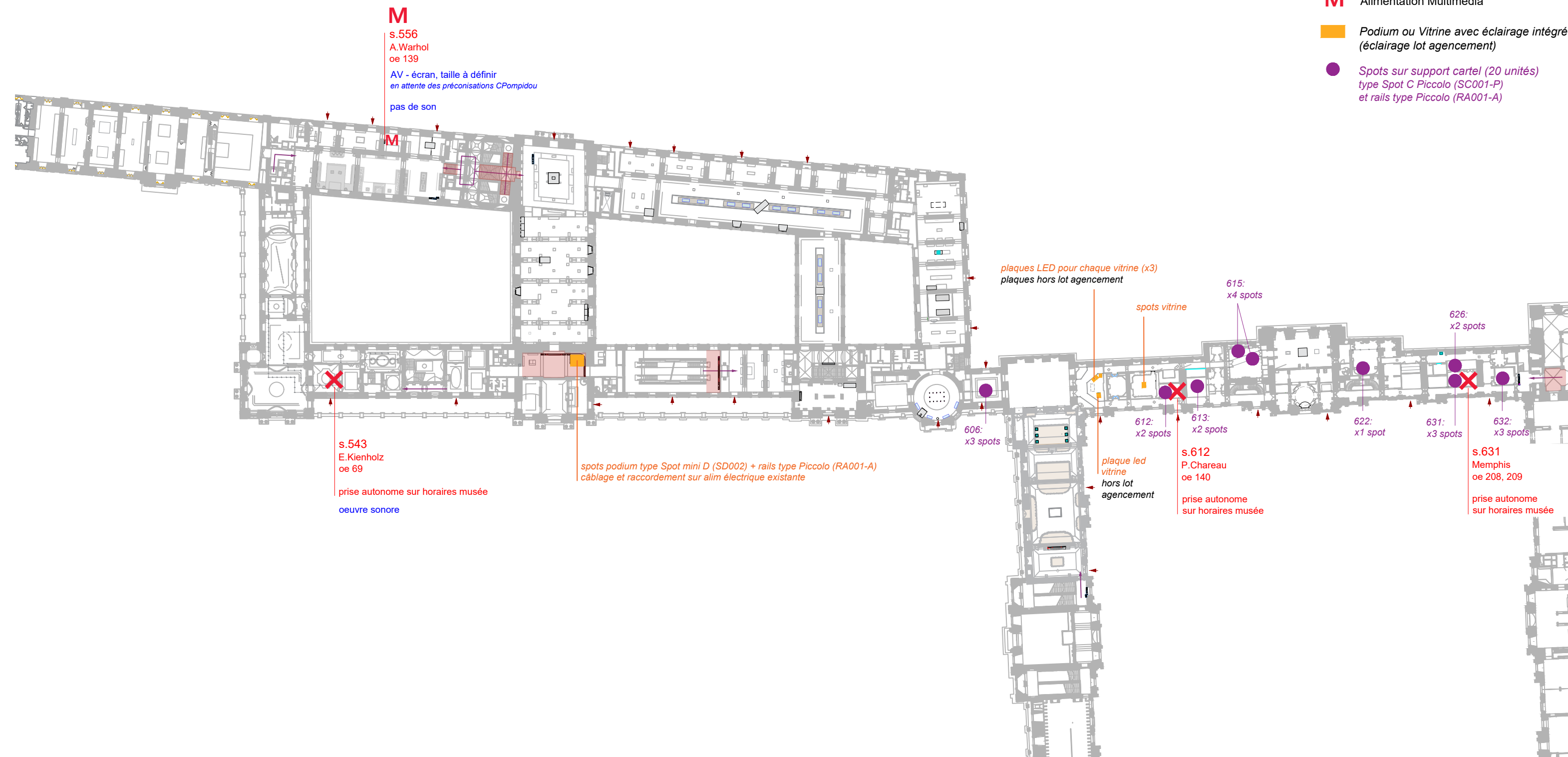
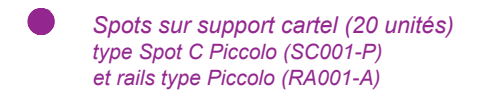
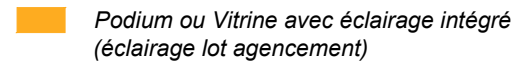


FIXATION DU CAPOT EXISTANT SUR TABLE?
à confirmer par Centre Pompidou

dimensions des 6 maquettes,
capots existants : 17 x 61 x 61 cm

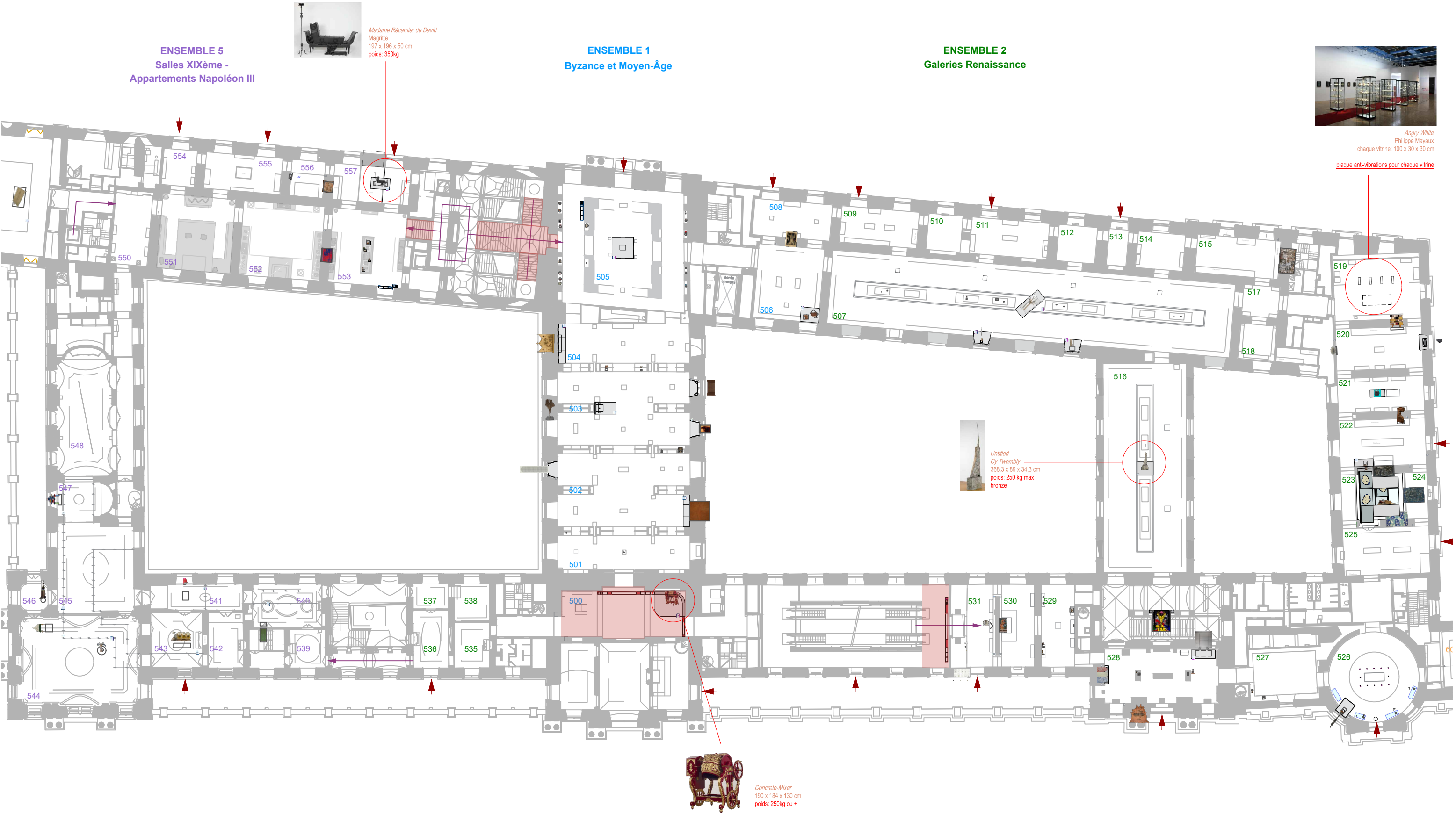


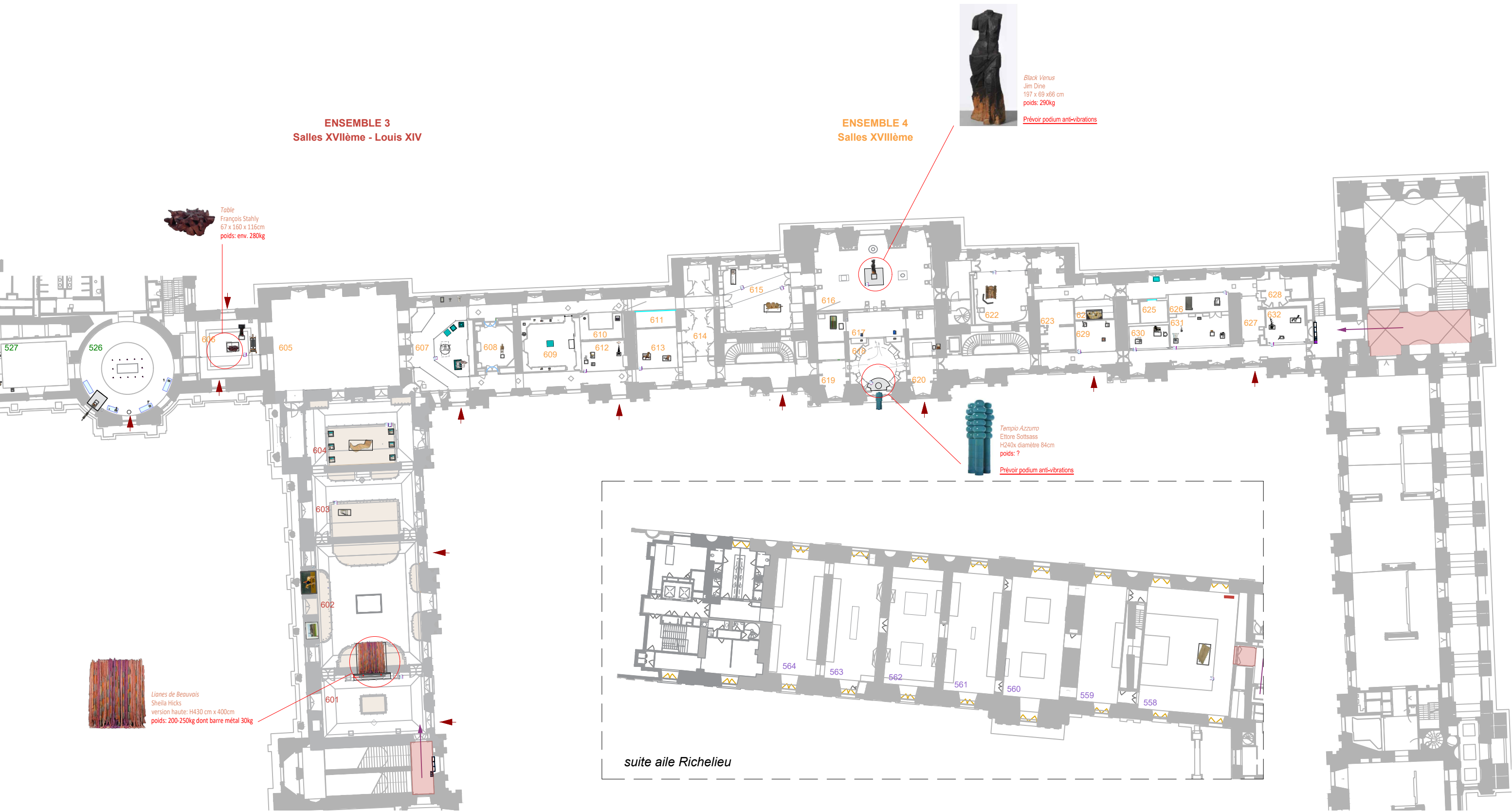
ALIMENTATION ÉCLAIRAGE

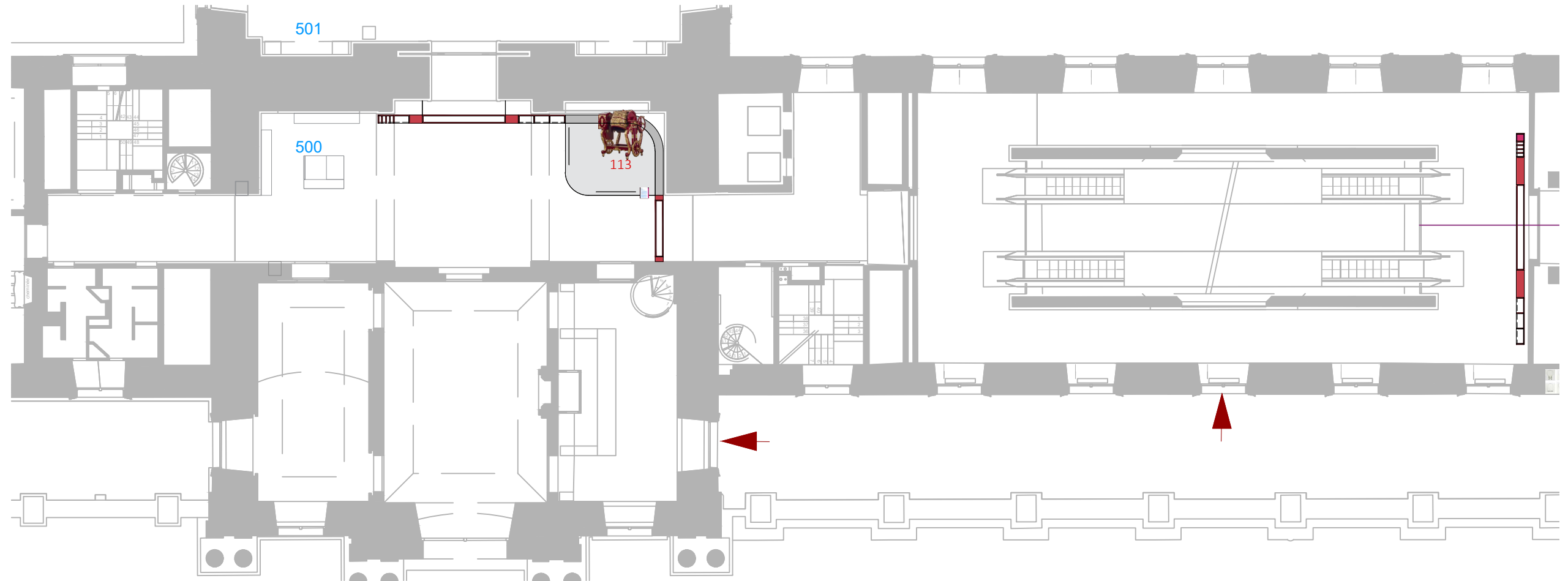
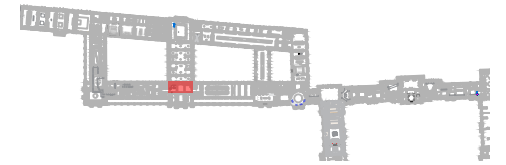


Period Rooms, LOT AGENCEMENT:

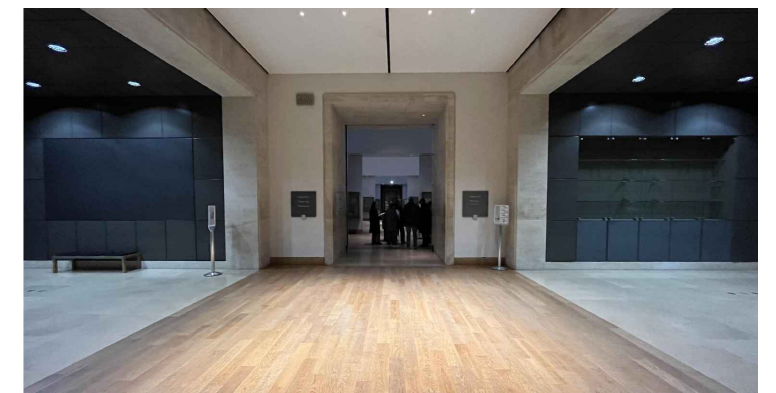
- goulotte le long de la mise à distance pour dissimuler le câblage électrique à la teinte du sol (parquet)
- câblage et raccordement sur alim électrique existante
- spots sur supports cartels



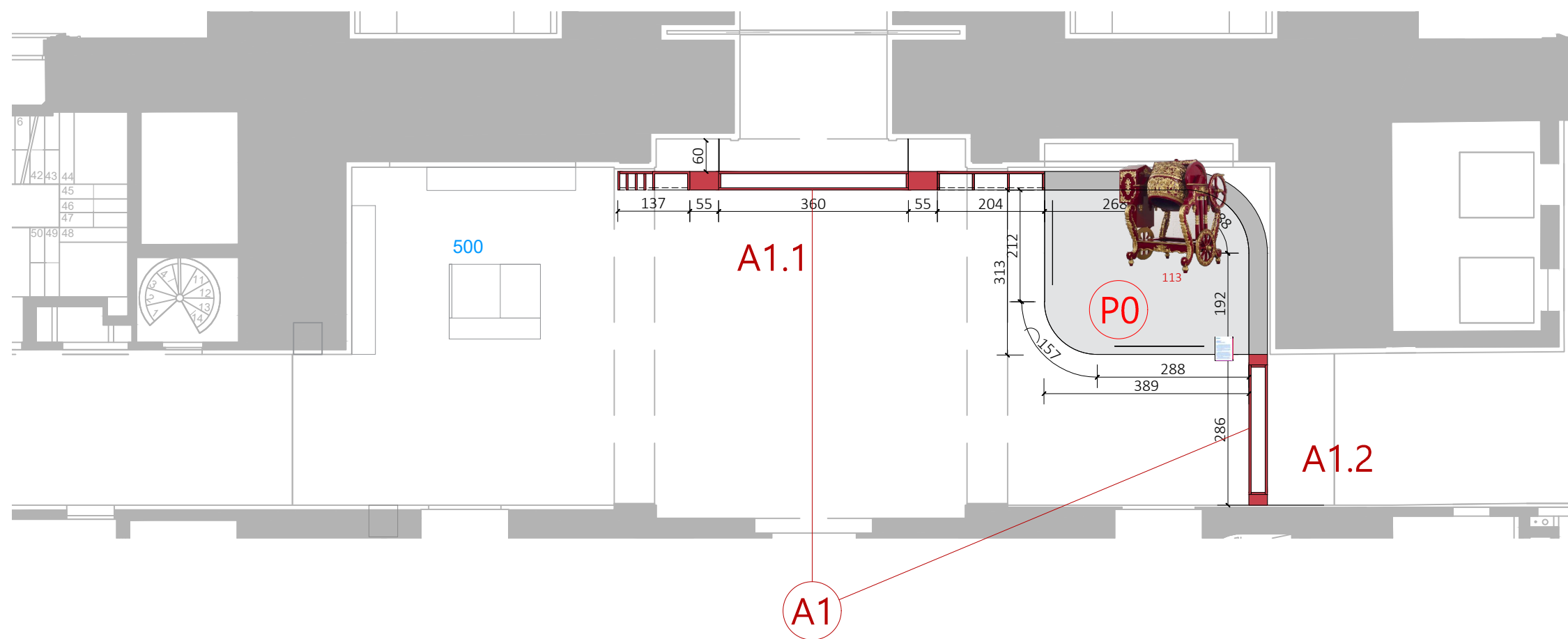
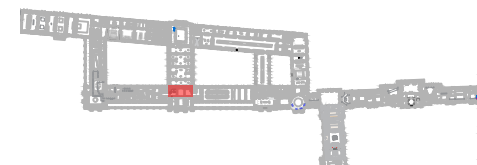


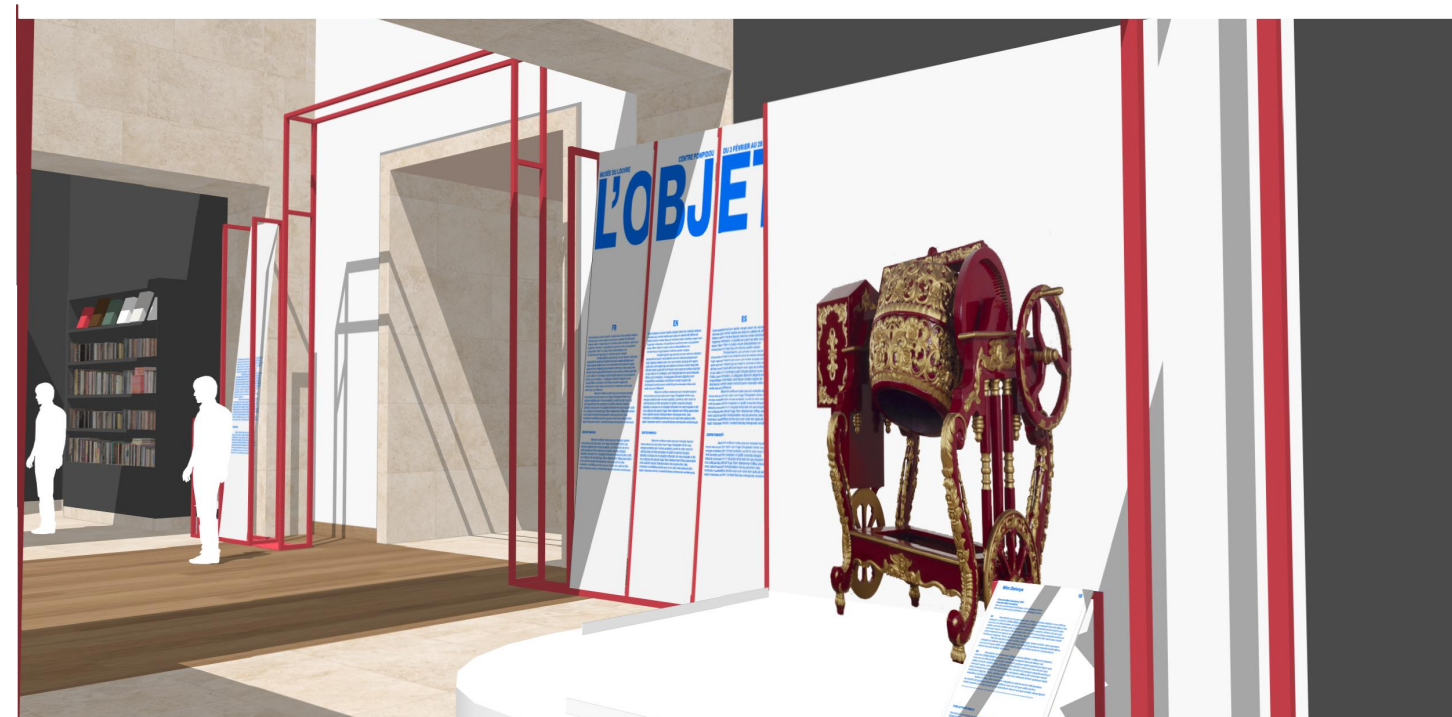
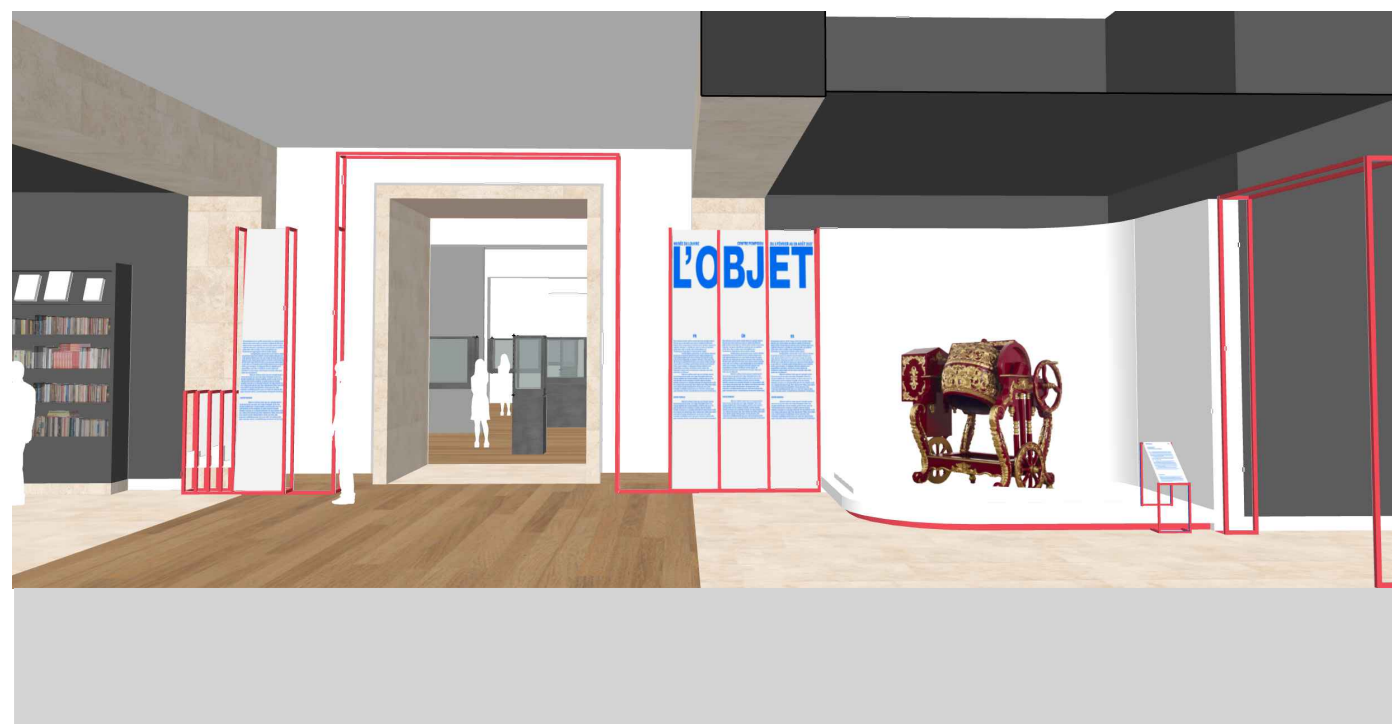
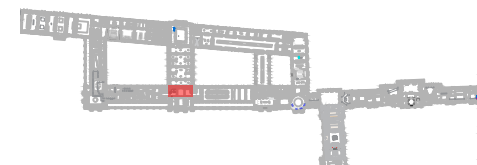


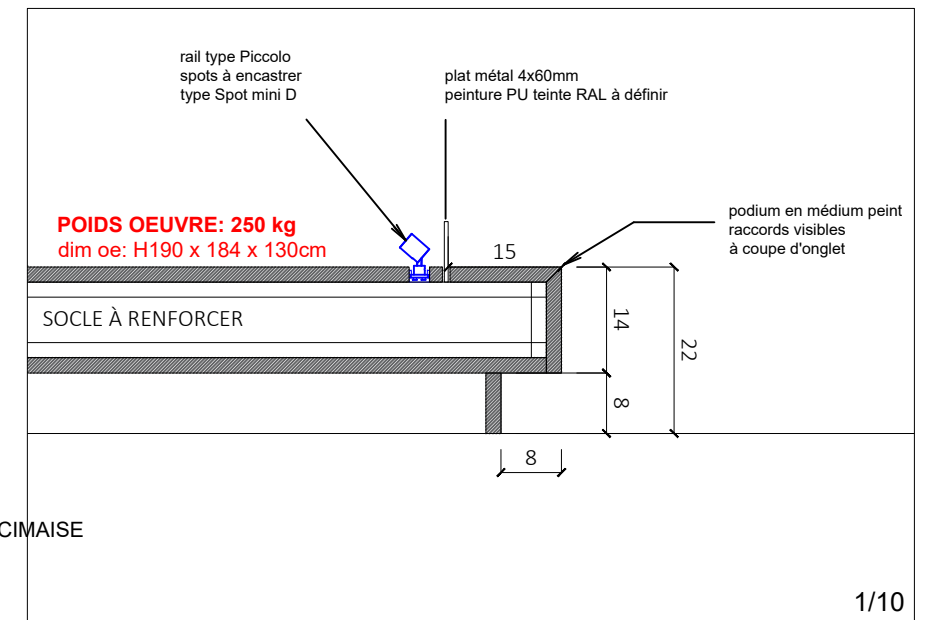
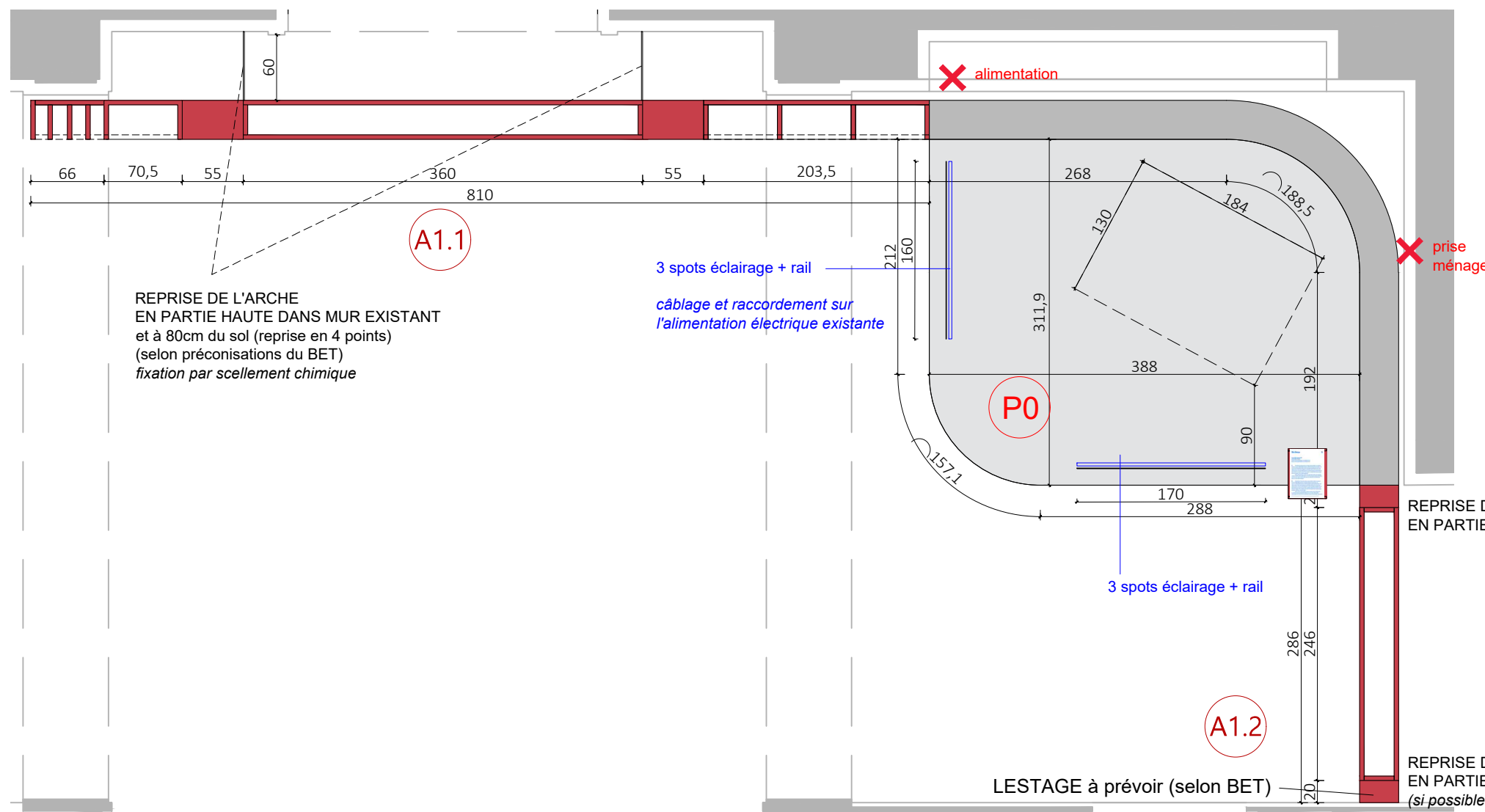
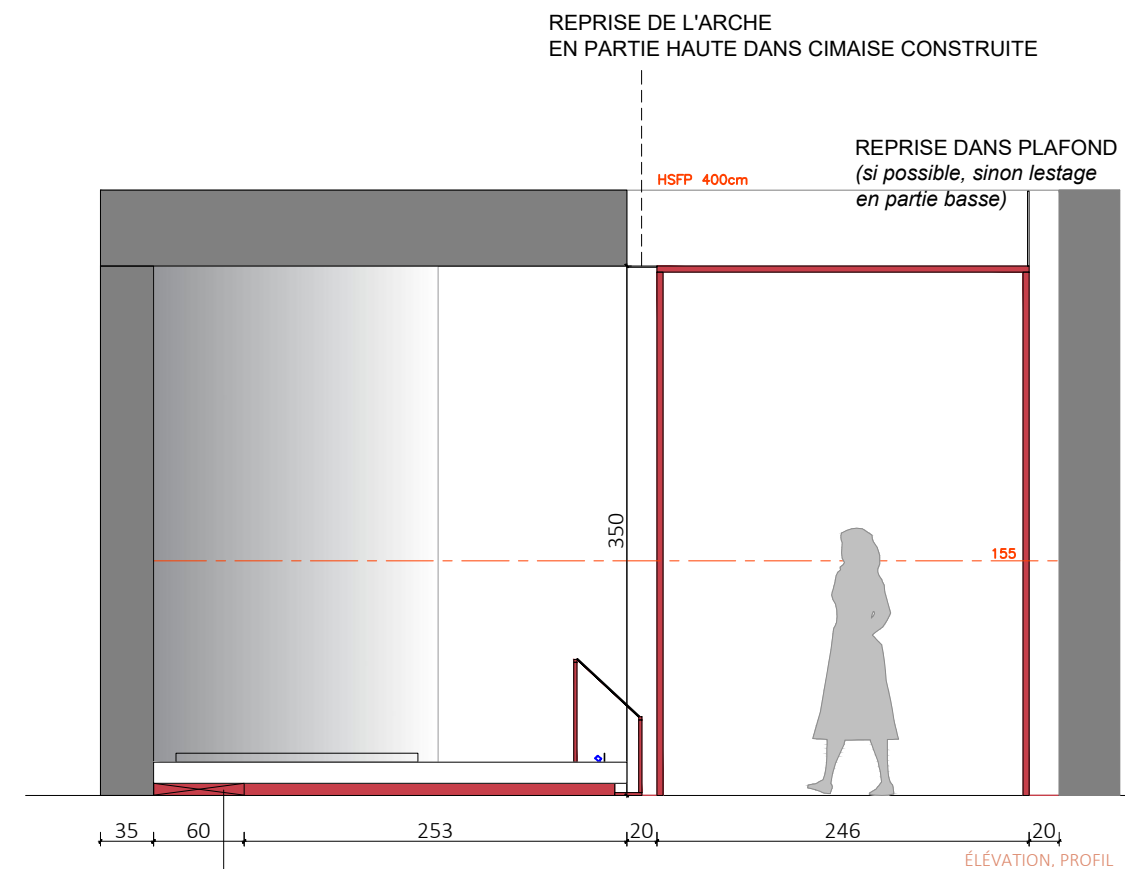
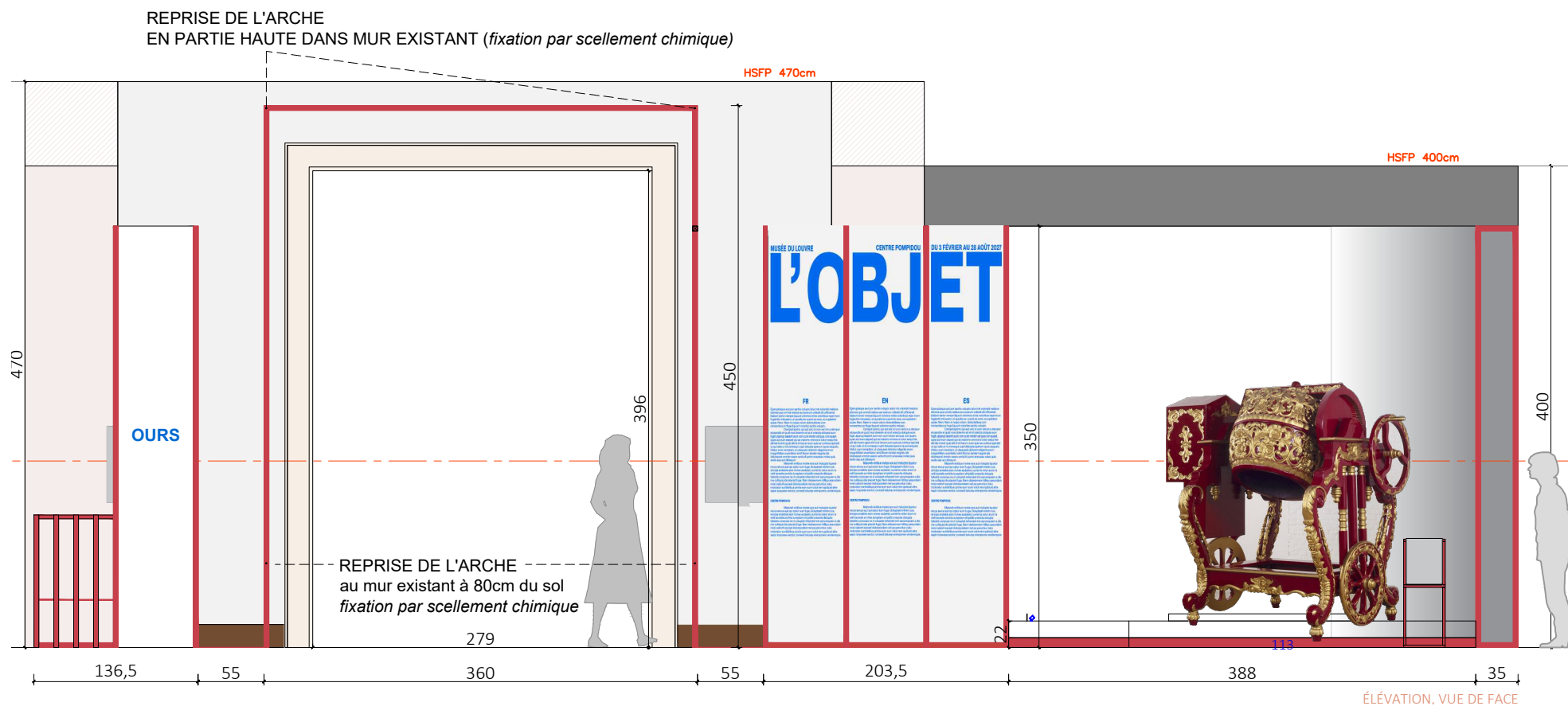
Espace librairie



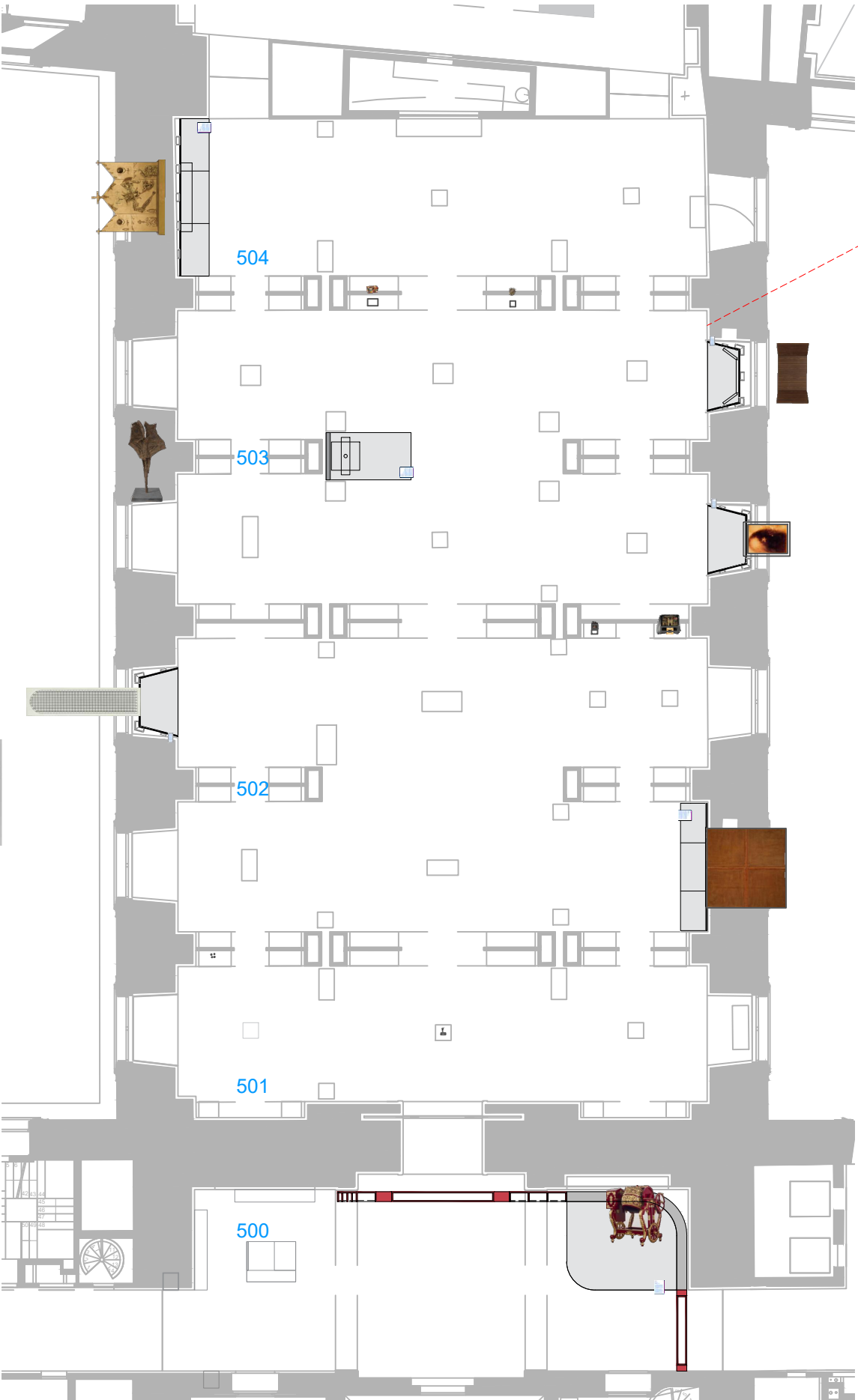
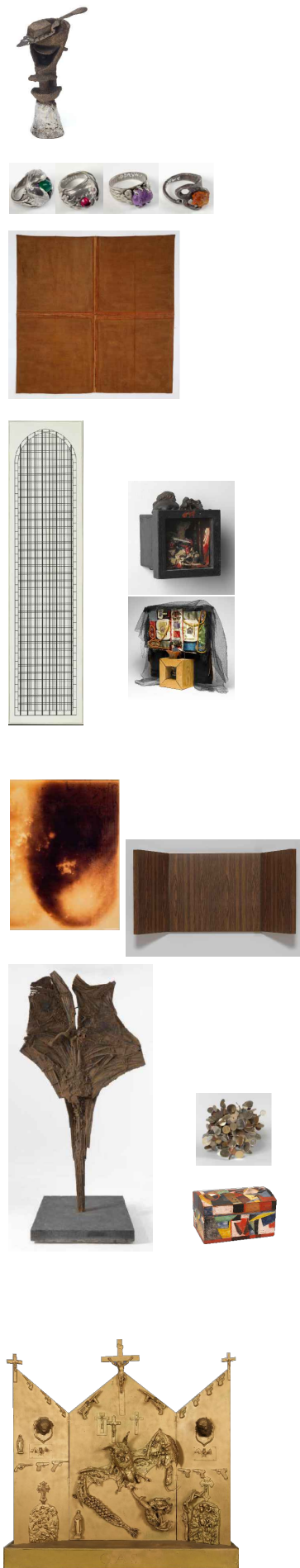
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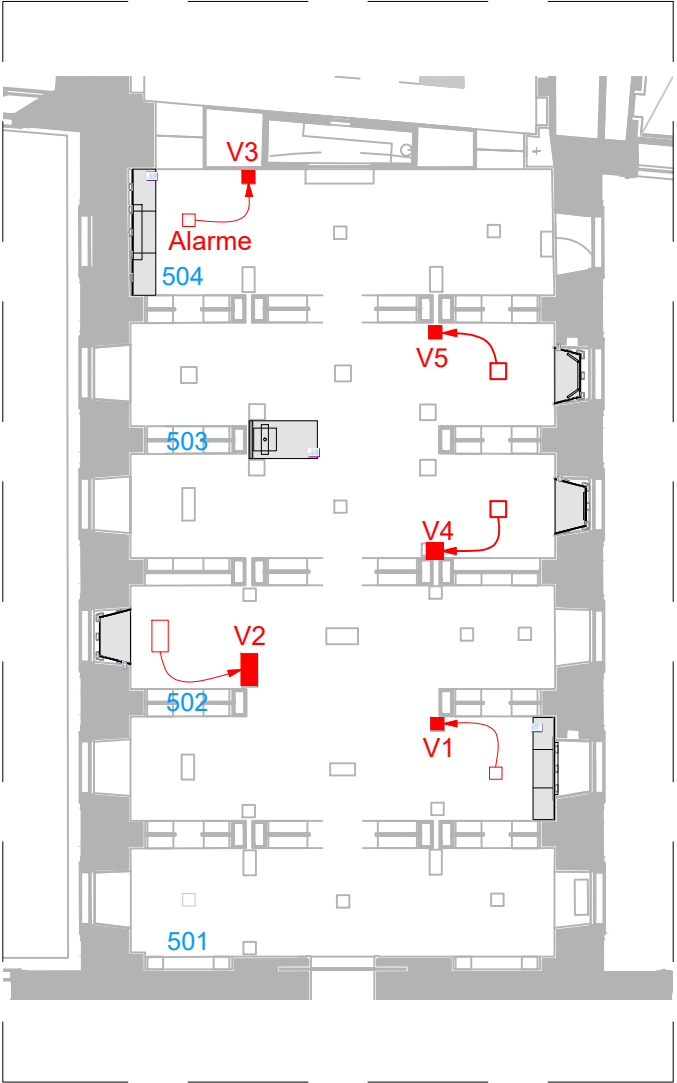




ARCHE COULEUR CORAIL RAL 3018
JOINT CREUX PODIUM (H 8cm) couleur CORAIL RAL 3018



SPSI:
prévoir extincteur
en pose libre



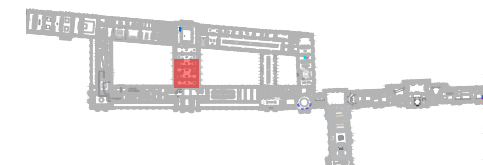
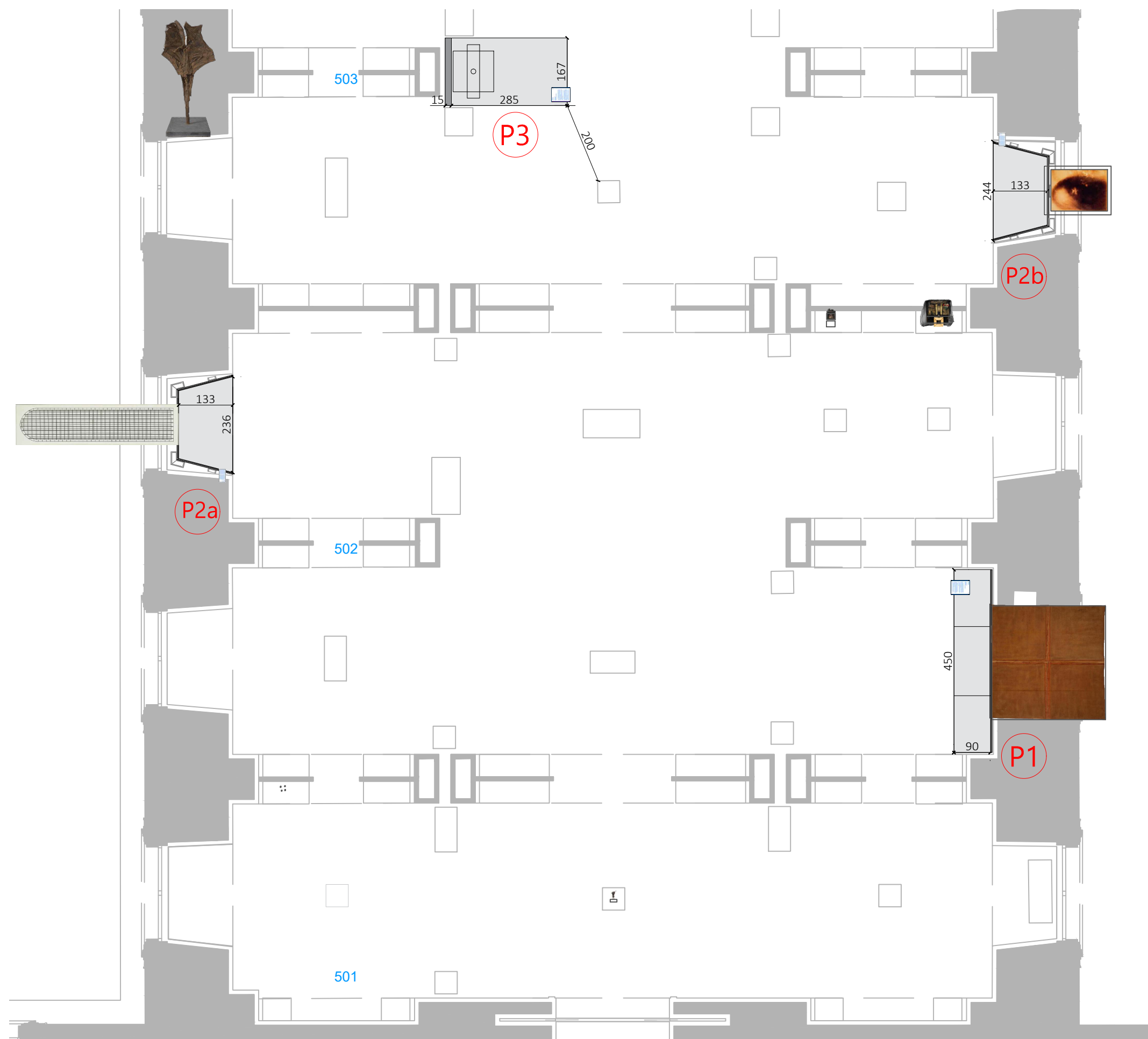
DAAPC Louvre:
Déplacement des vitrines **V1 à V5**
selon emplacements plan

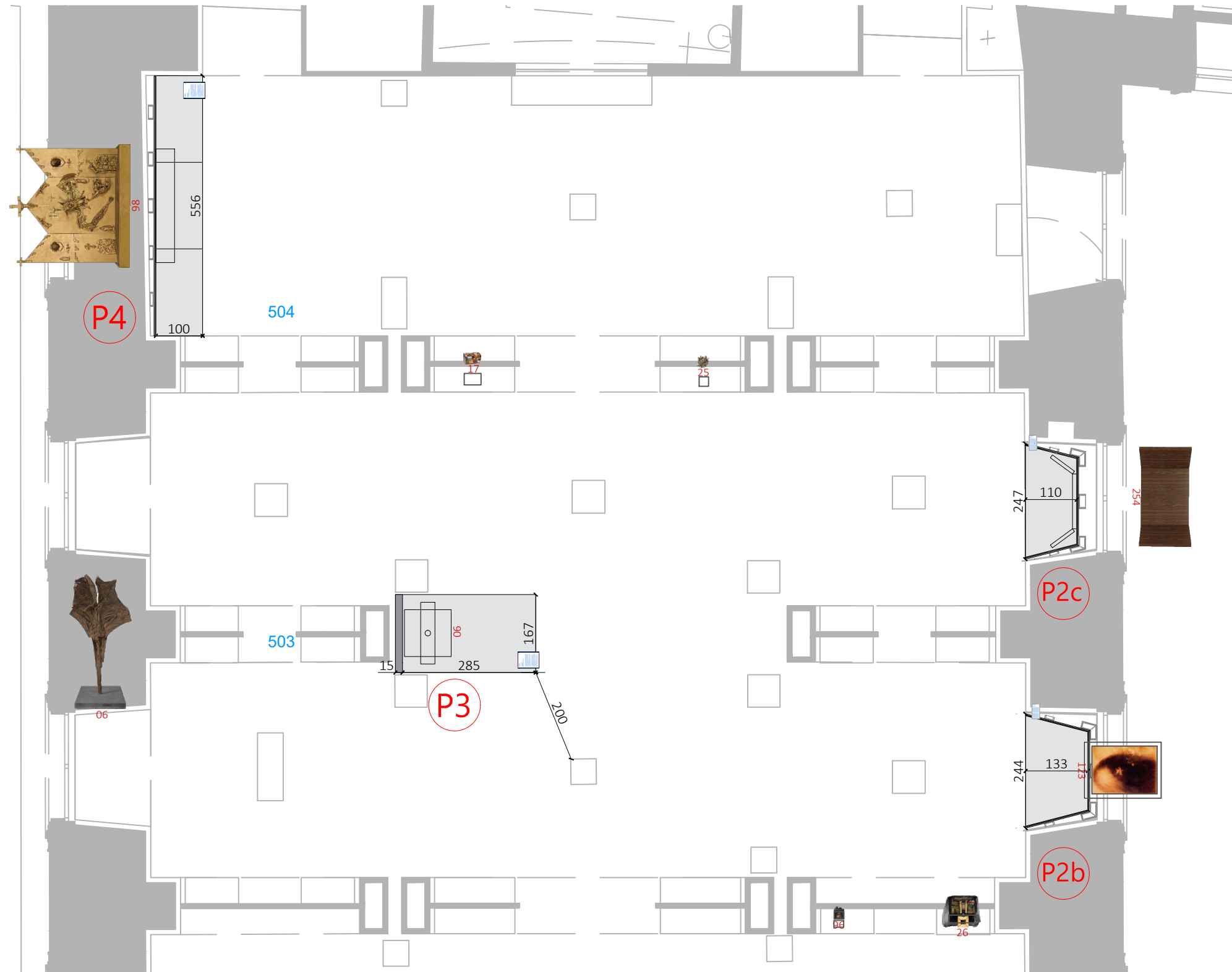


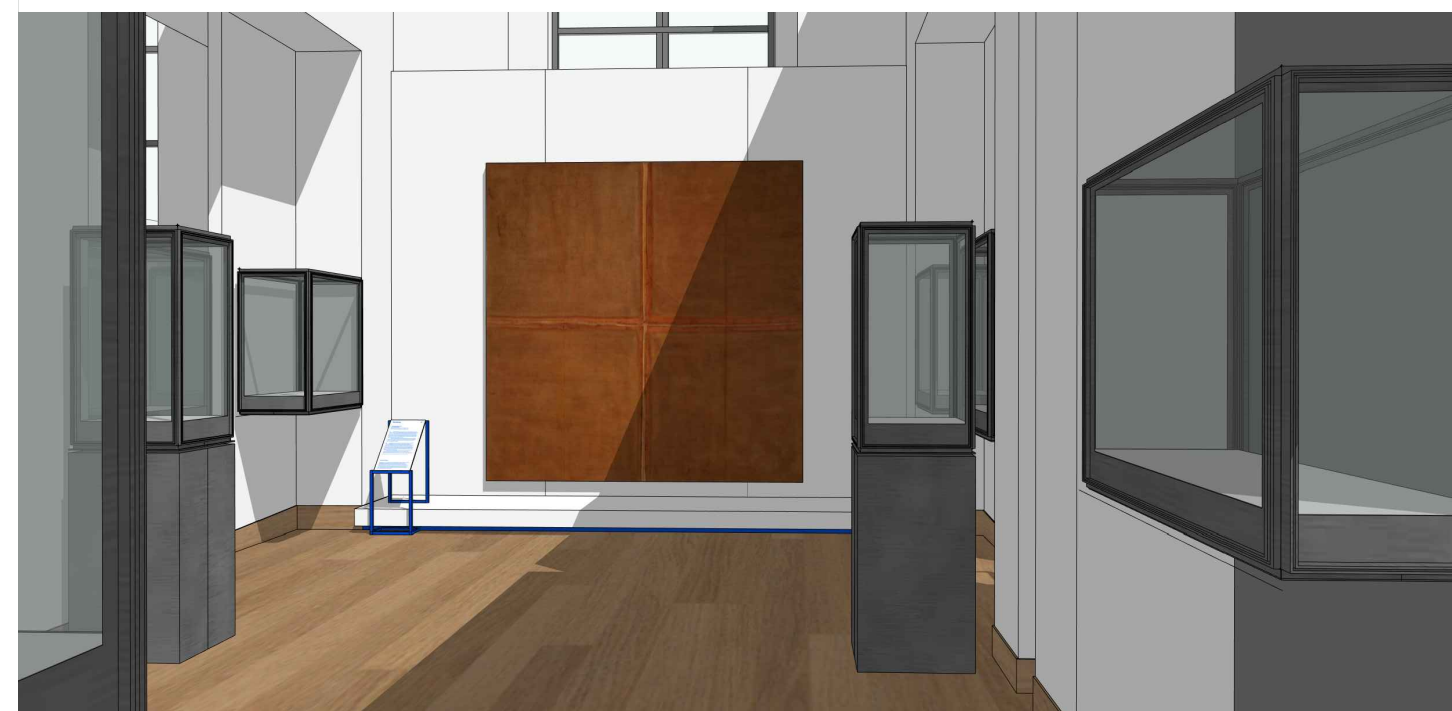
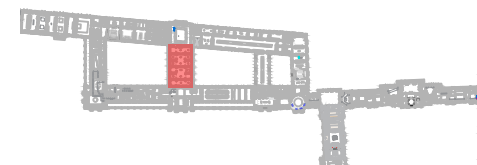
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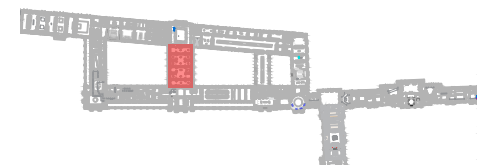


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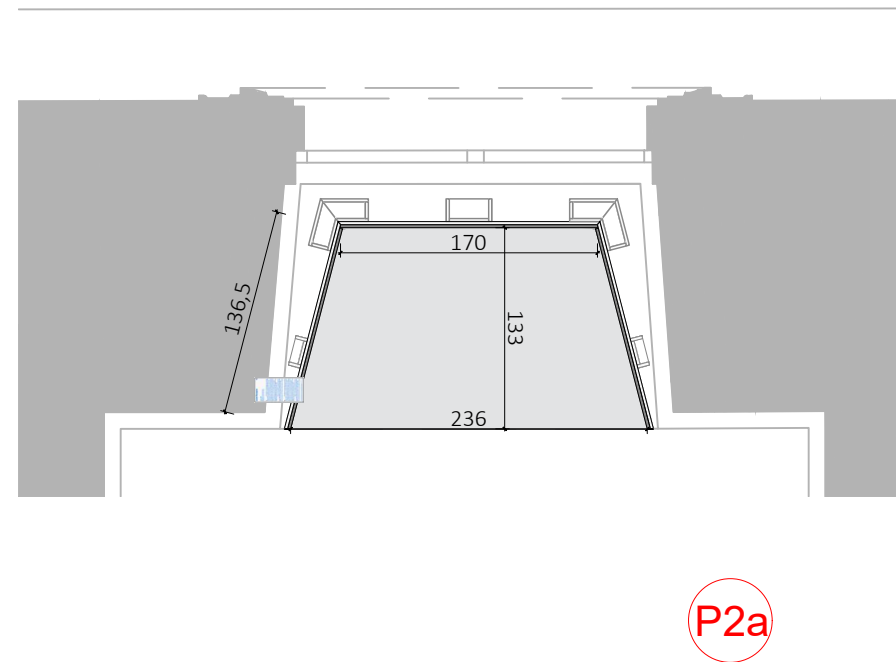
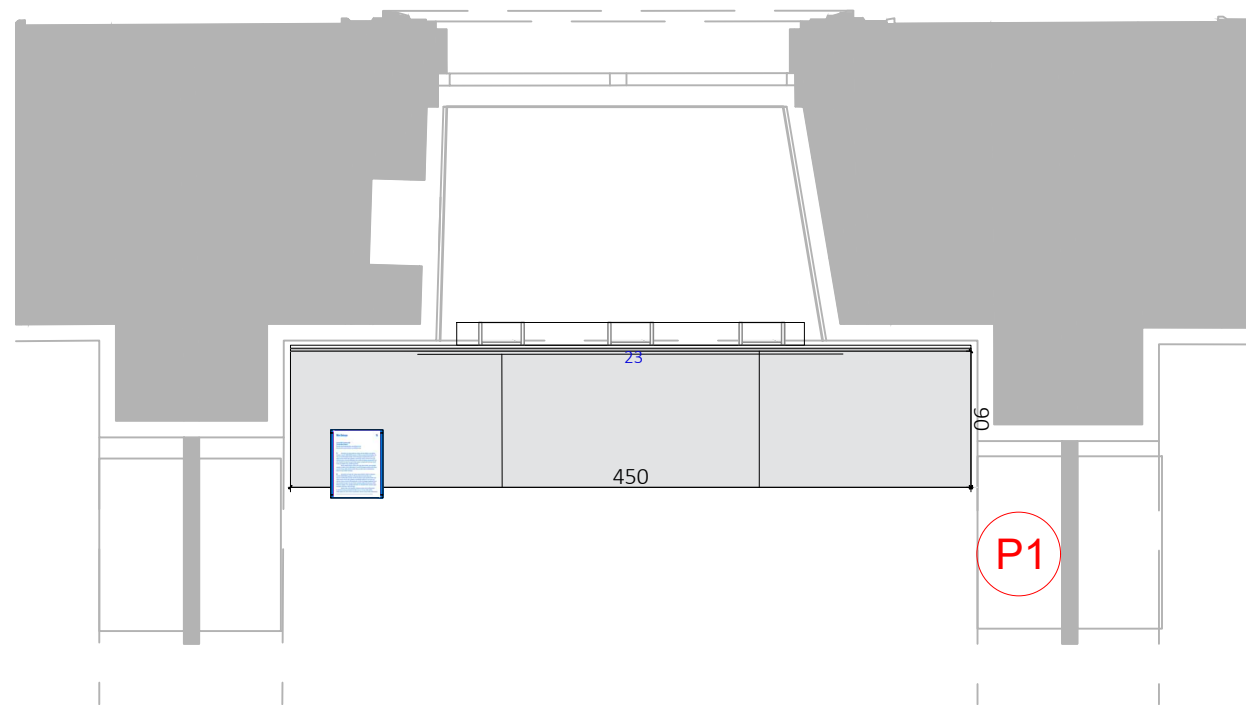
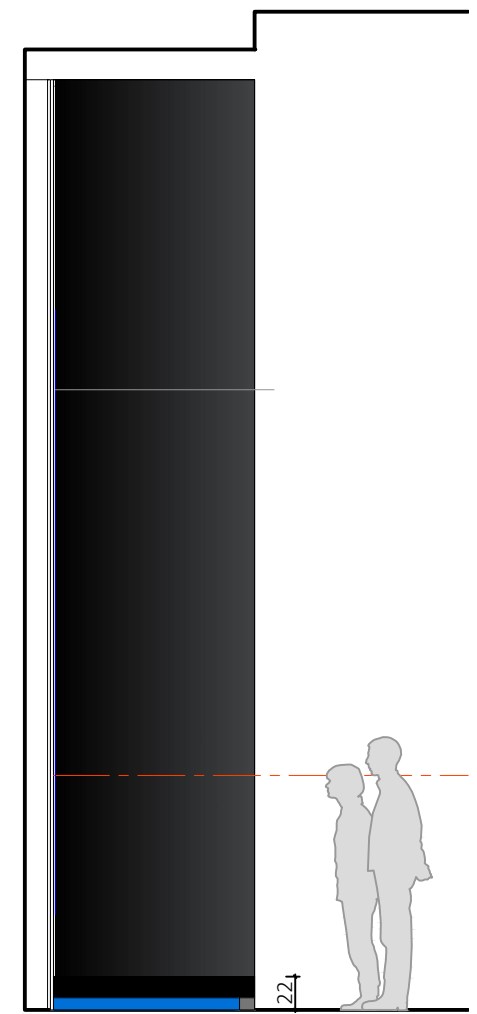
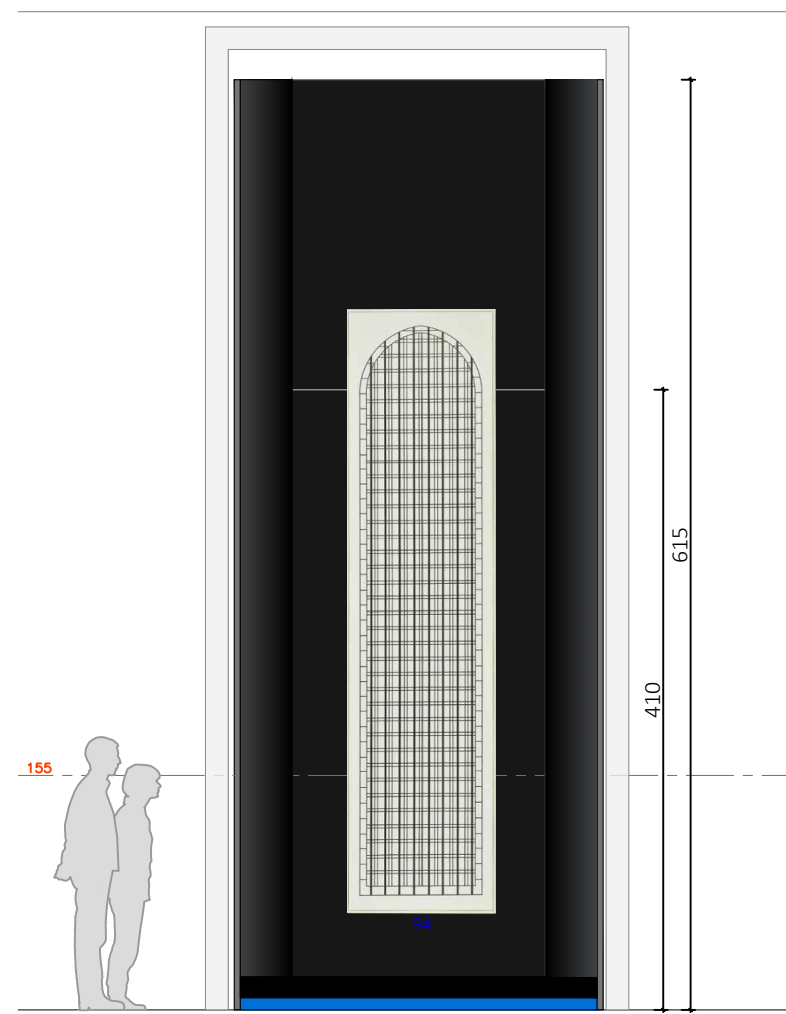


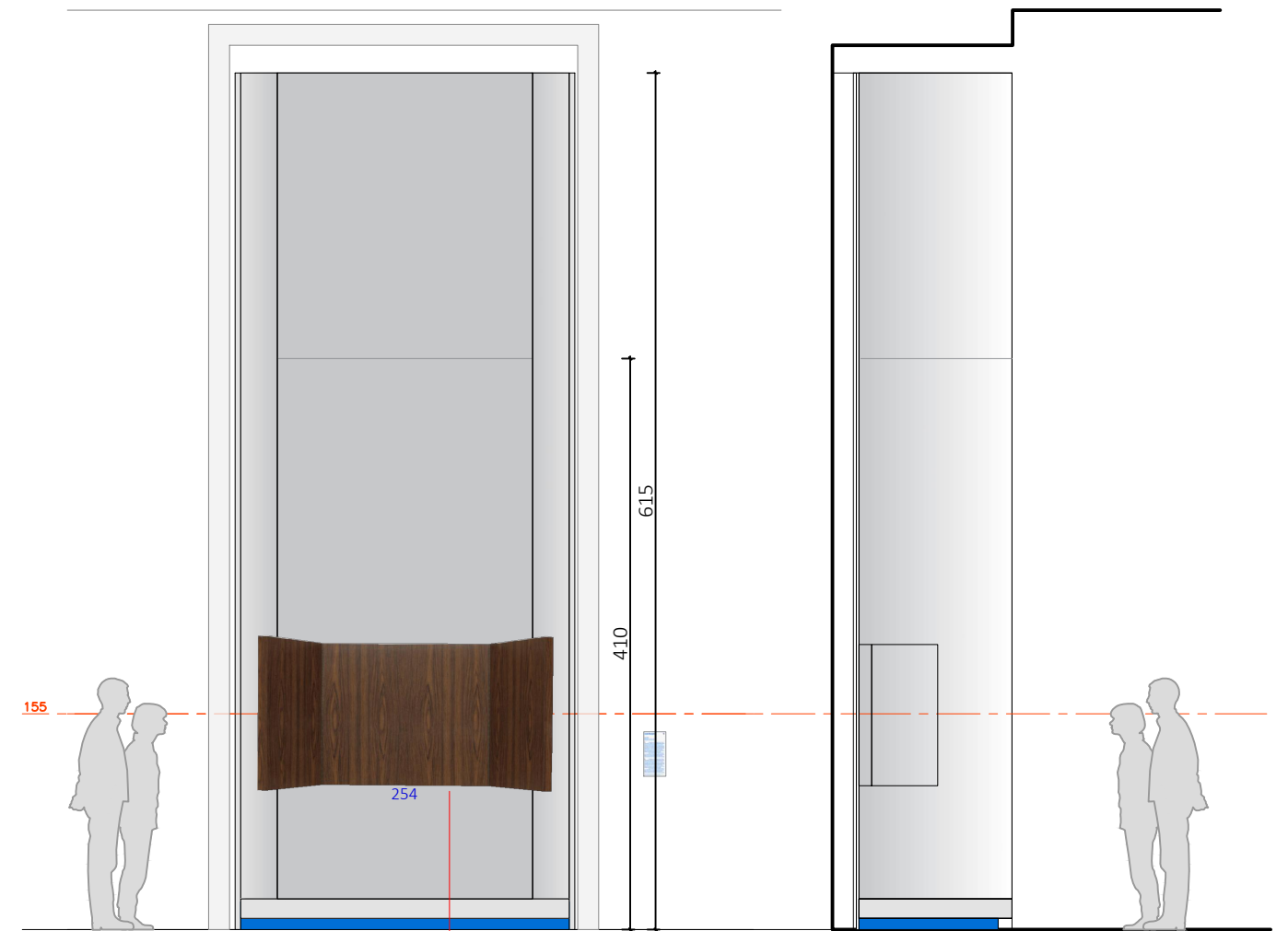
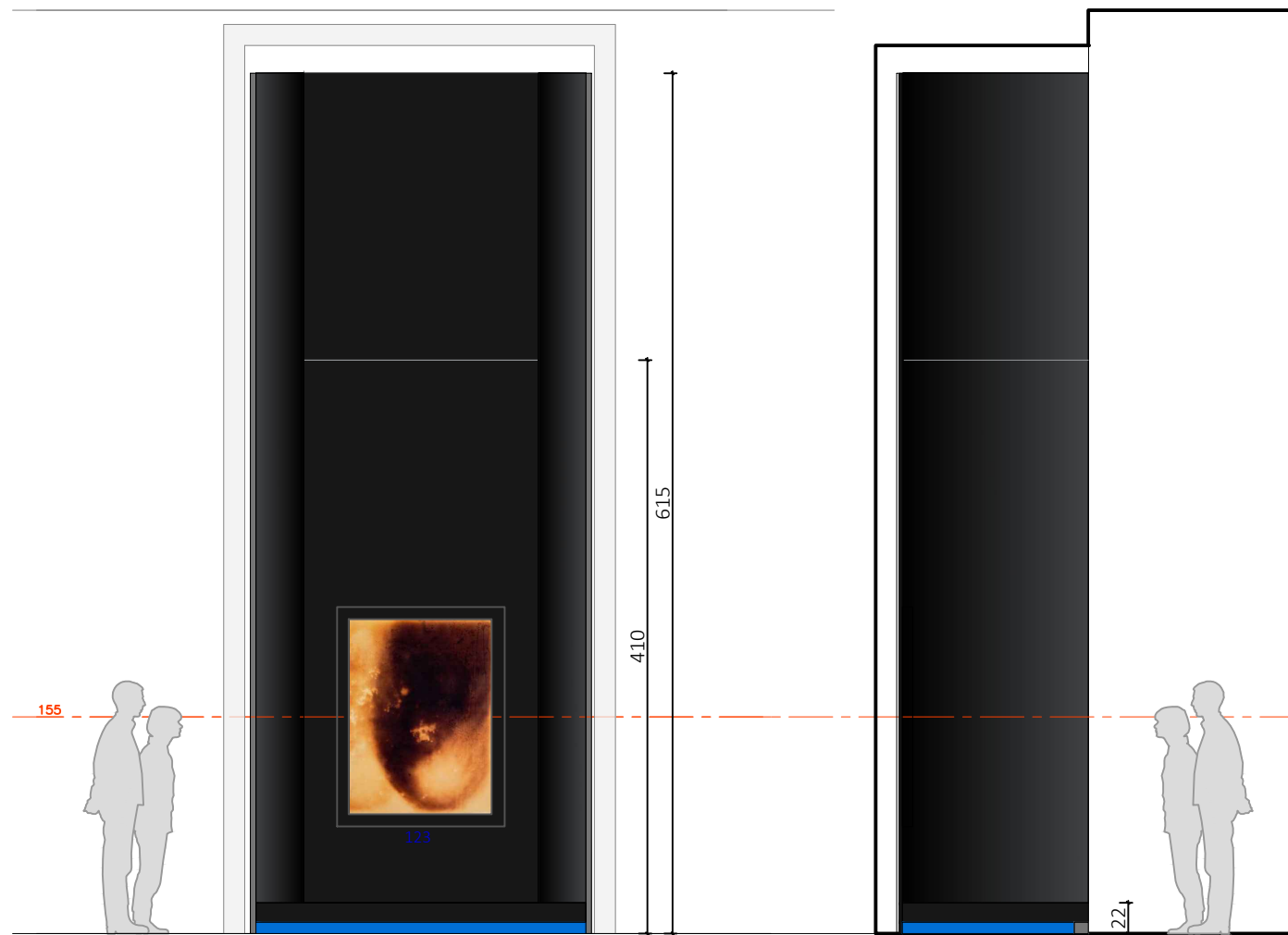


vue 3D, KLEIN
avec déplacement de la vitrine (hors lot agencement)

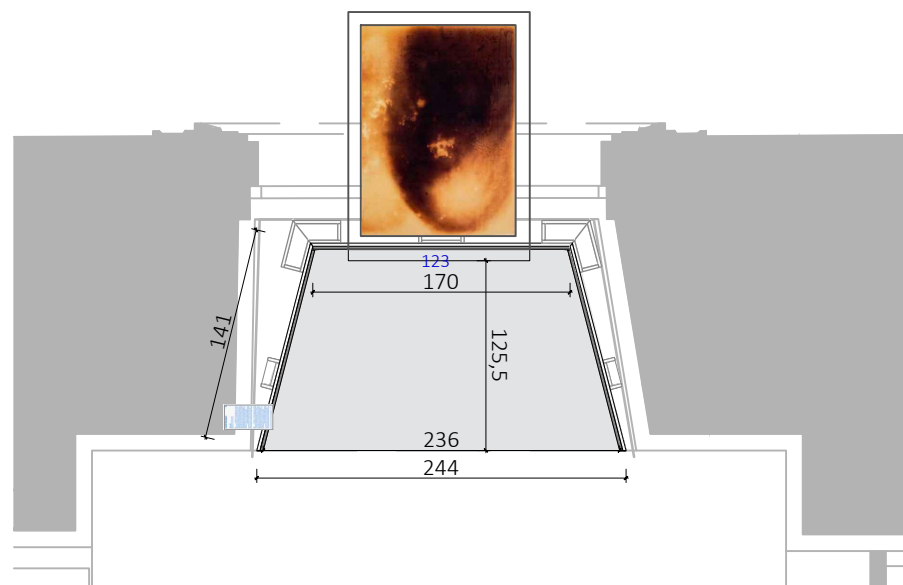


vue 3D, ARTSCHWAGER
avec déplacement de la vitrine (hors lot agencement)

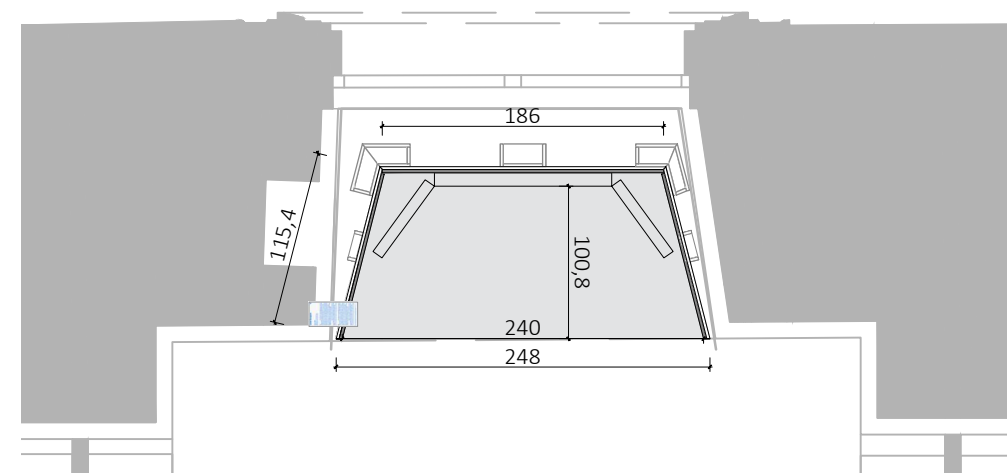




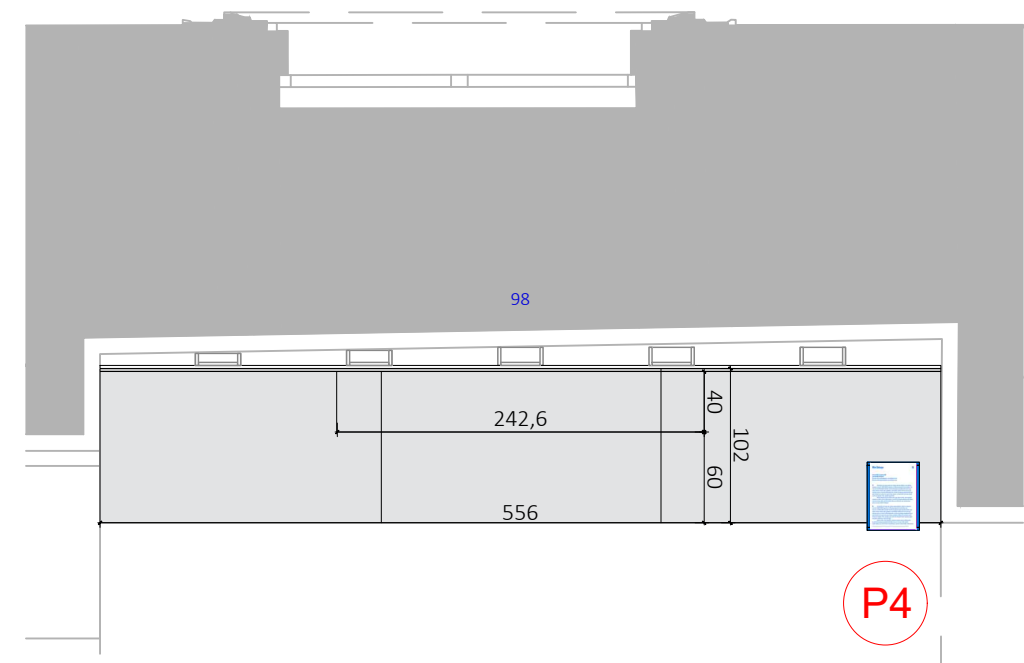
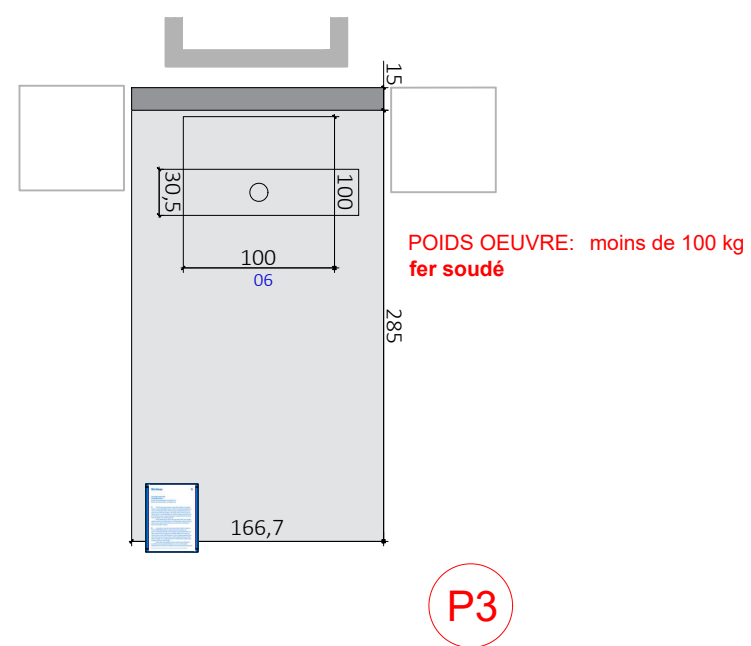
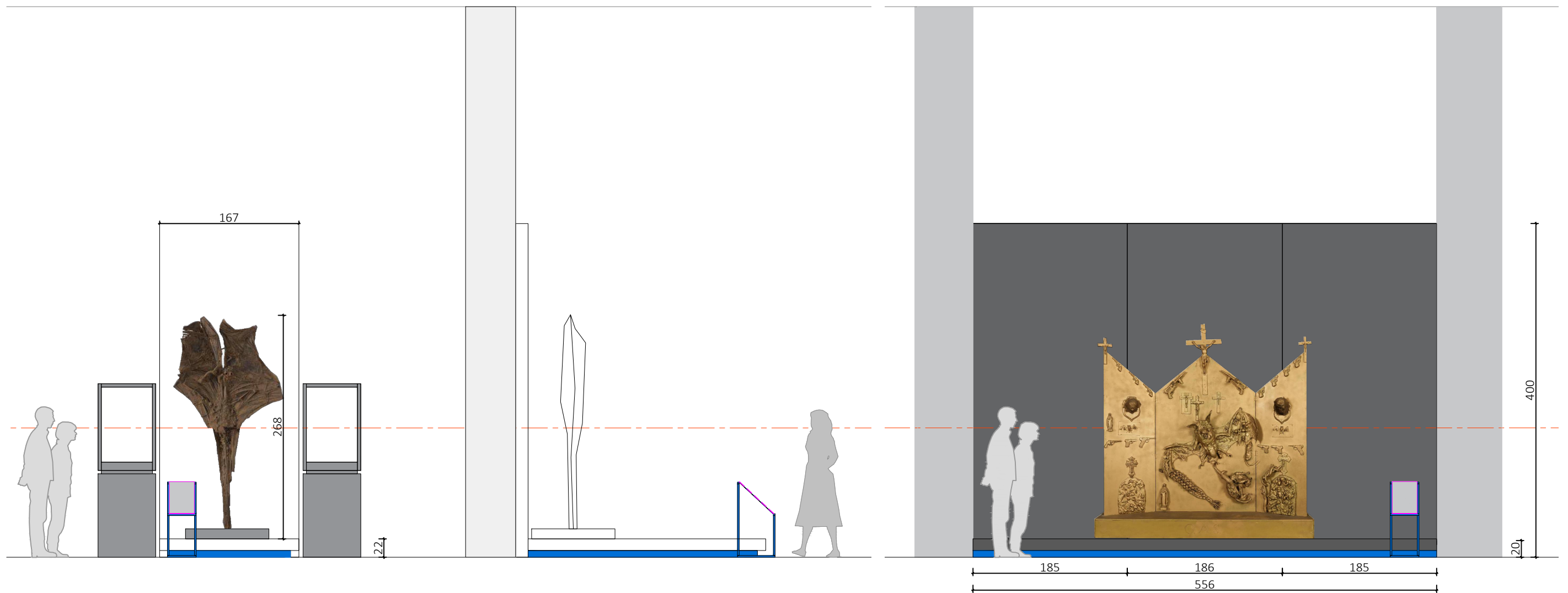
CIMAISE RENFORCÉE
œuvre lourde
poids?

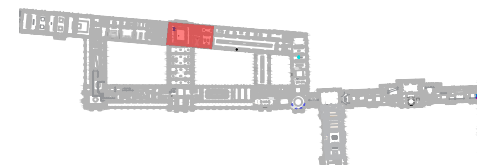


P2b

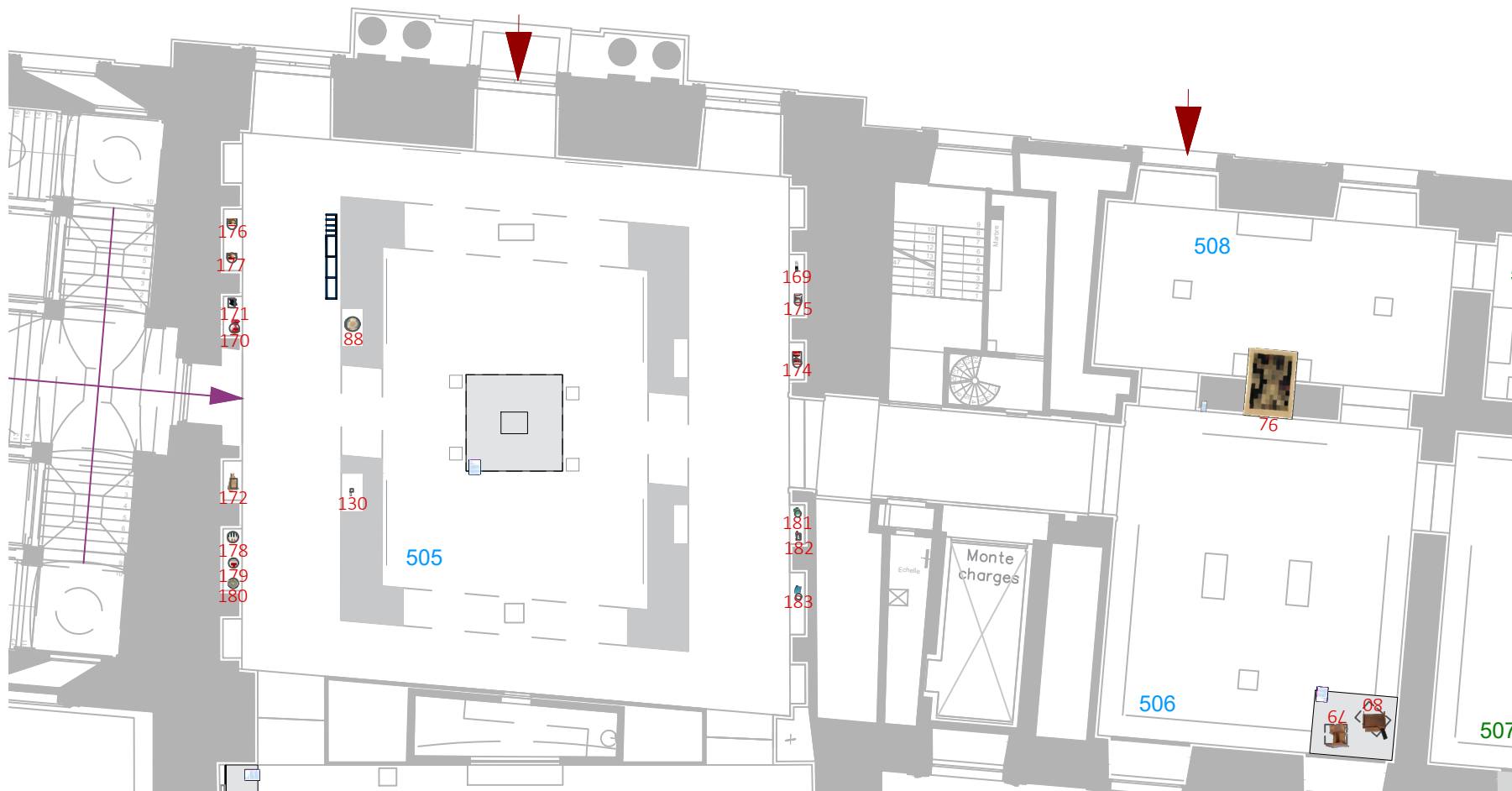


P2c





oeuvre
Duchamp



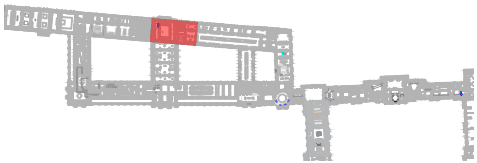
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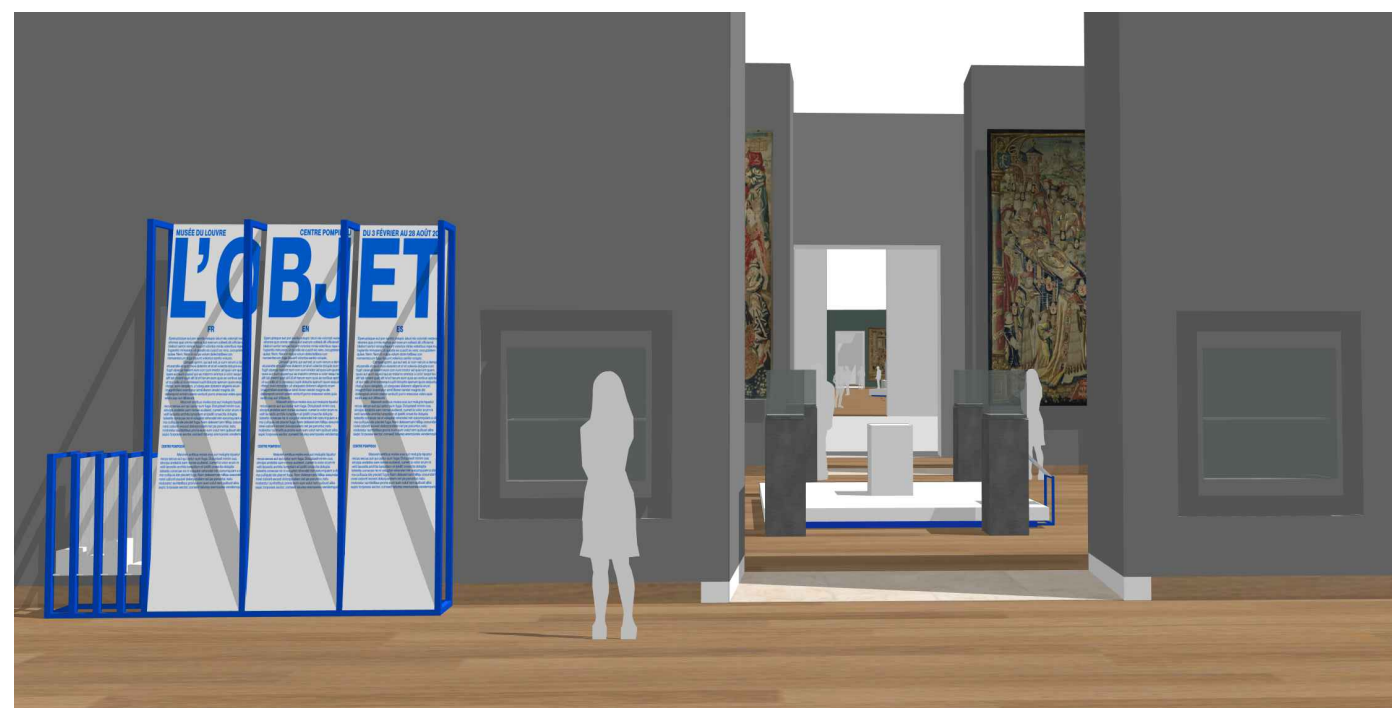
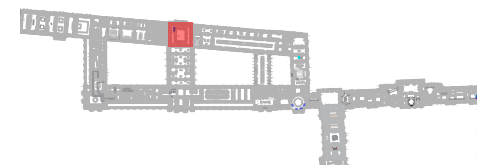


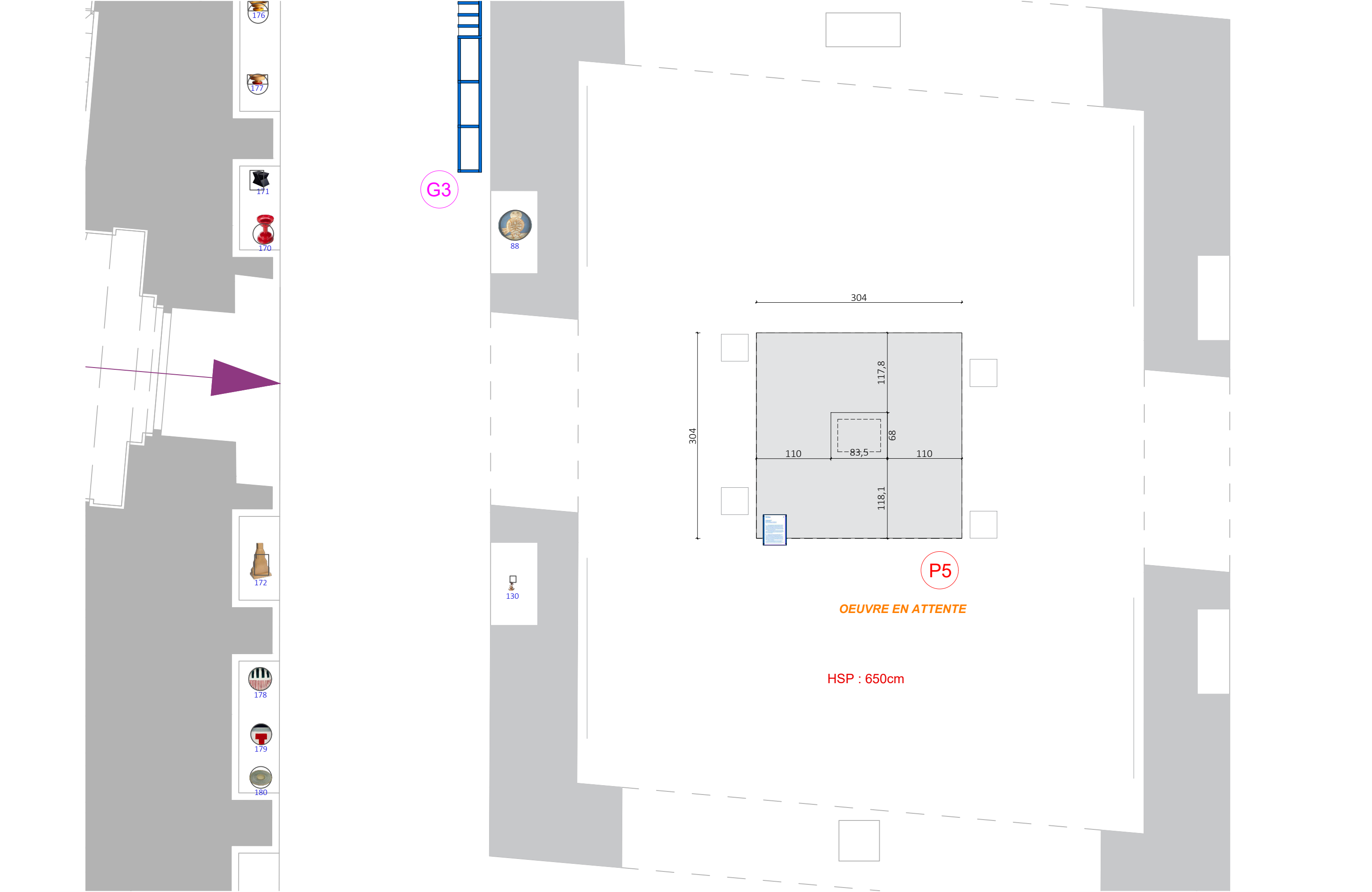
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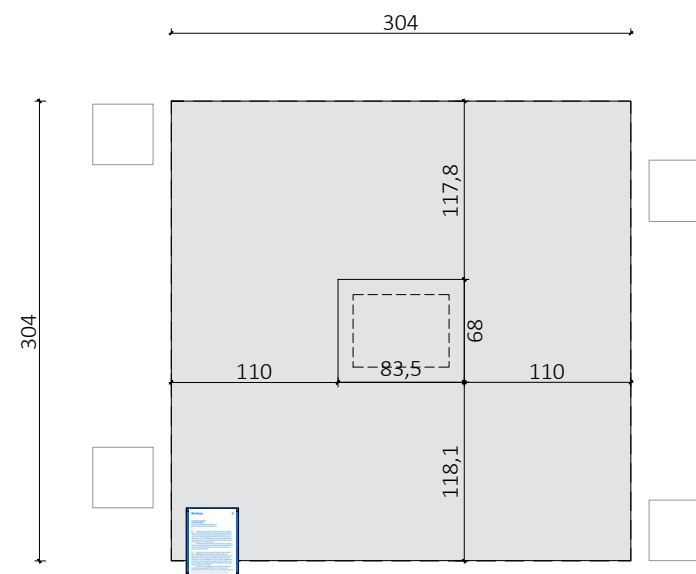
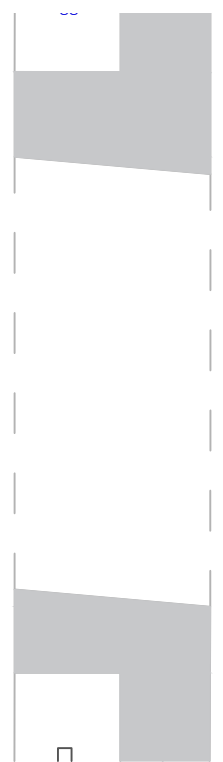
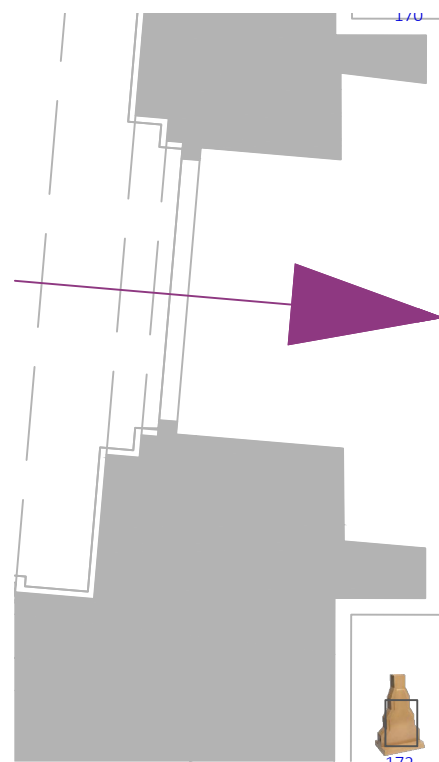
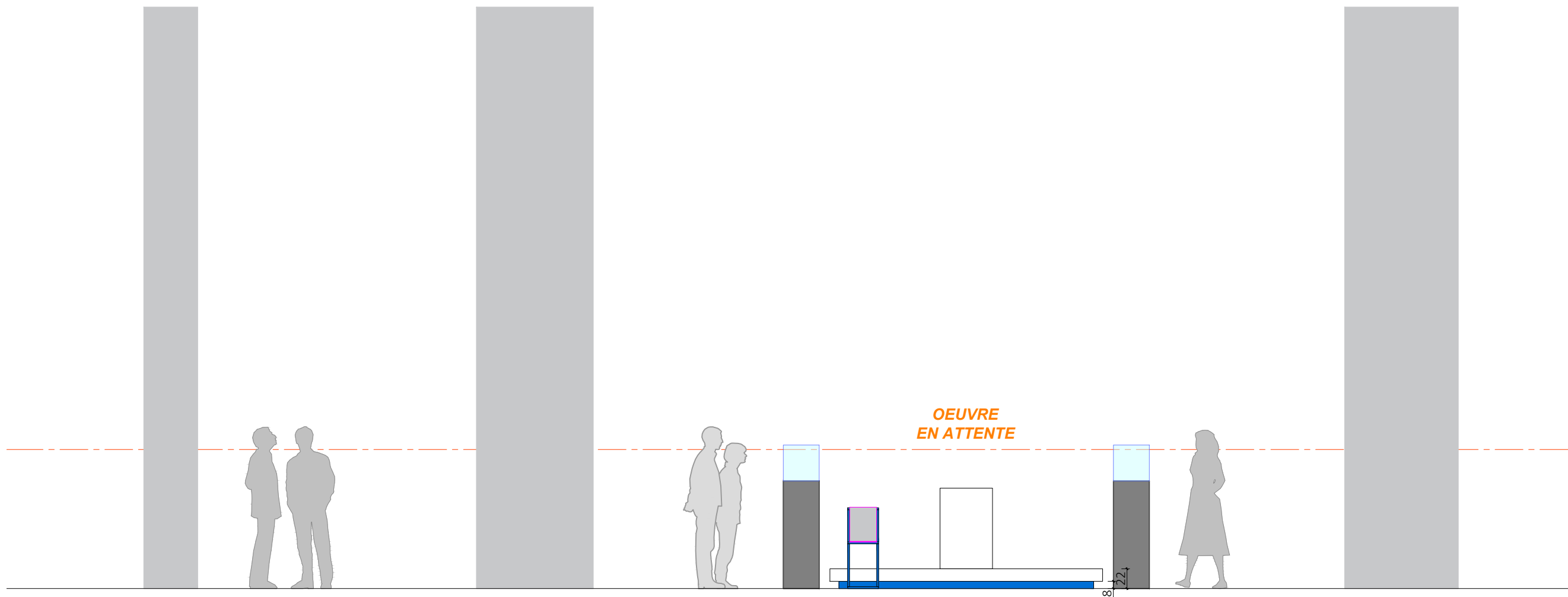


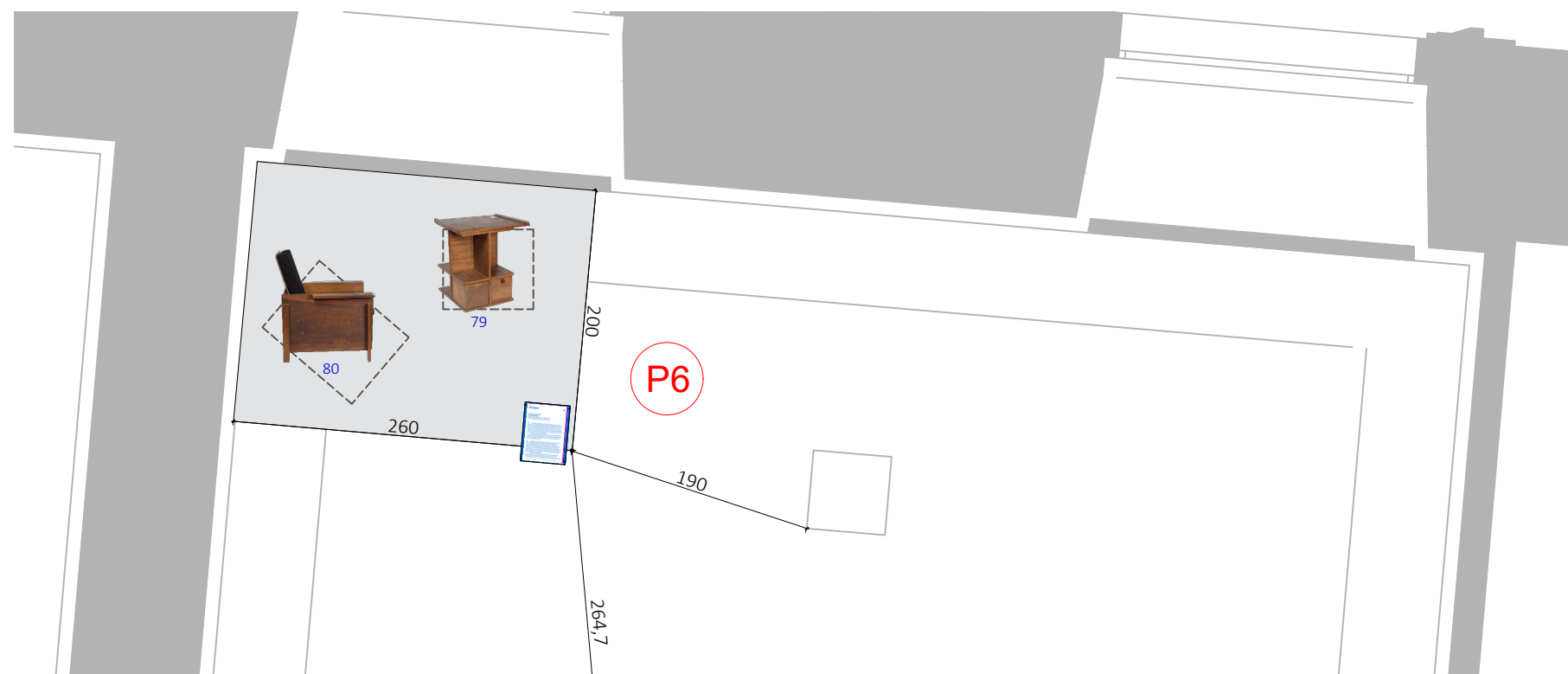
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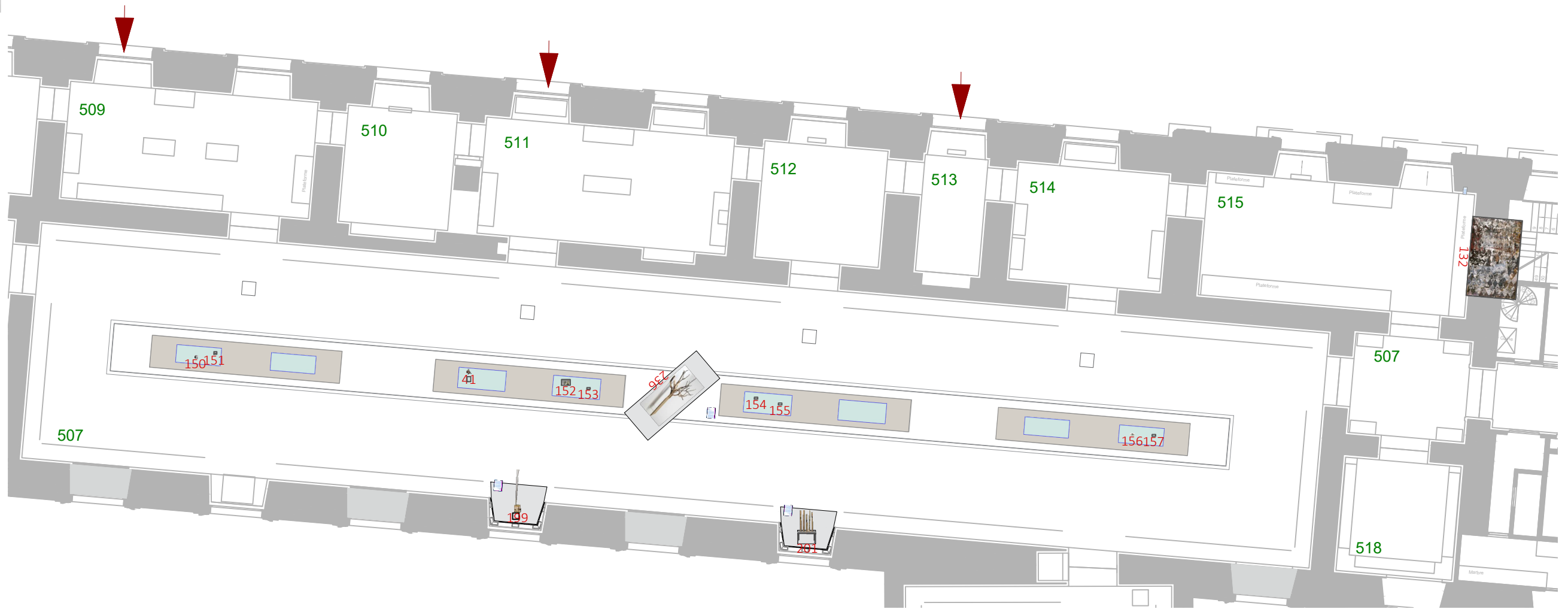
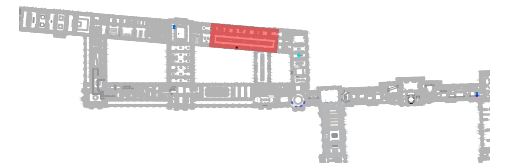
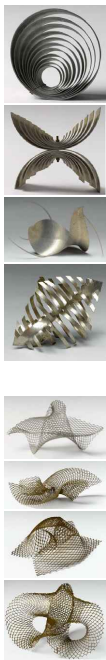












509



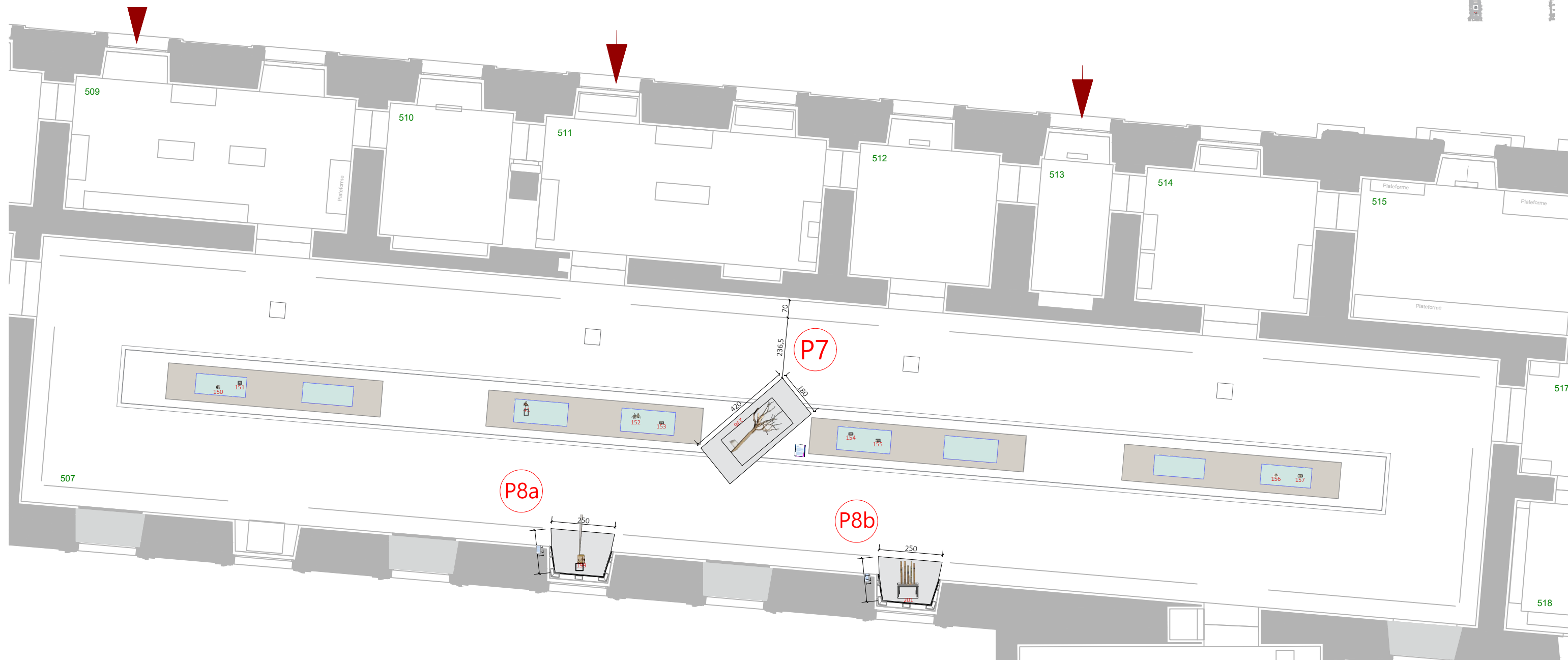
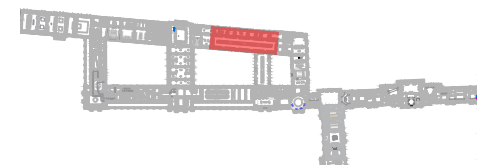
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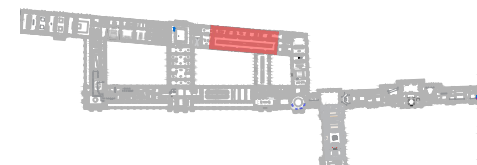


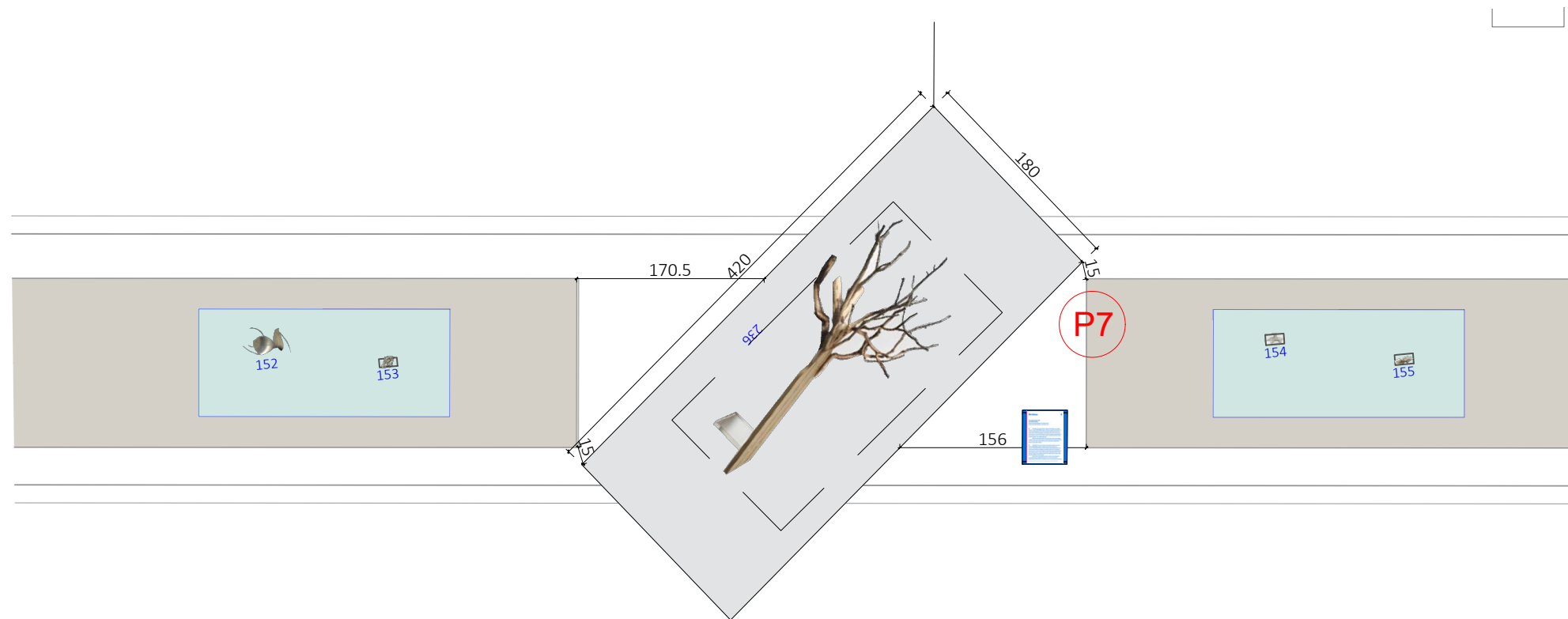
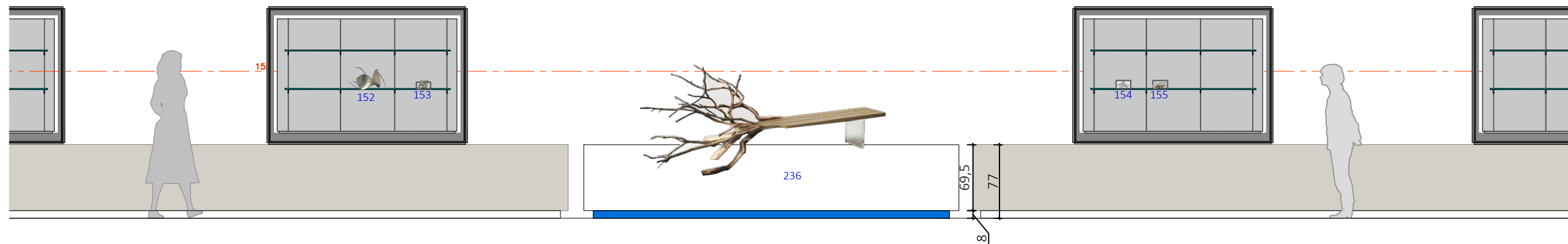
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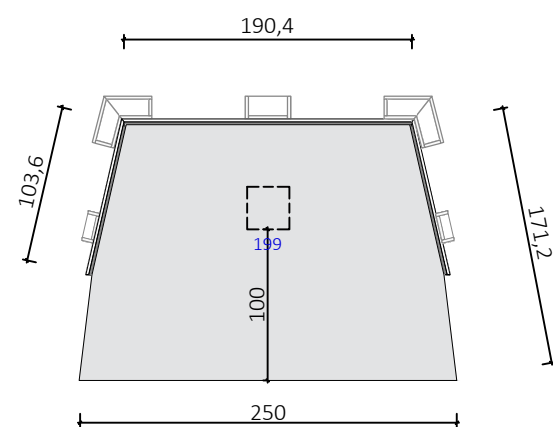
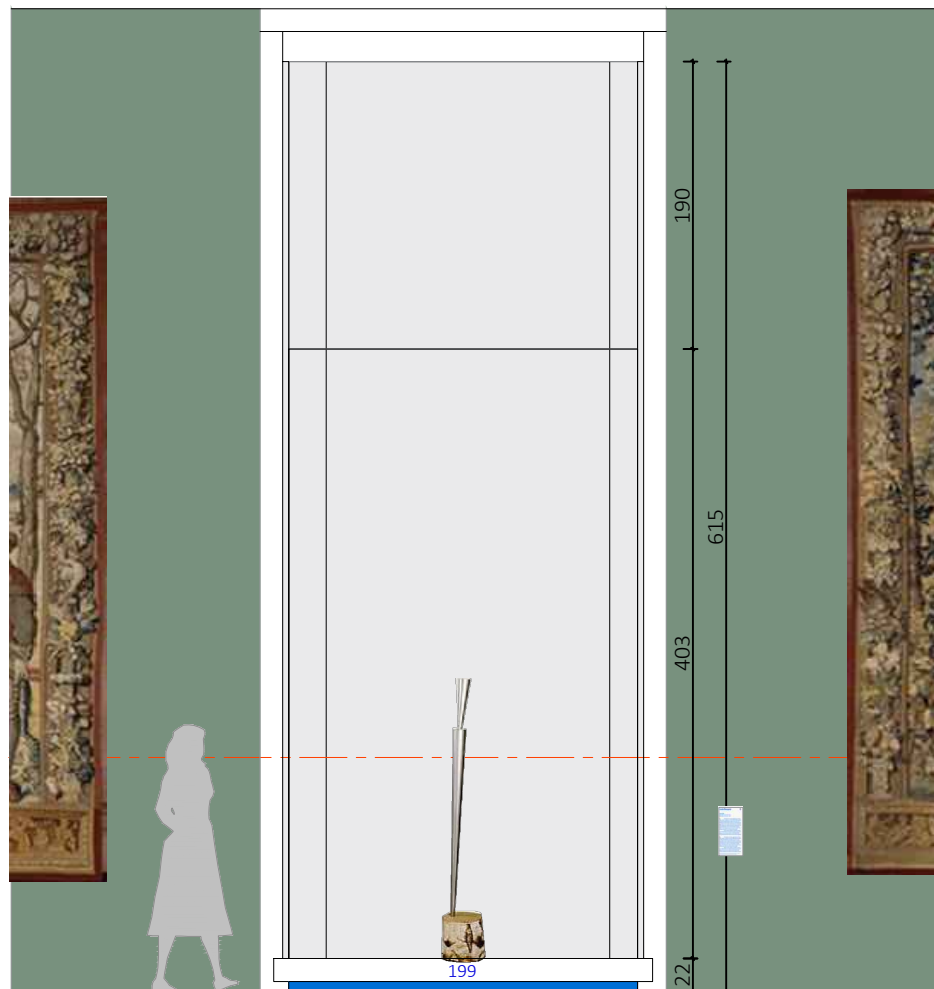


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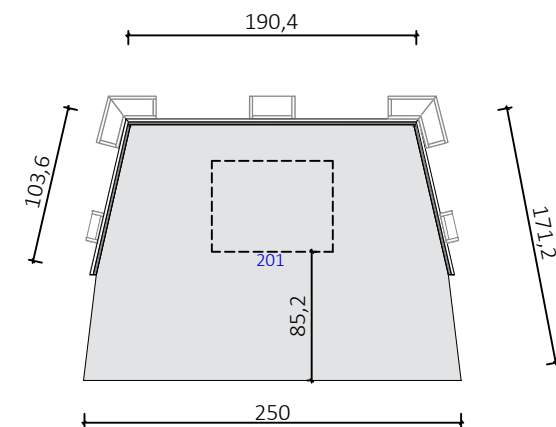




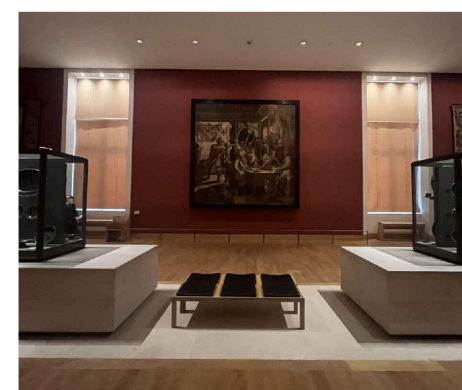
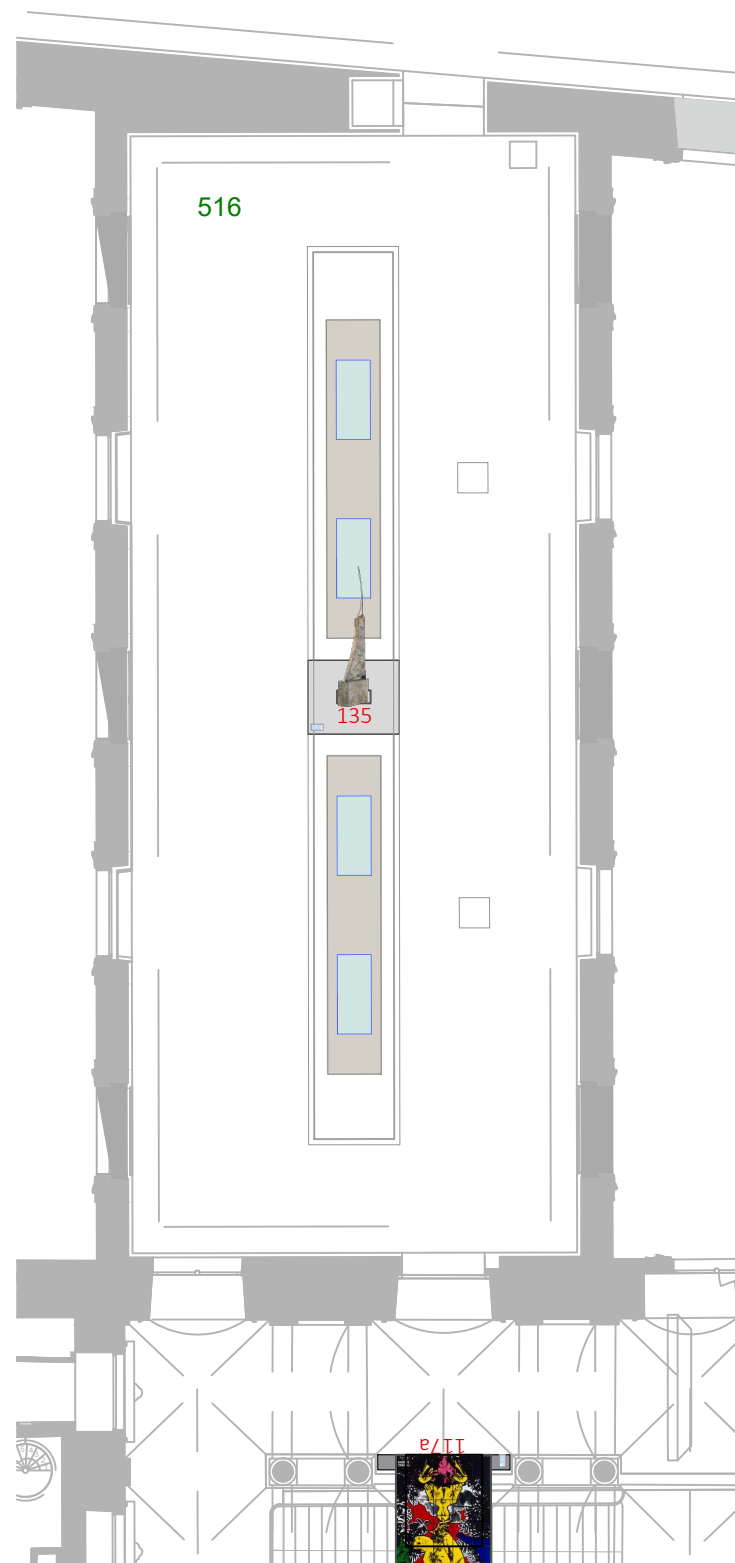
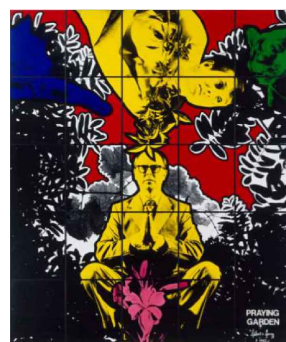
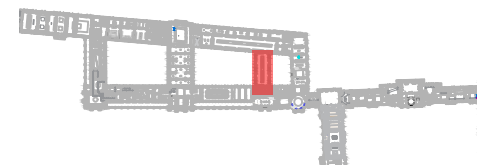




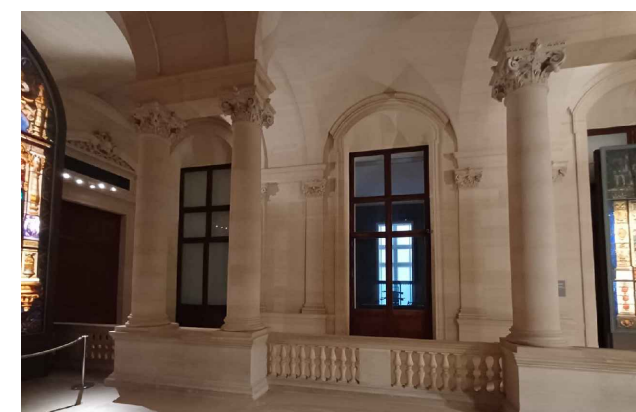
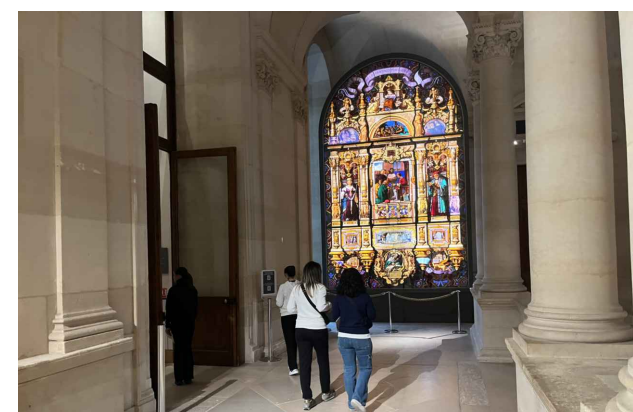
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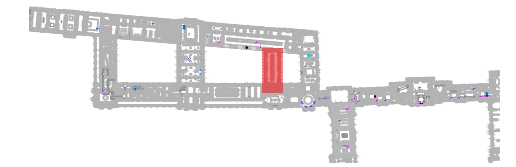
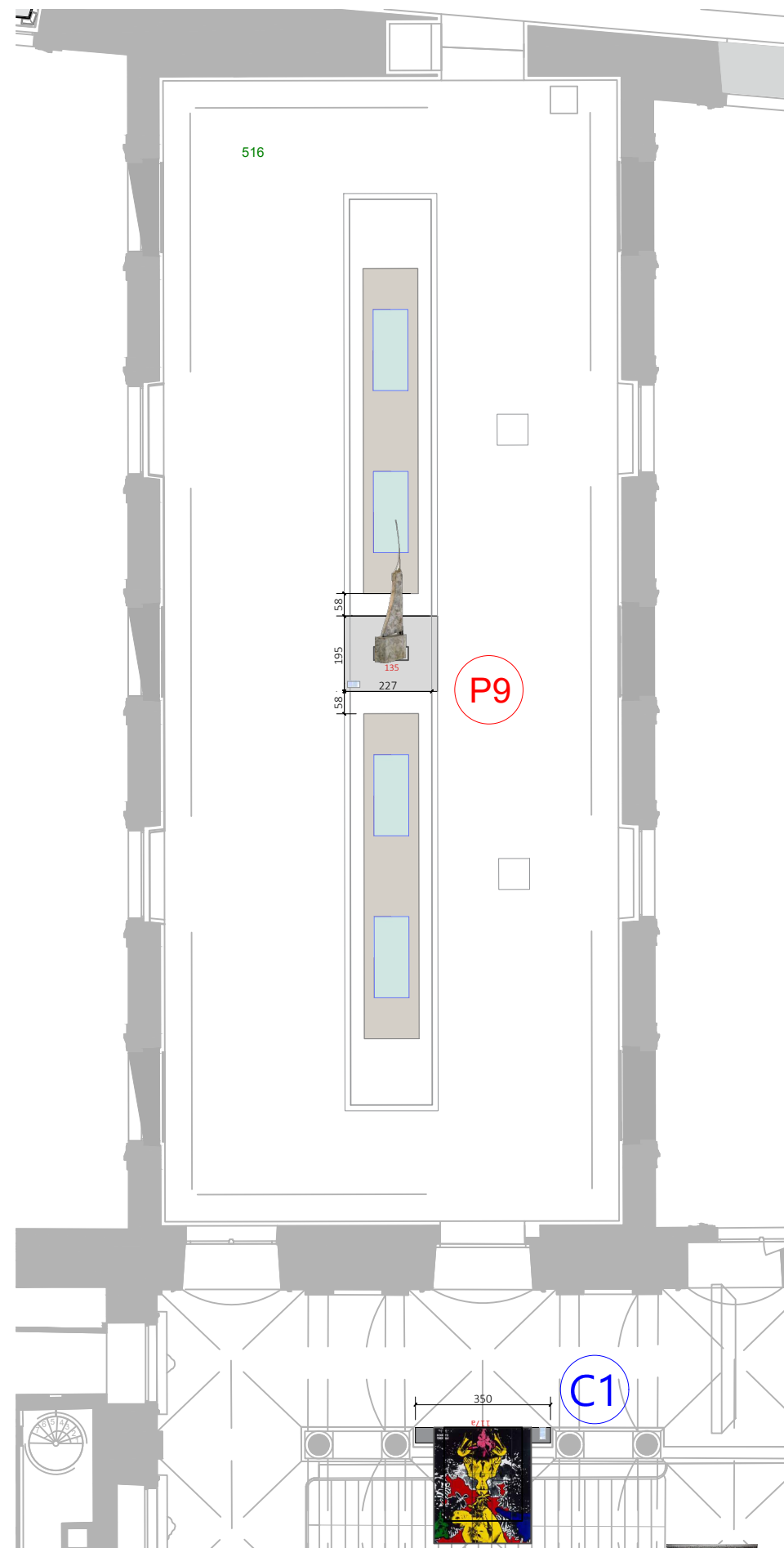
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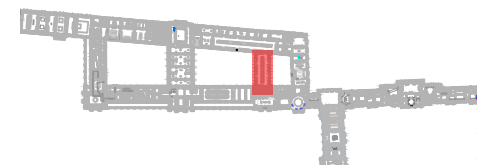


516

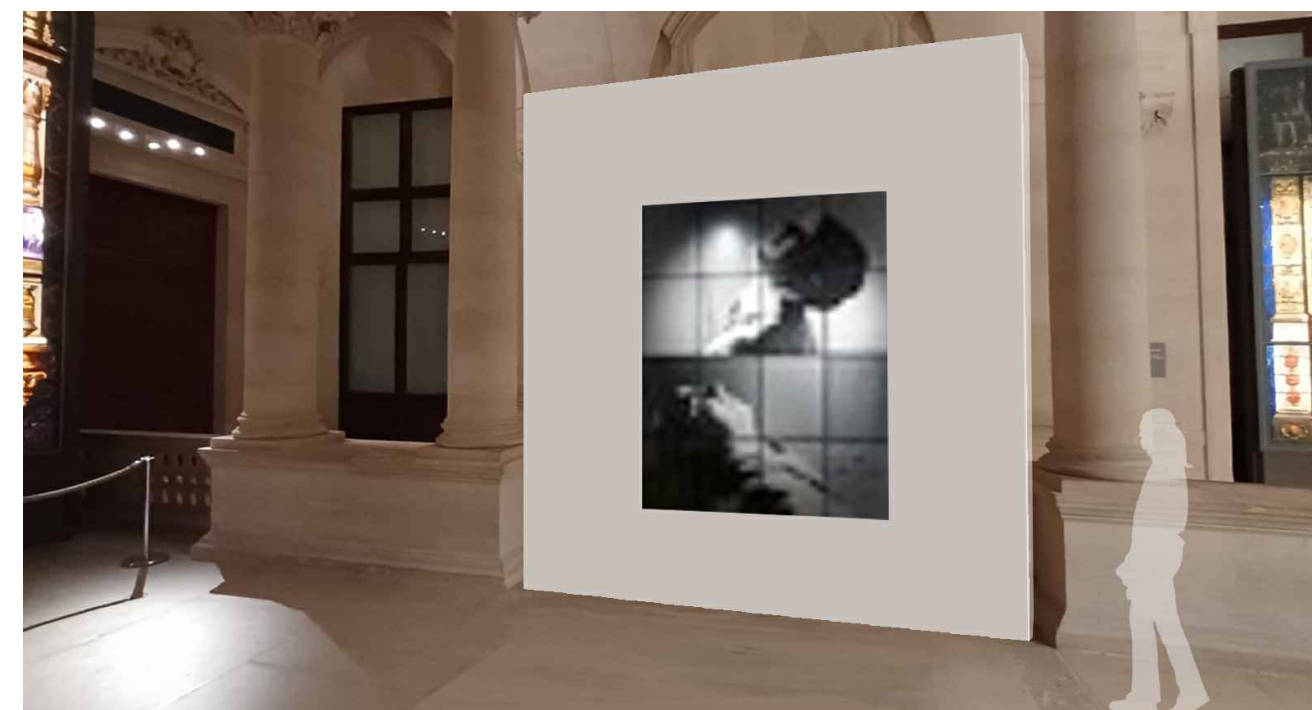


palier Scipion

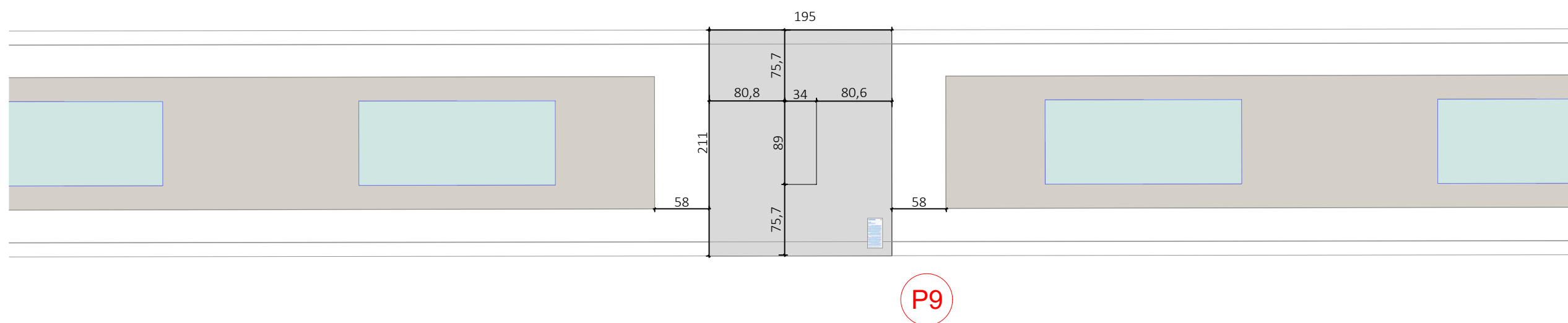
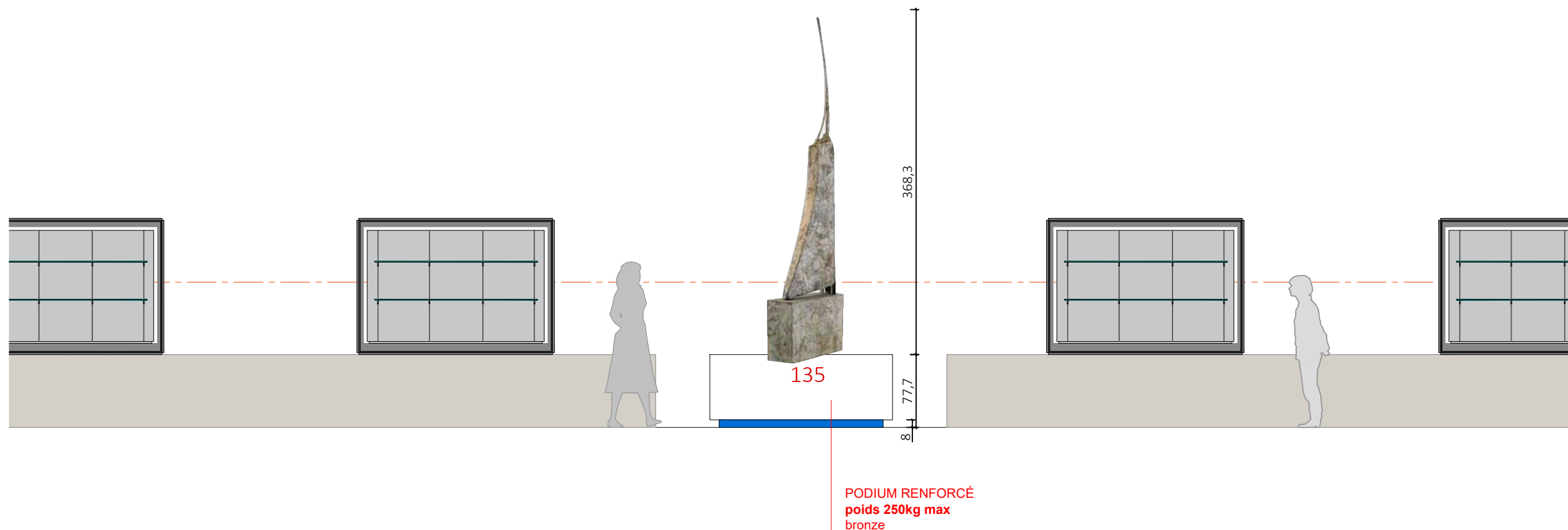


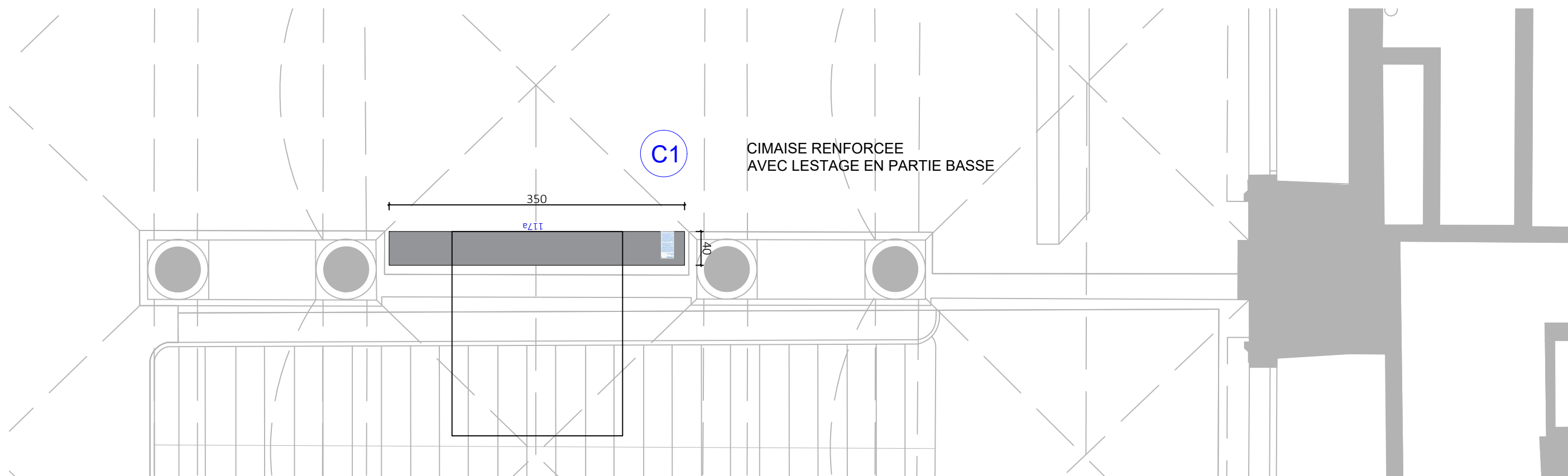
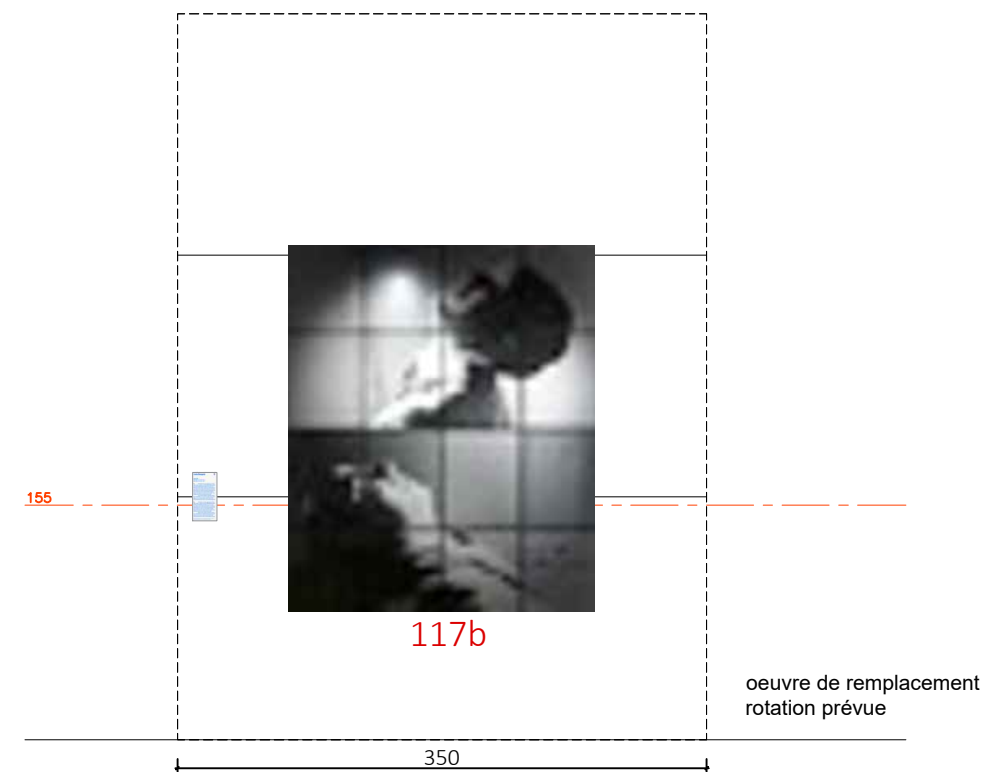
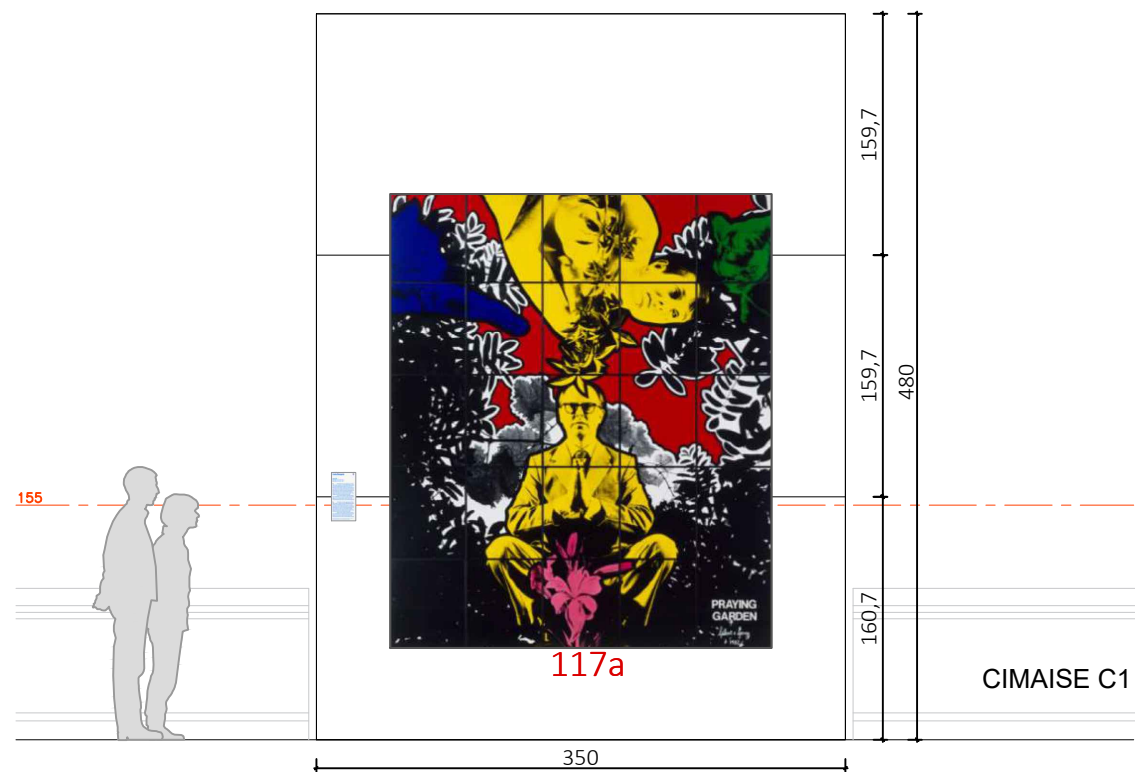
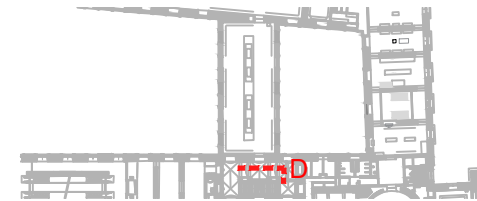


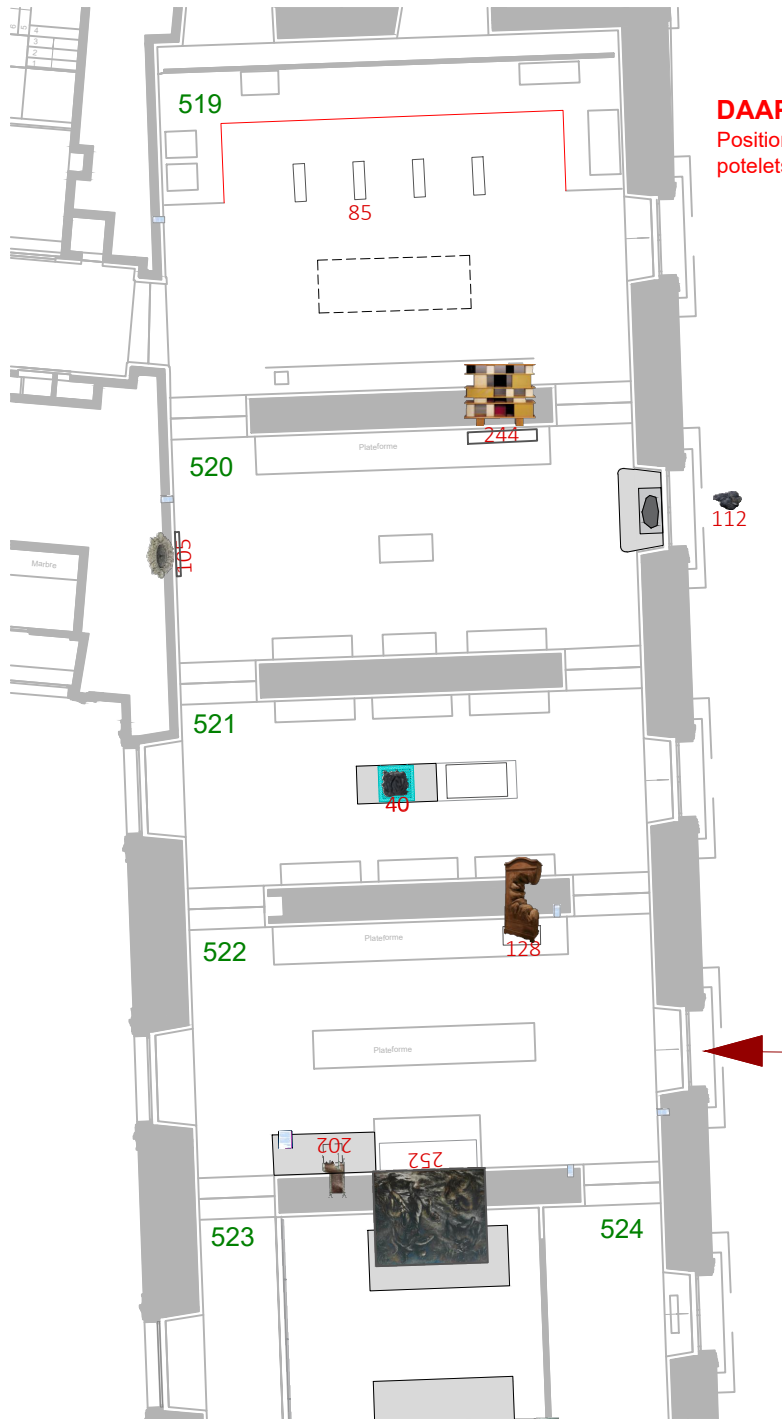
Vue 3D - oeuvre Gilbert & George, *Praying Garden*



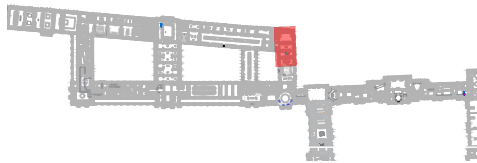
Vue 3D - oeuvre de remplacement
Gilbert & George, *Up*



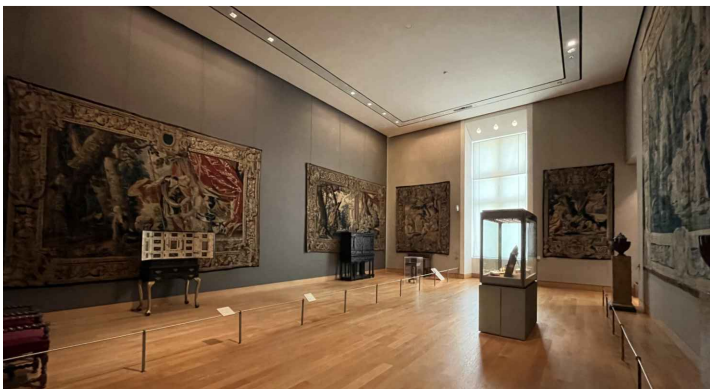




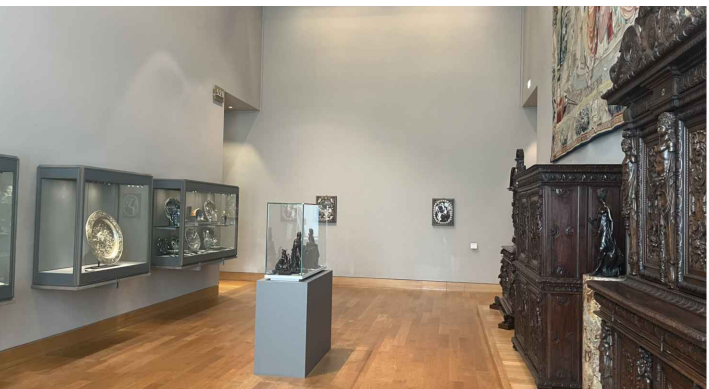
DAAPC Louvre:
Positionnement de la mise à distance:
potelets à prévoir



520



519



520



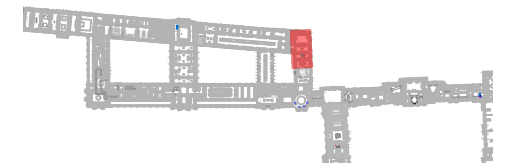
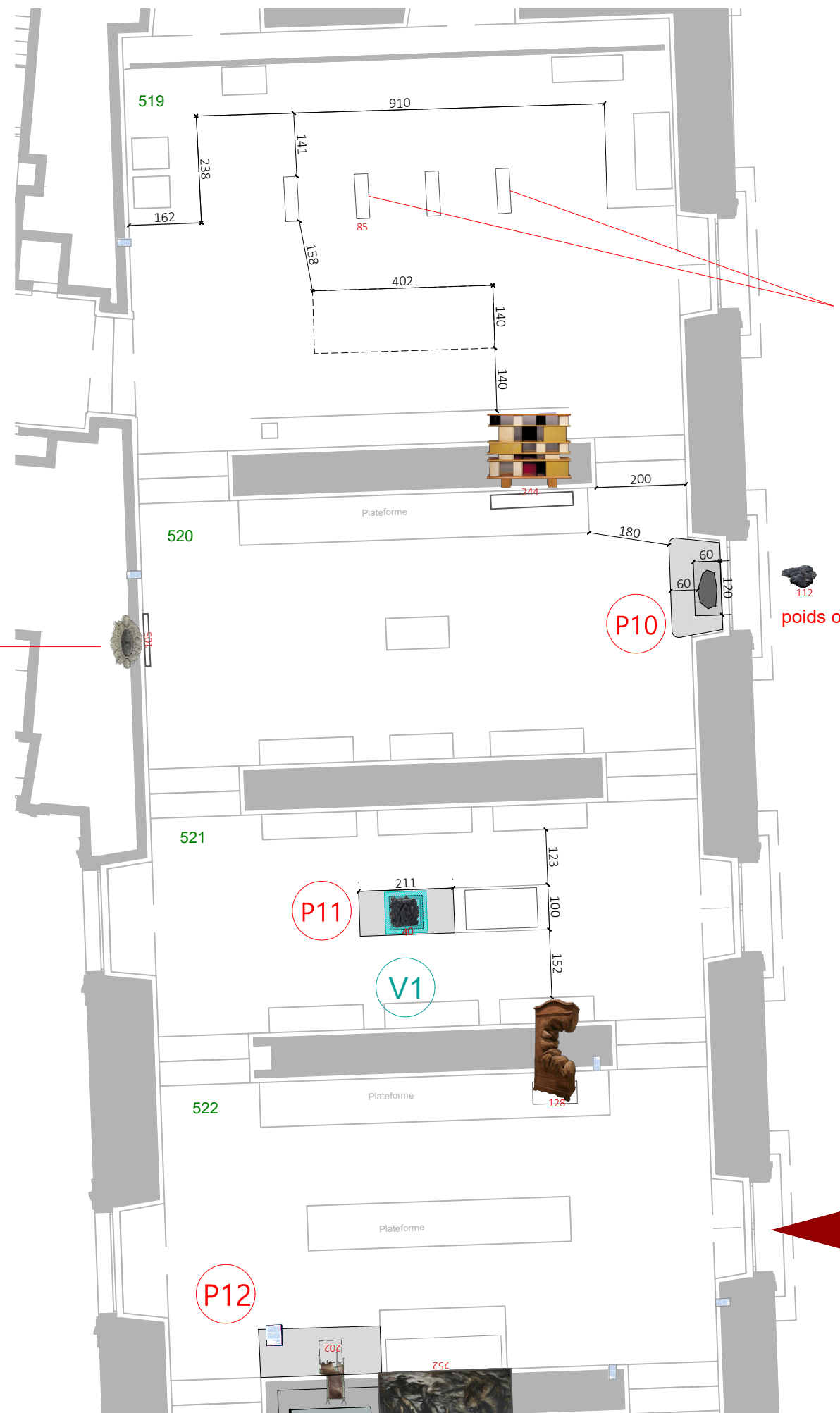
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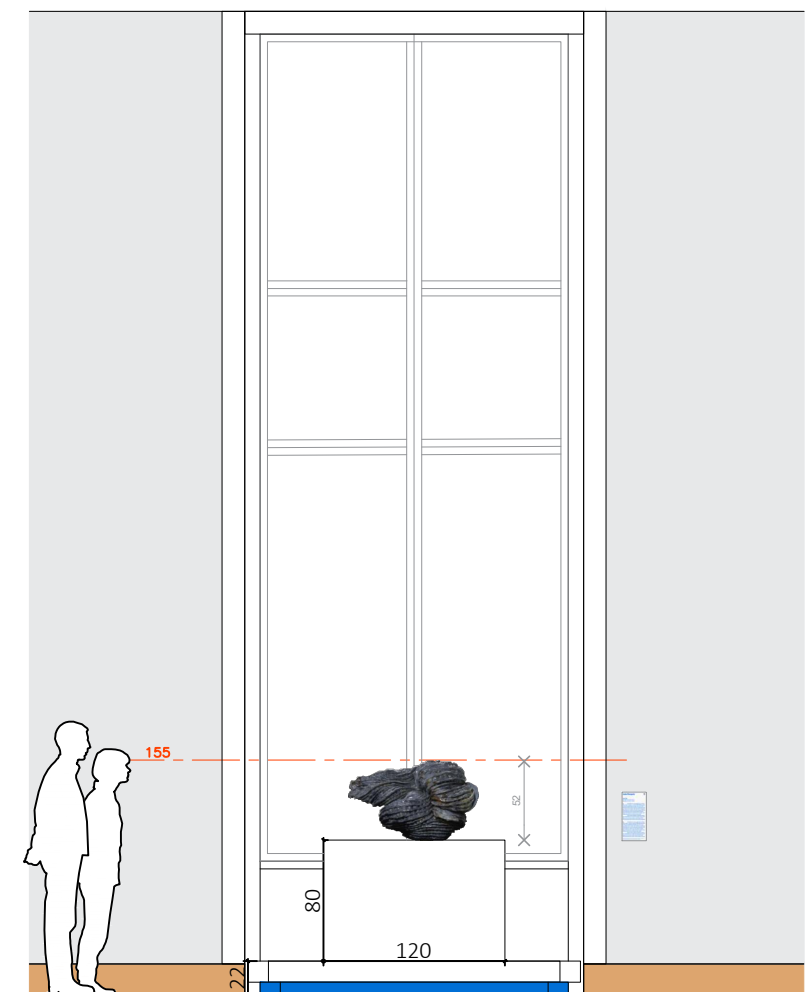
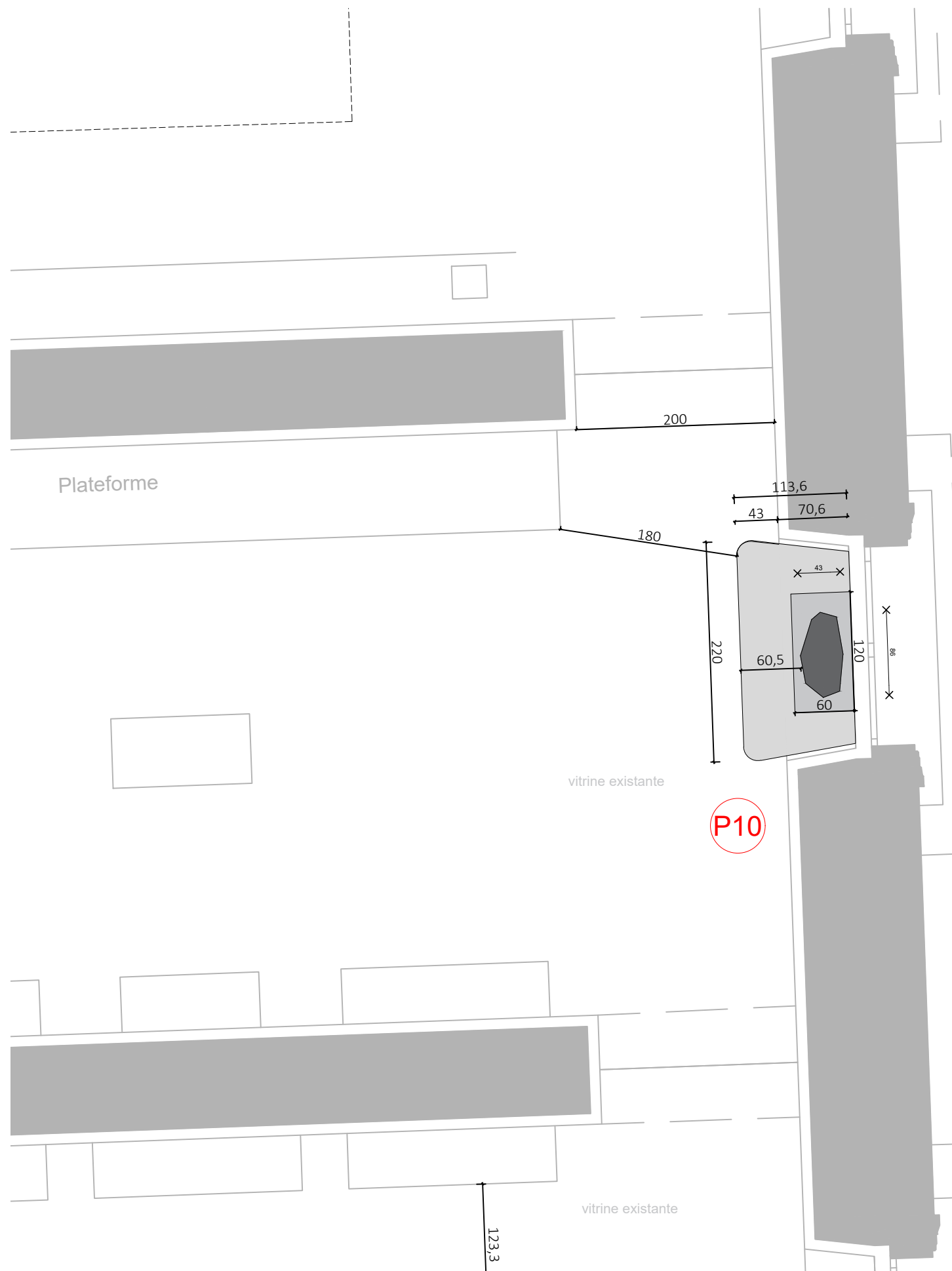


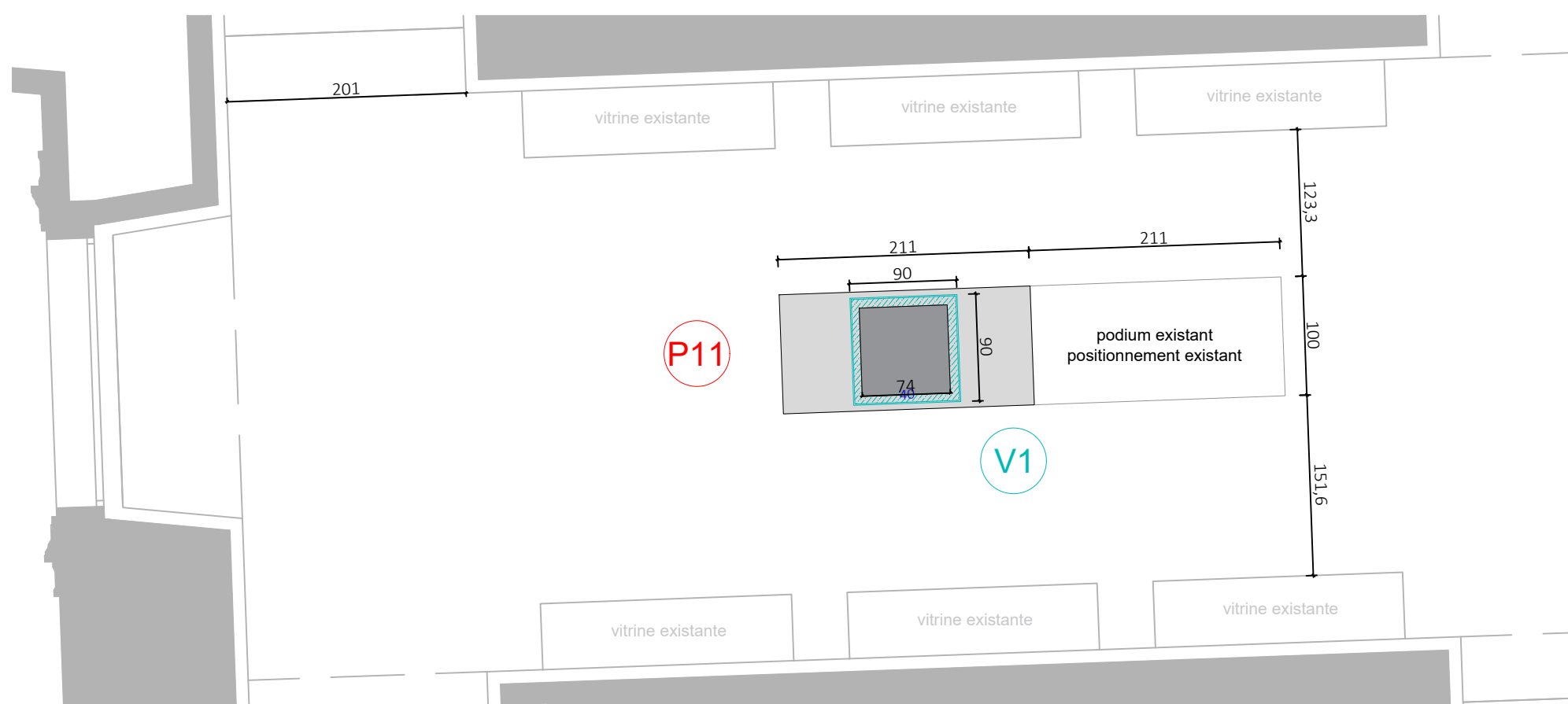
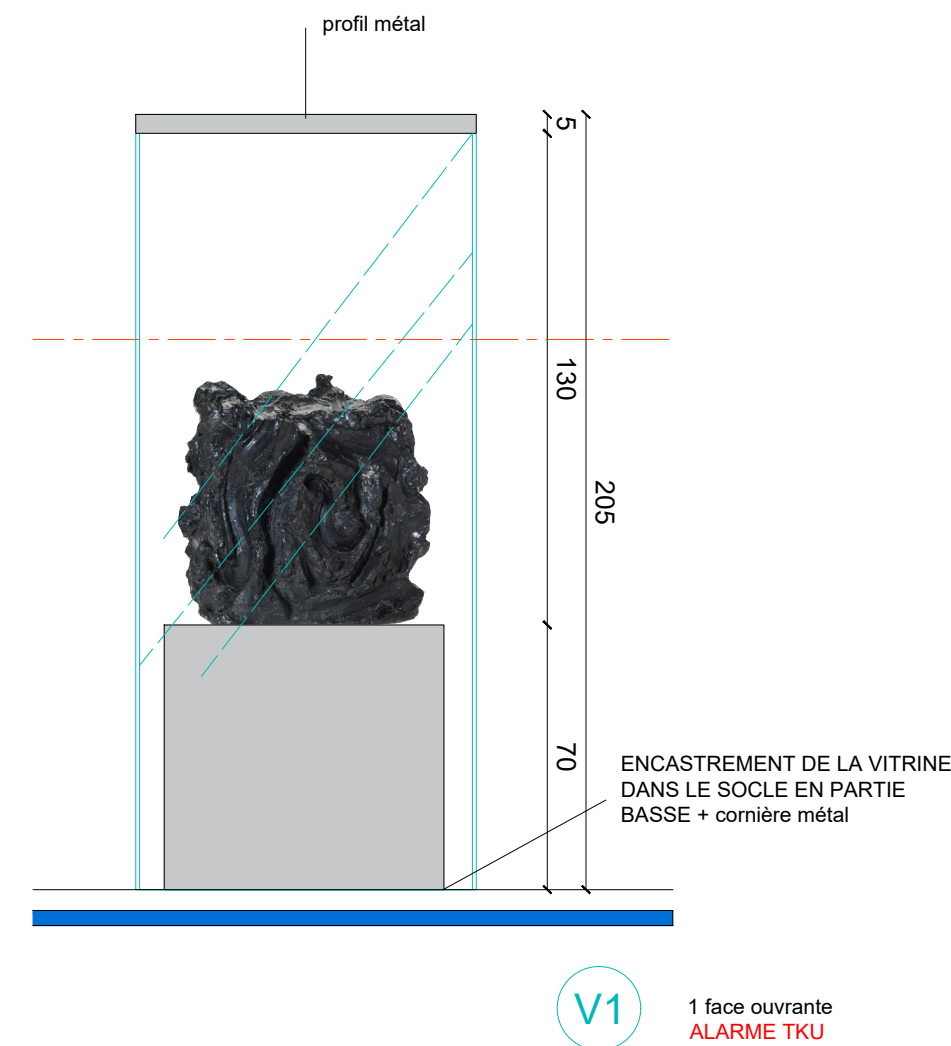
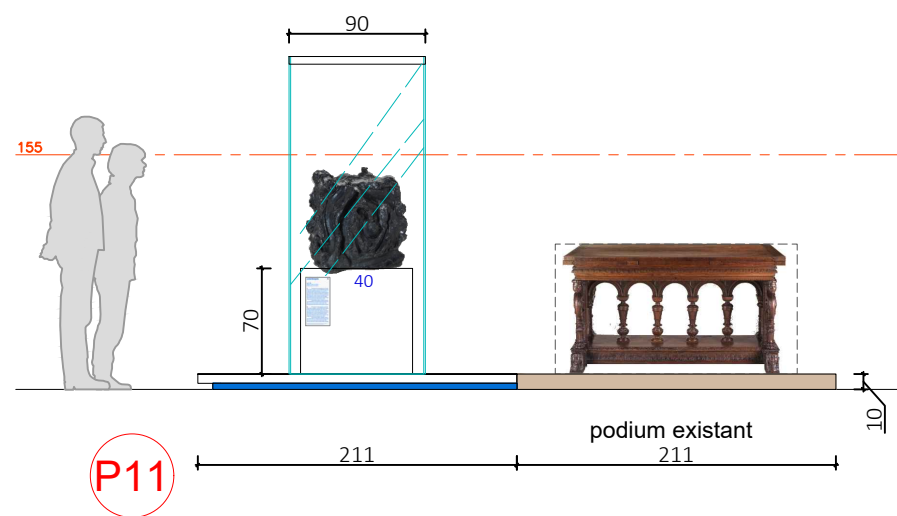
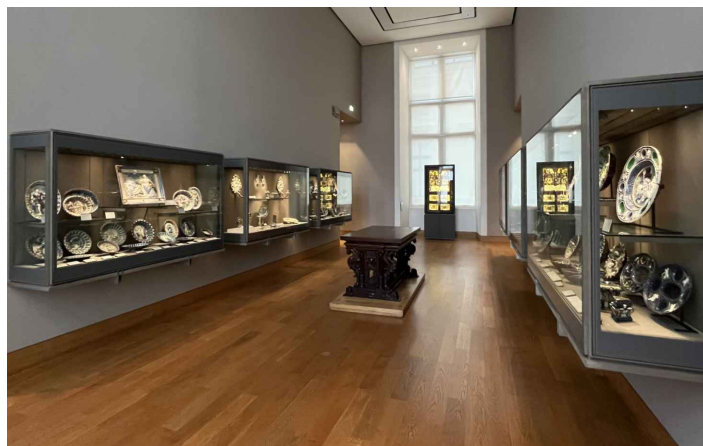
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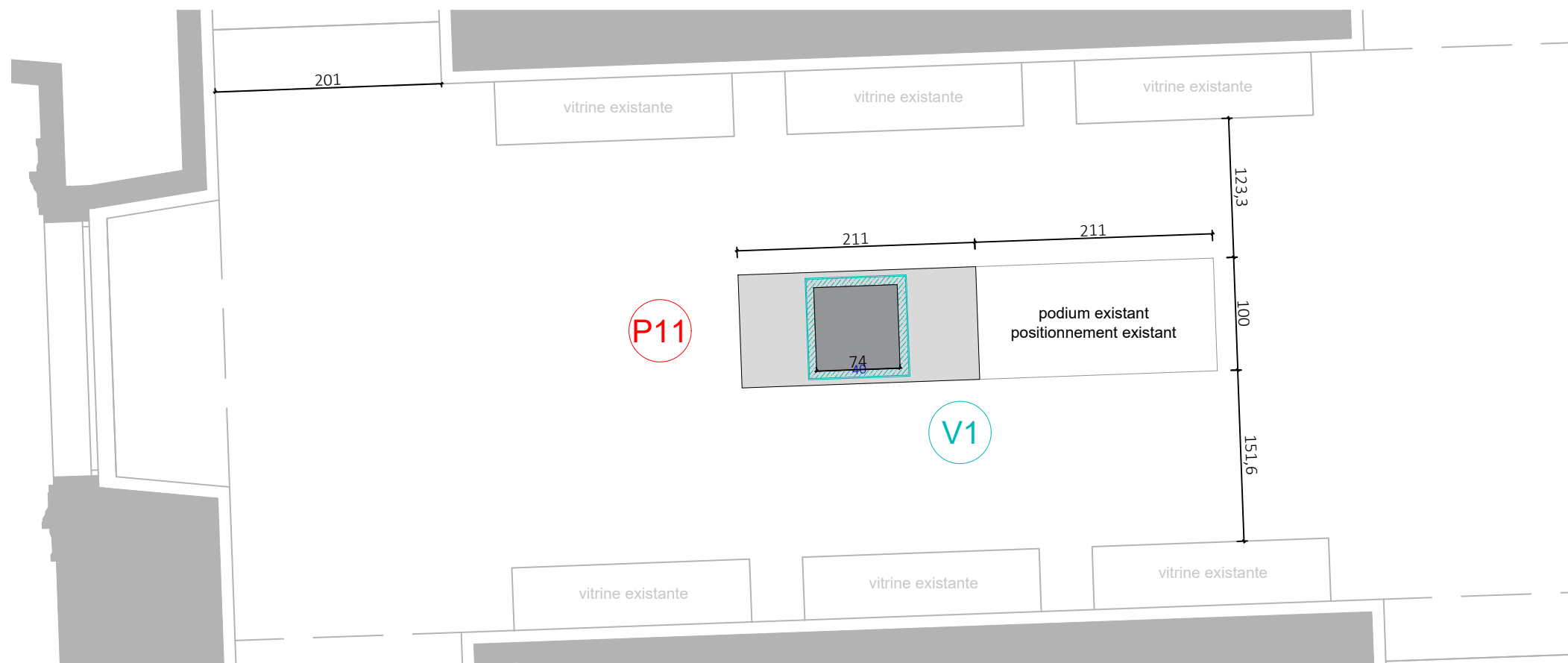
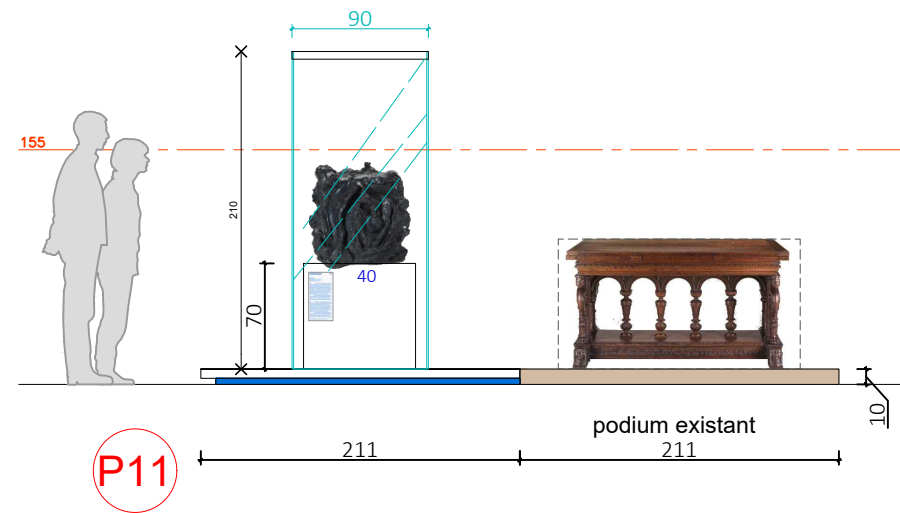


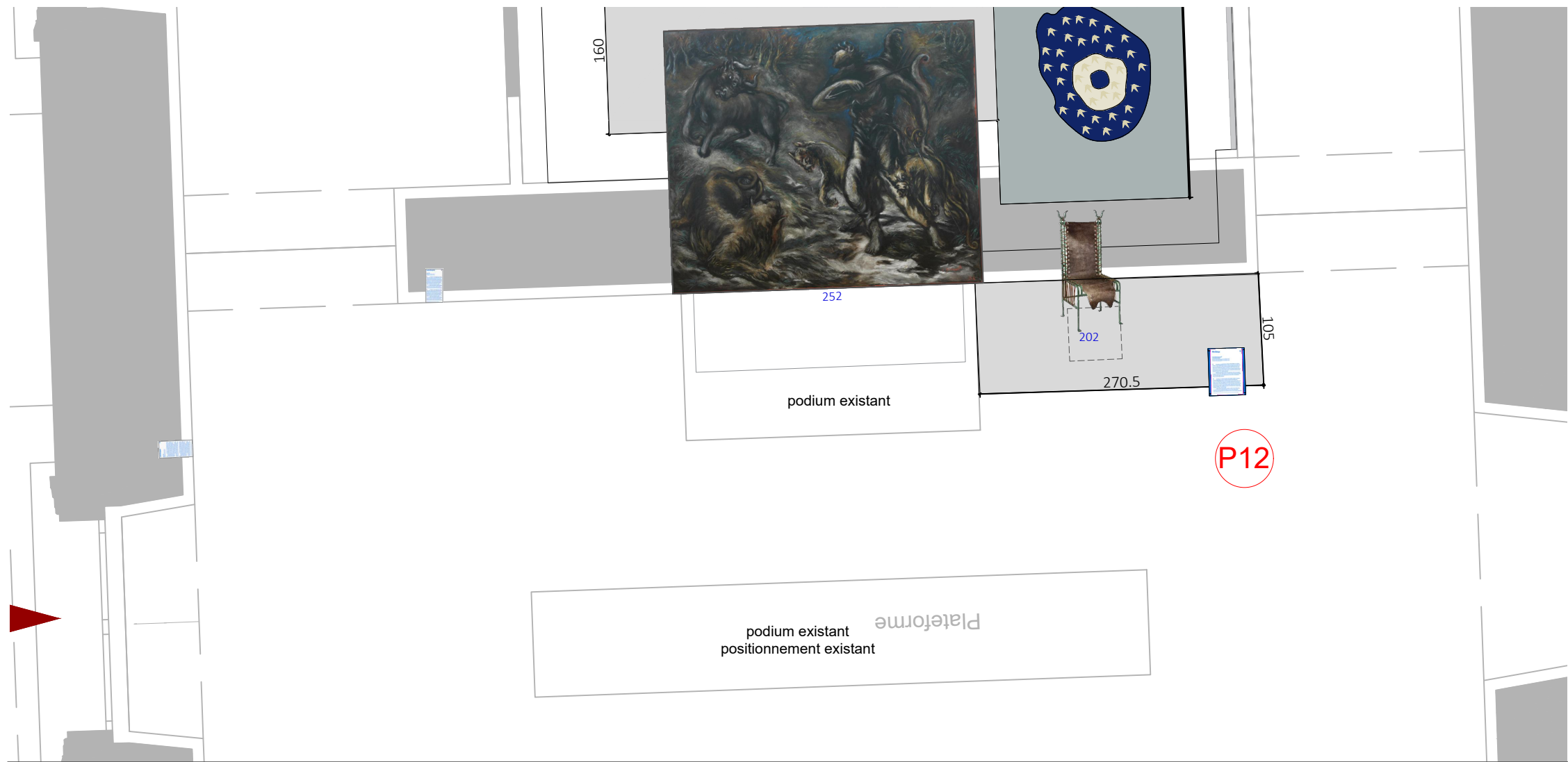
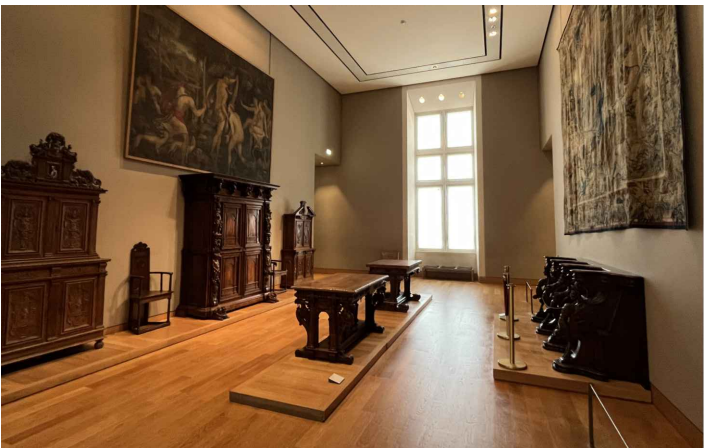
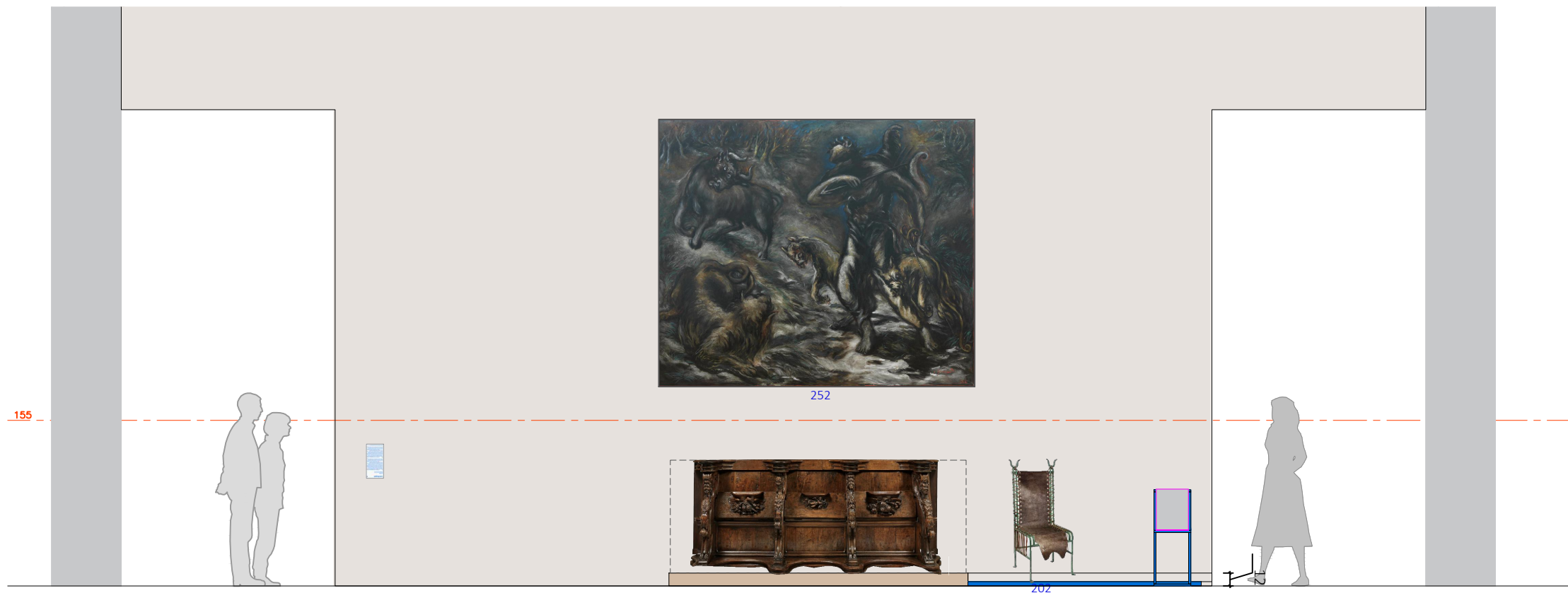
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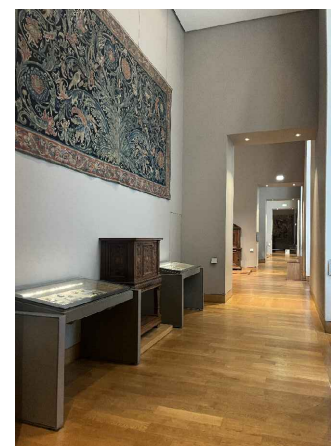
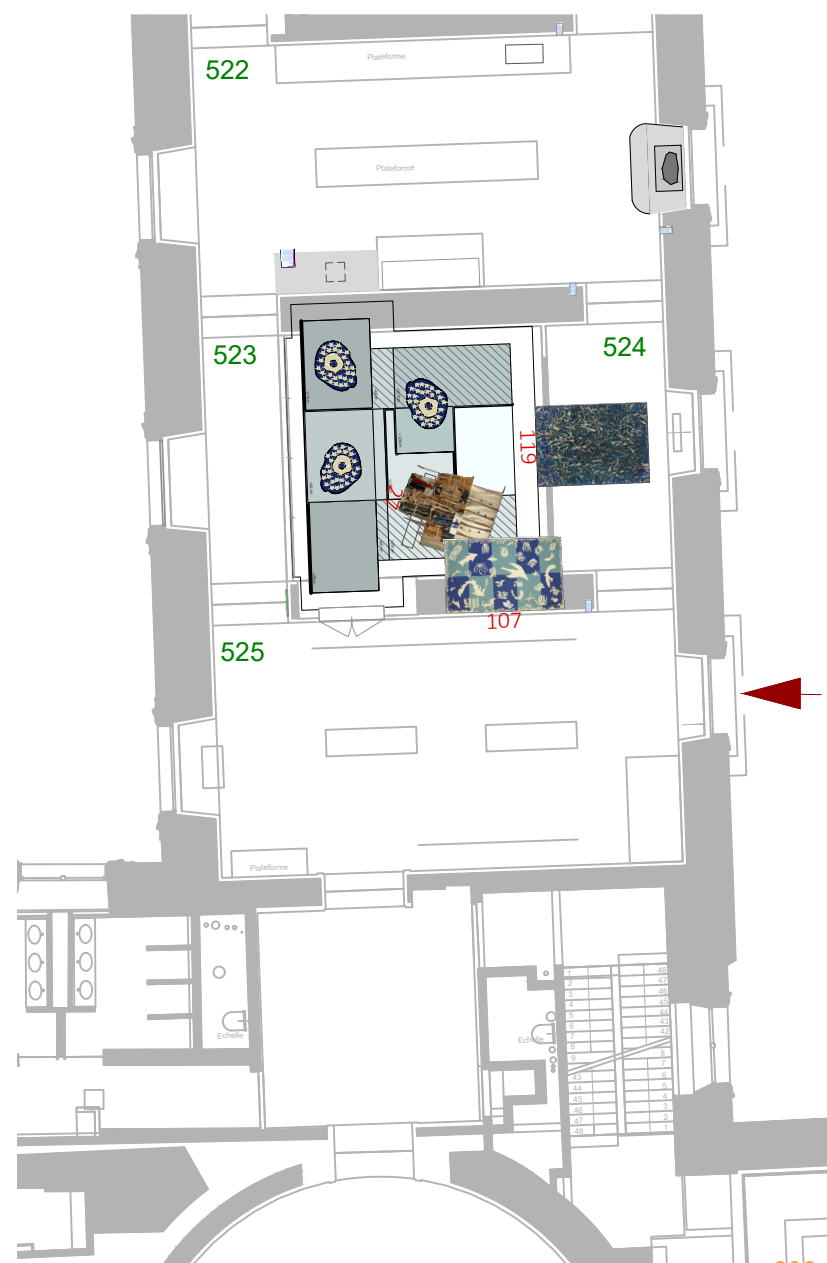
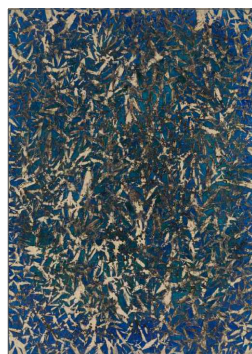
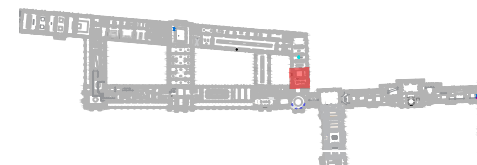












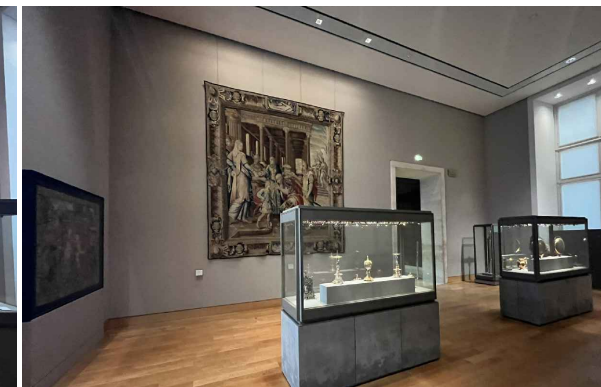
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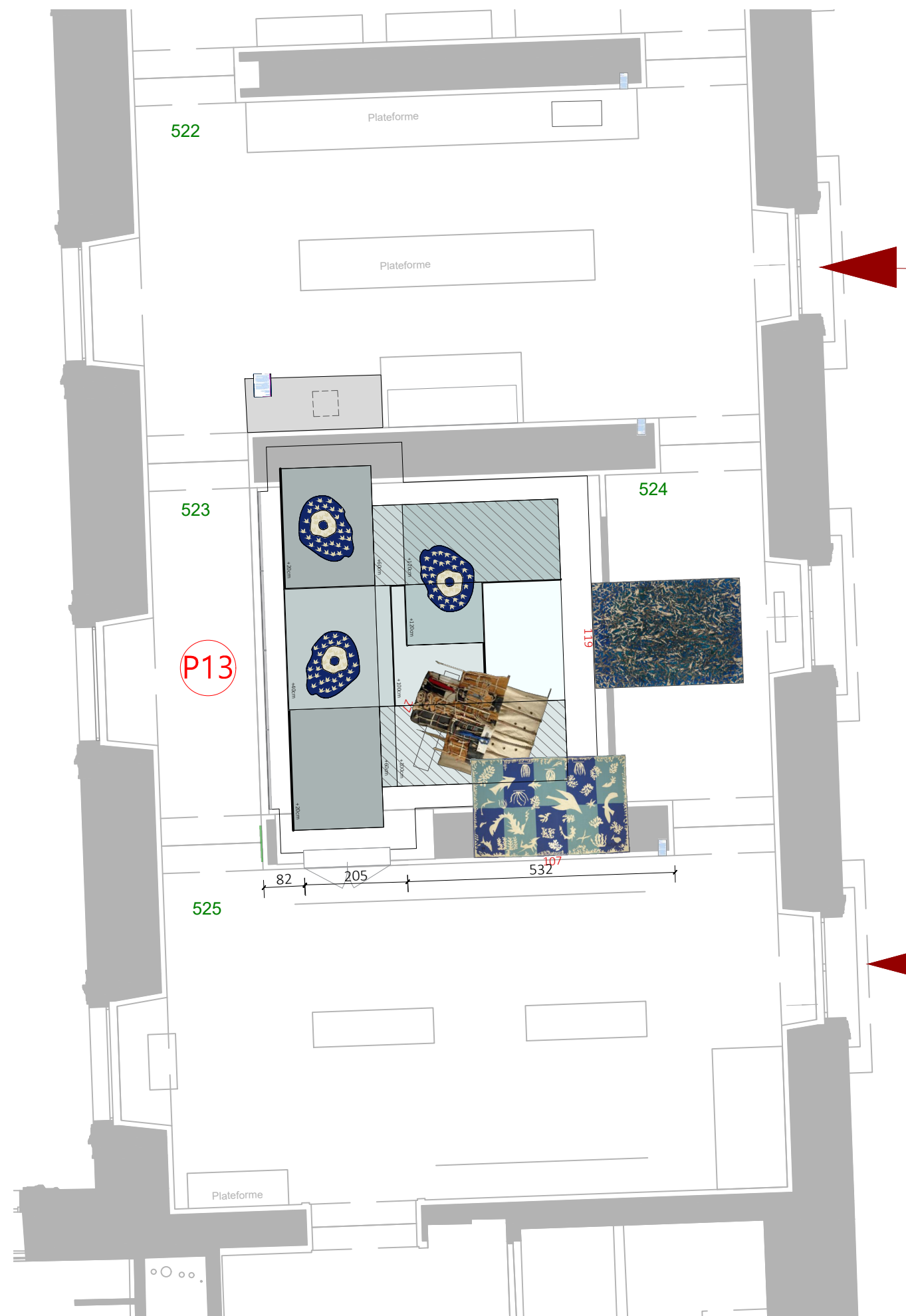
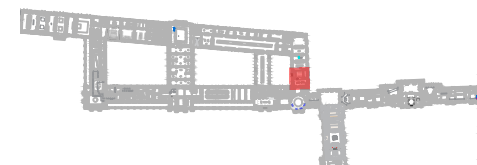
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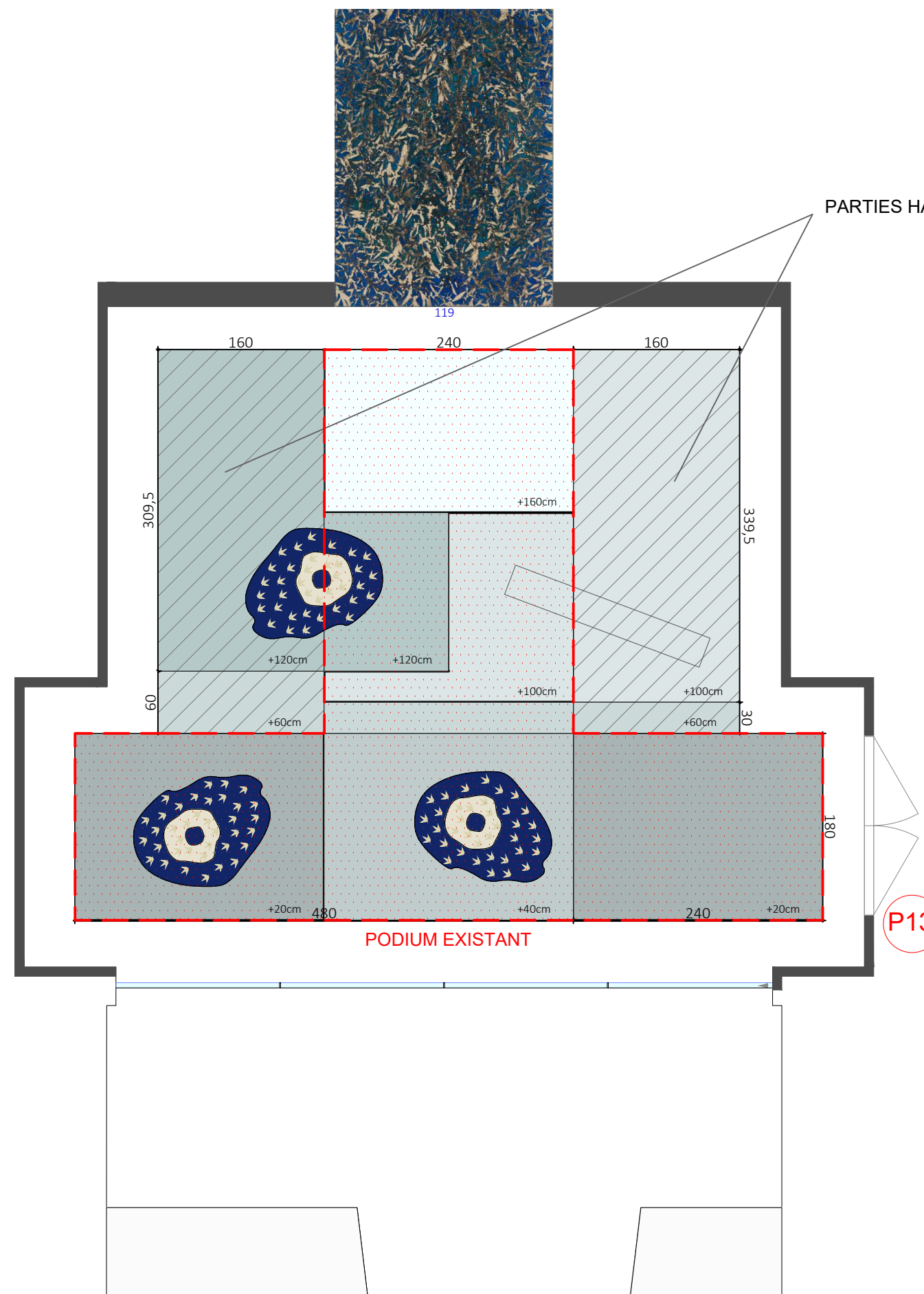


525



525





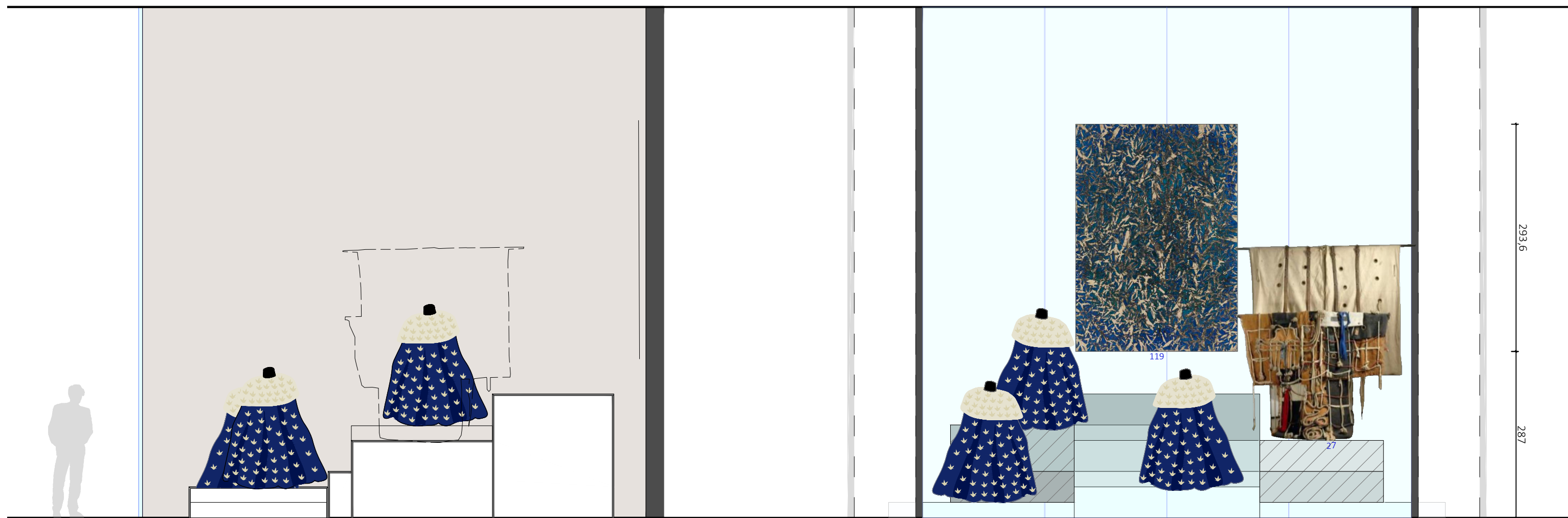
PARTIES HACHURÉES À CONSTRUIRE

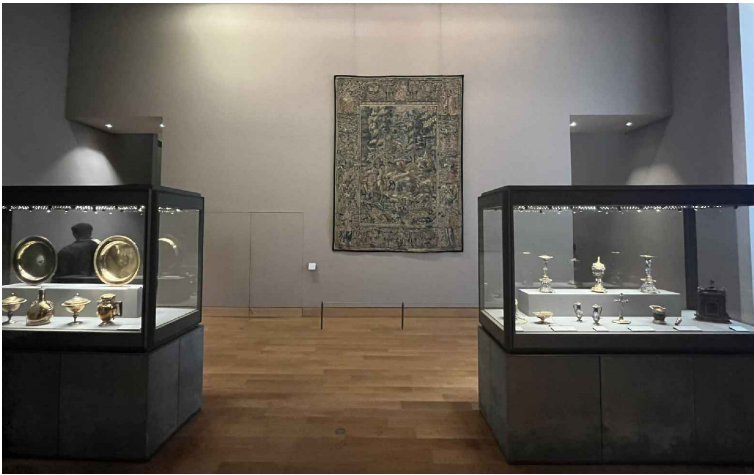


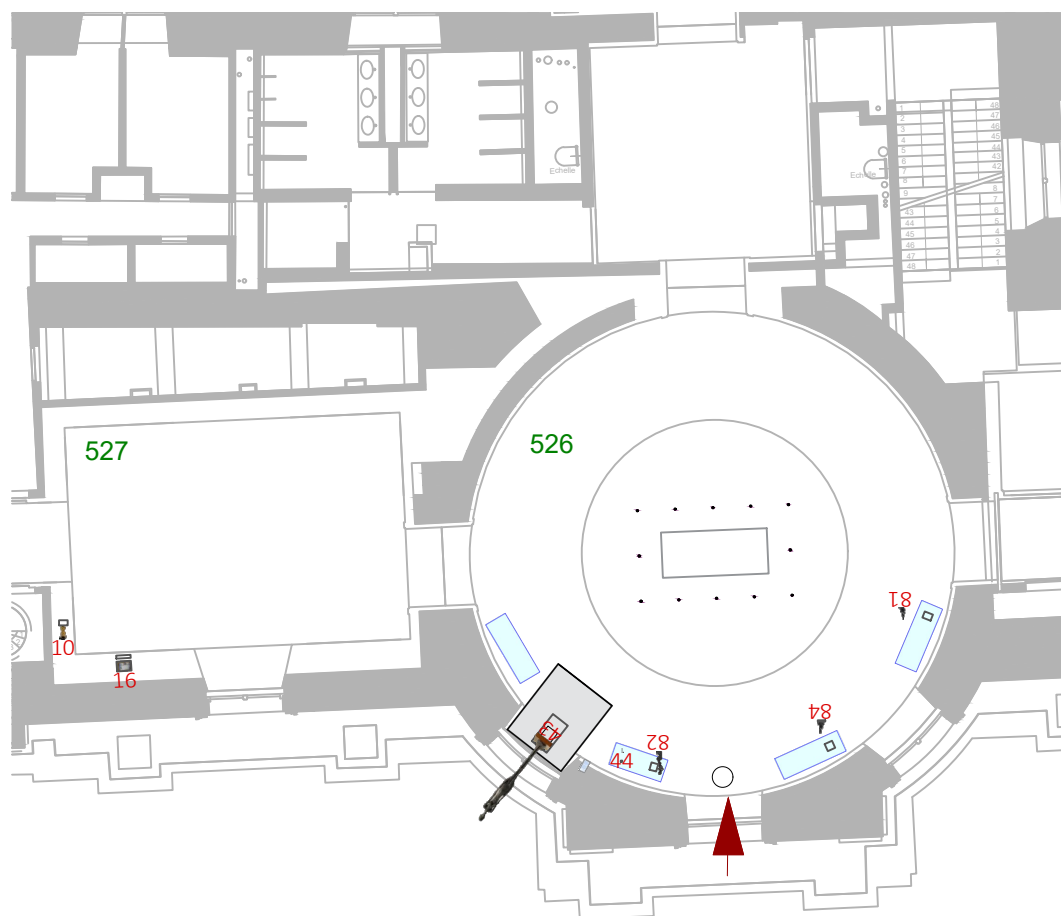
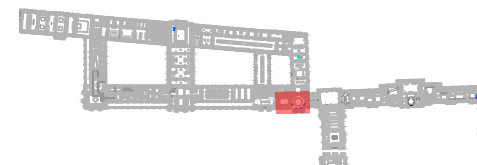
P13

SOCLES EXISTANTS : stratifié miroir

> l'ensemble est à recouvrir de medium peint
1 couleur sur la face
1 couleur sur les tranches



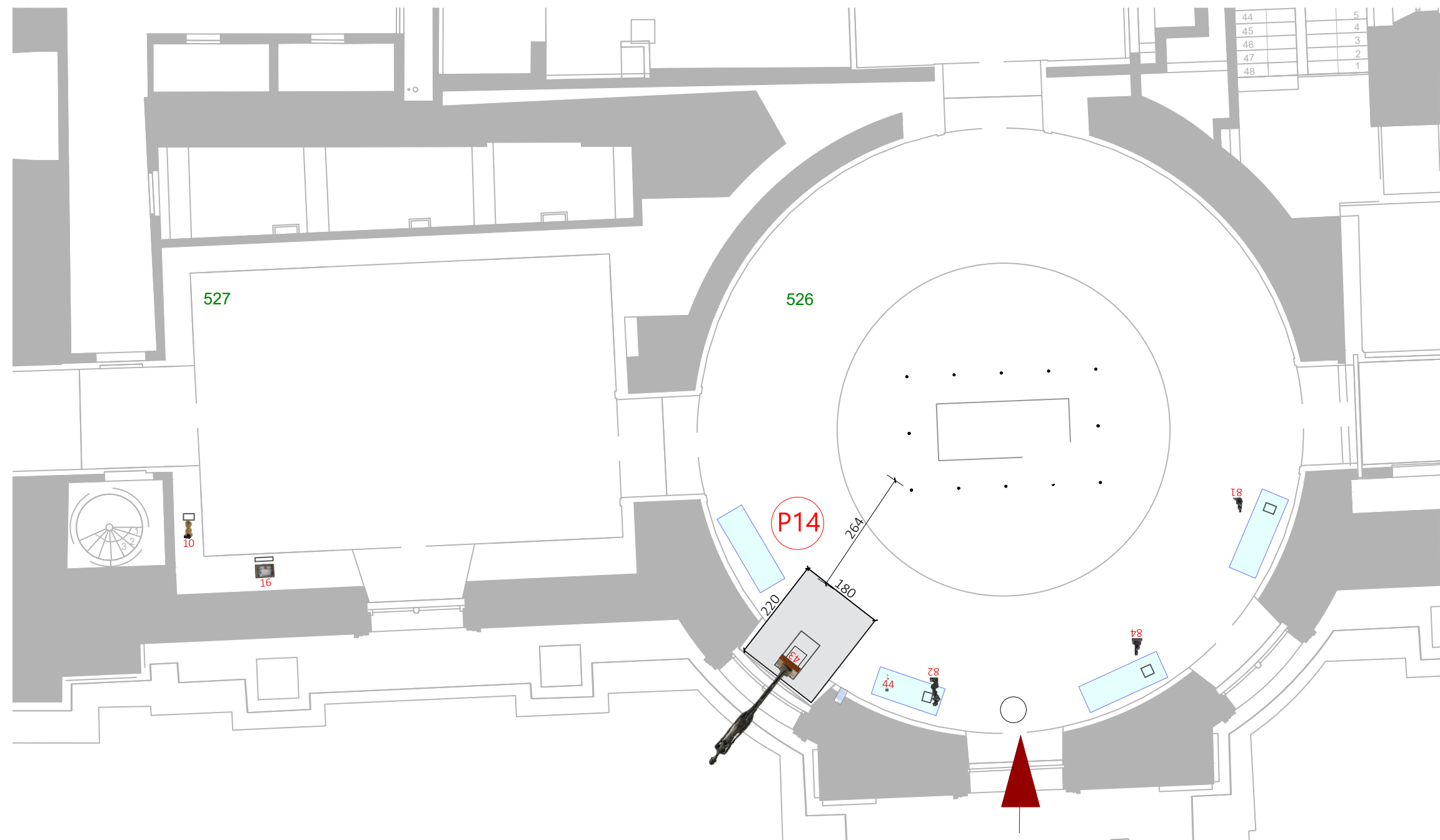
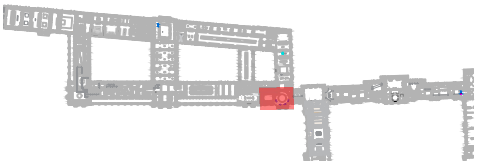


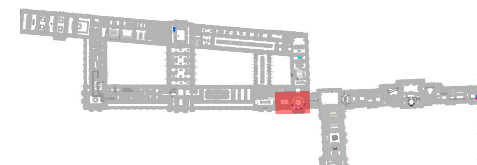


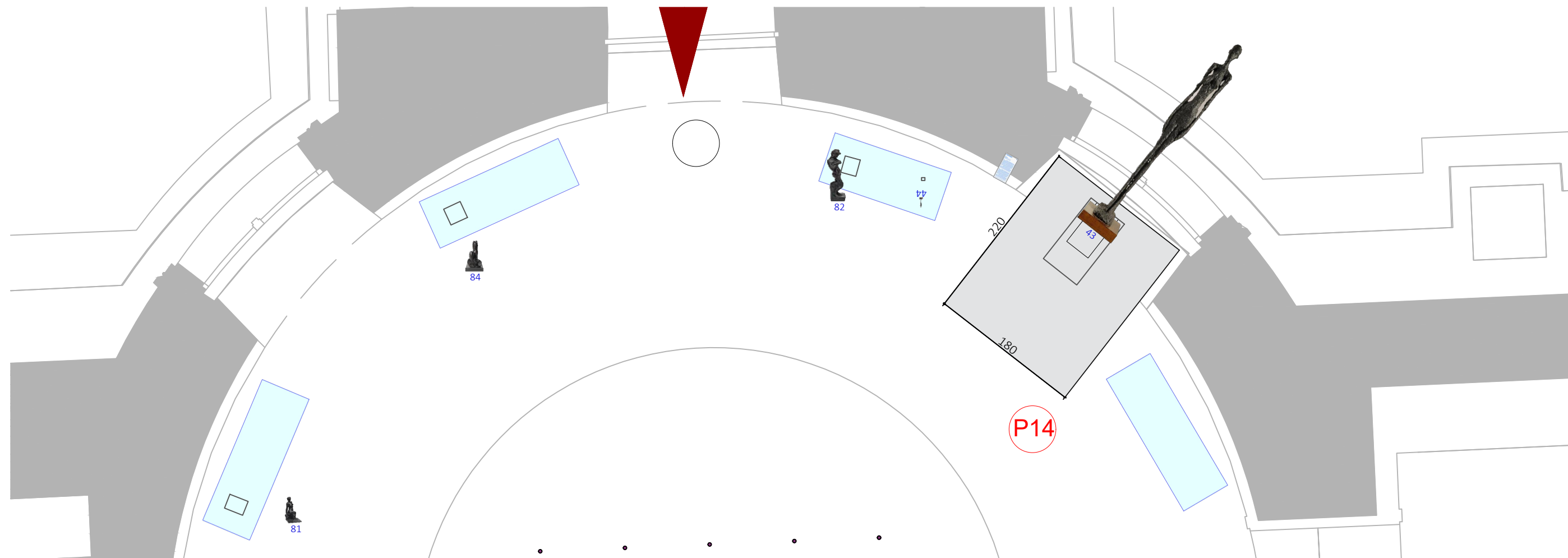
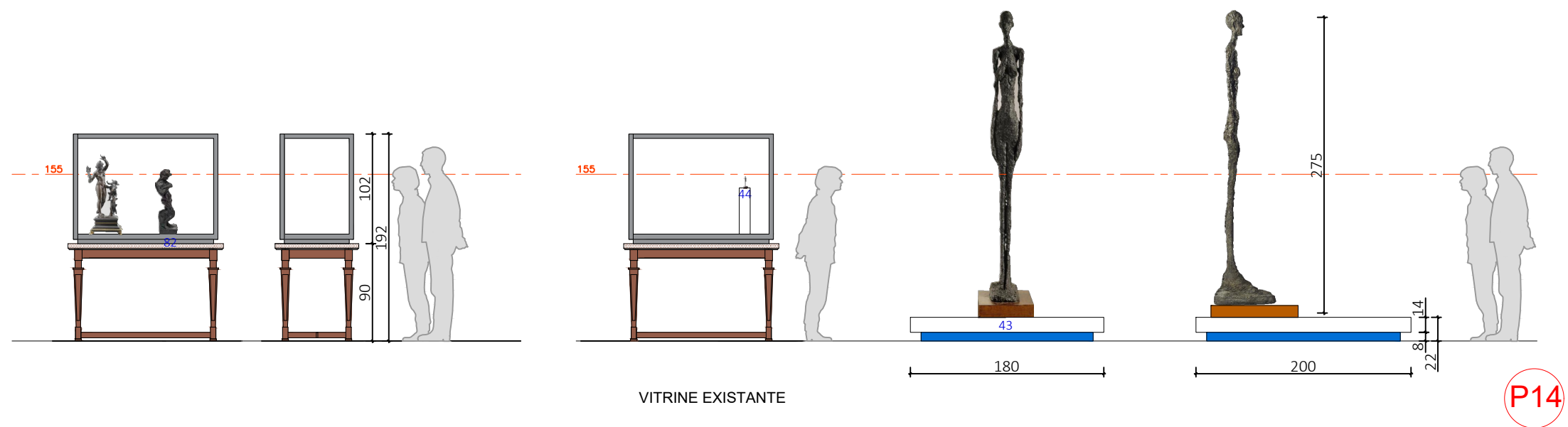
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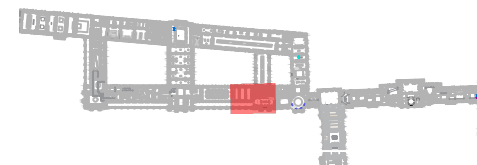


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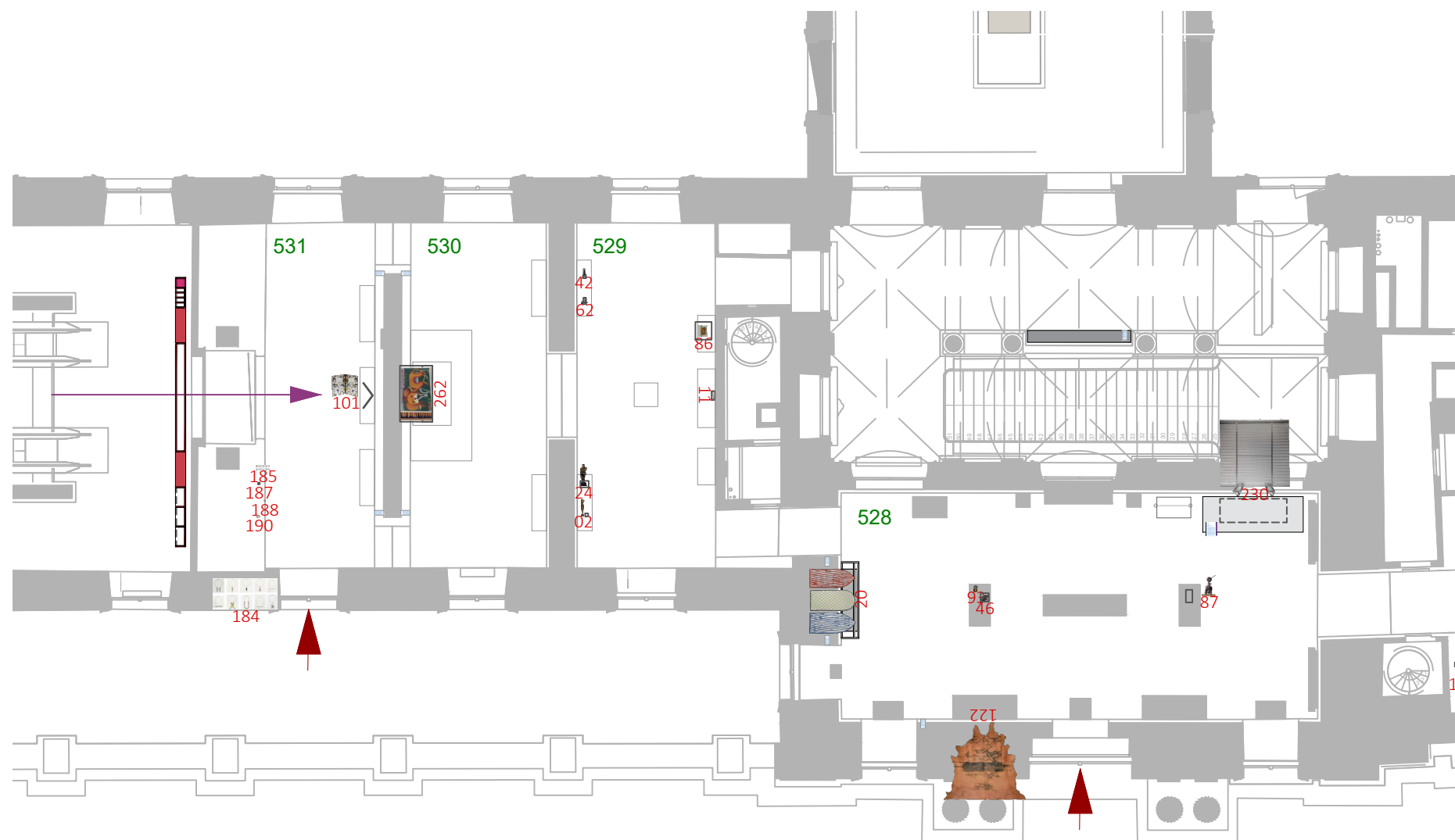
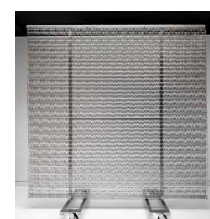
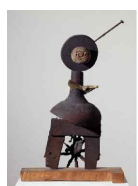
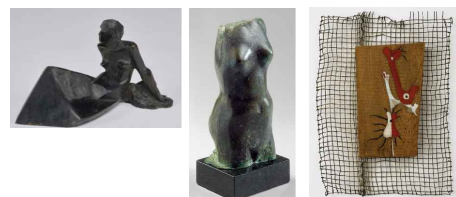
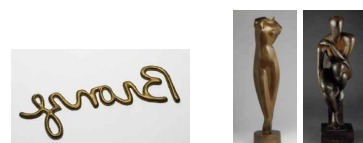








dimensions socle : 213 x 130 cm
dimensions de l'oeuvre à vérifier



528



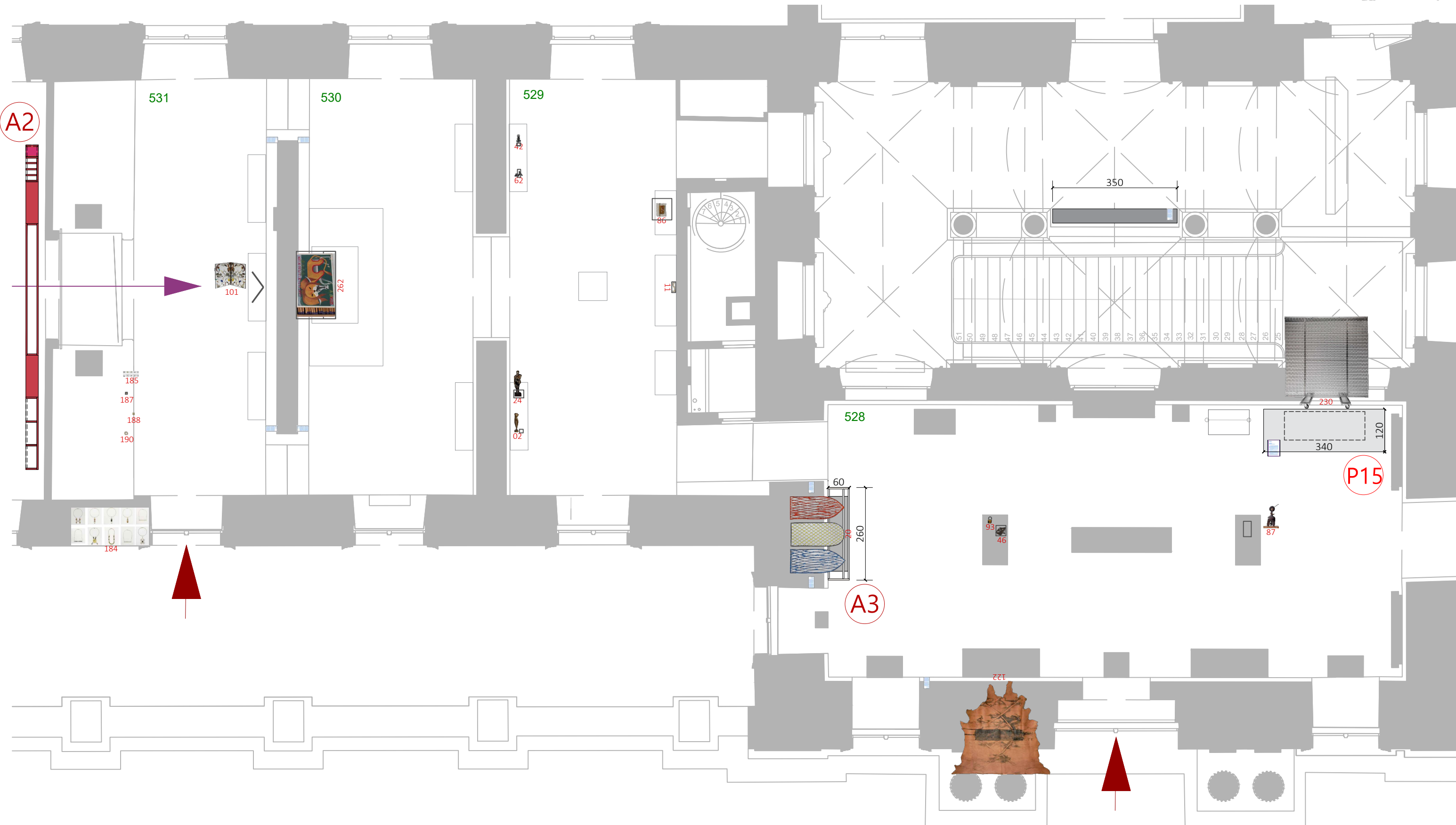
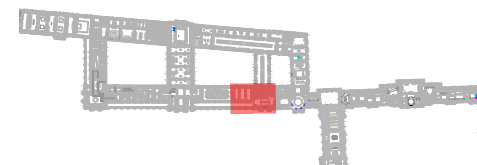
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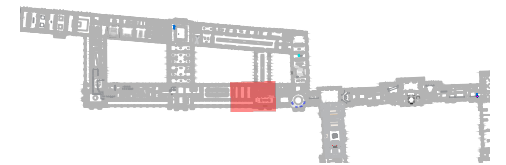


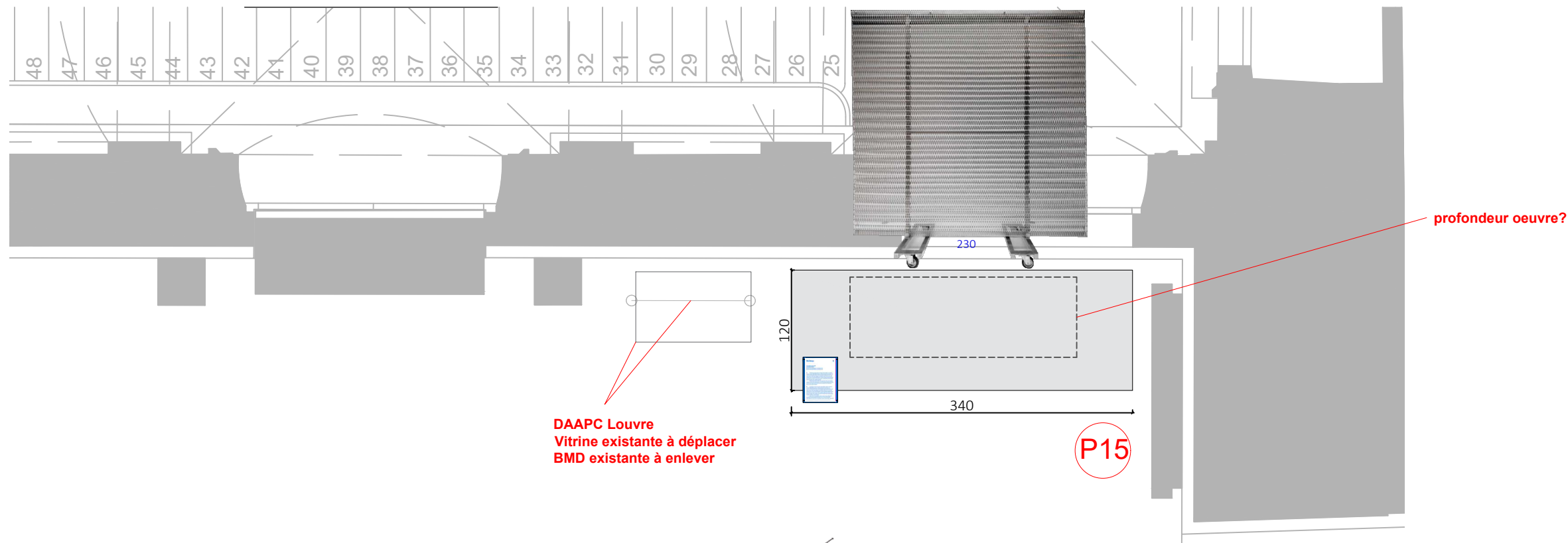
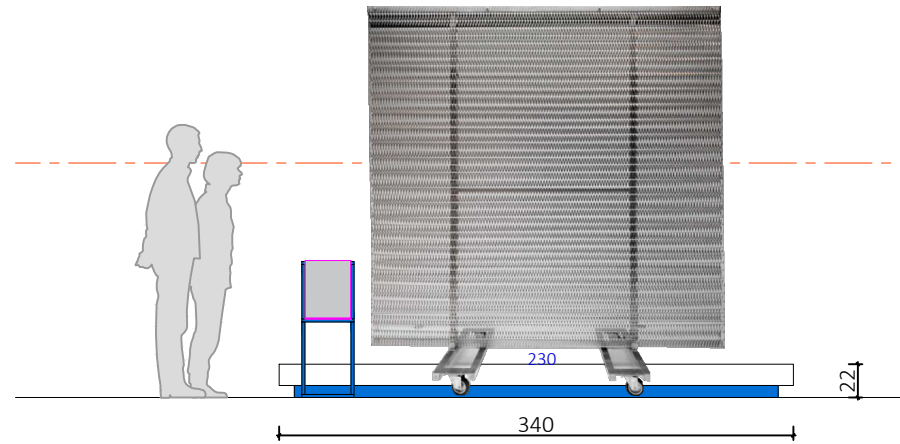
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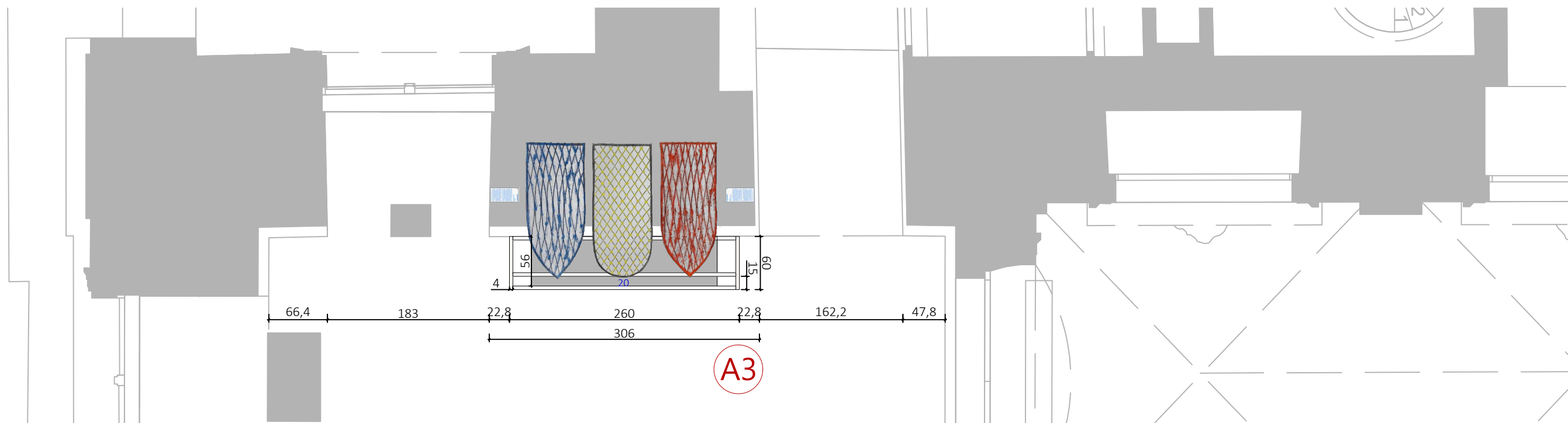
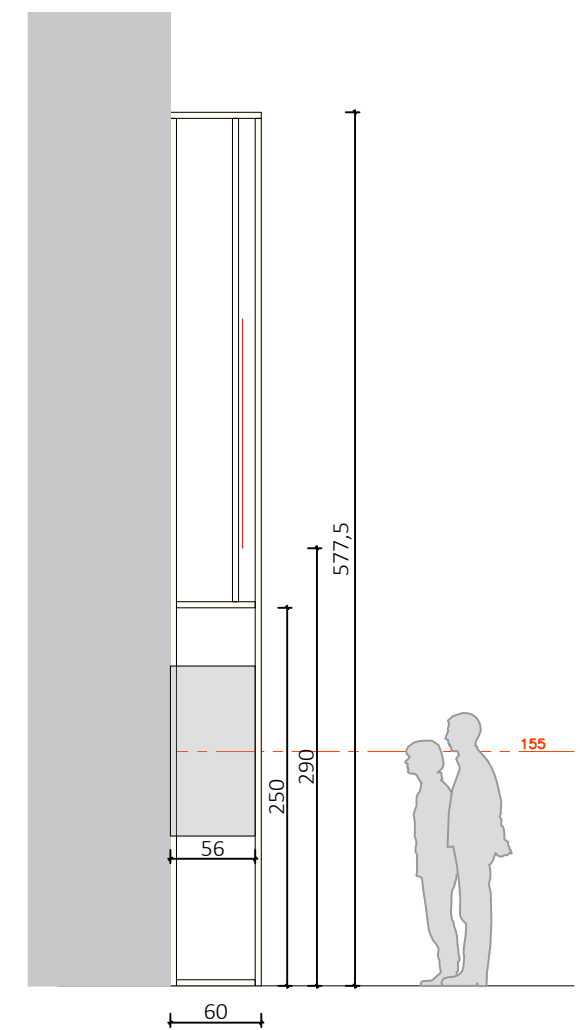
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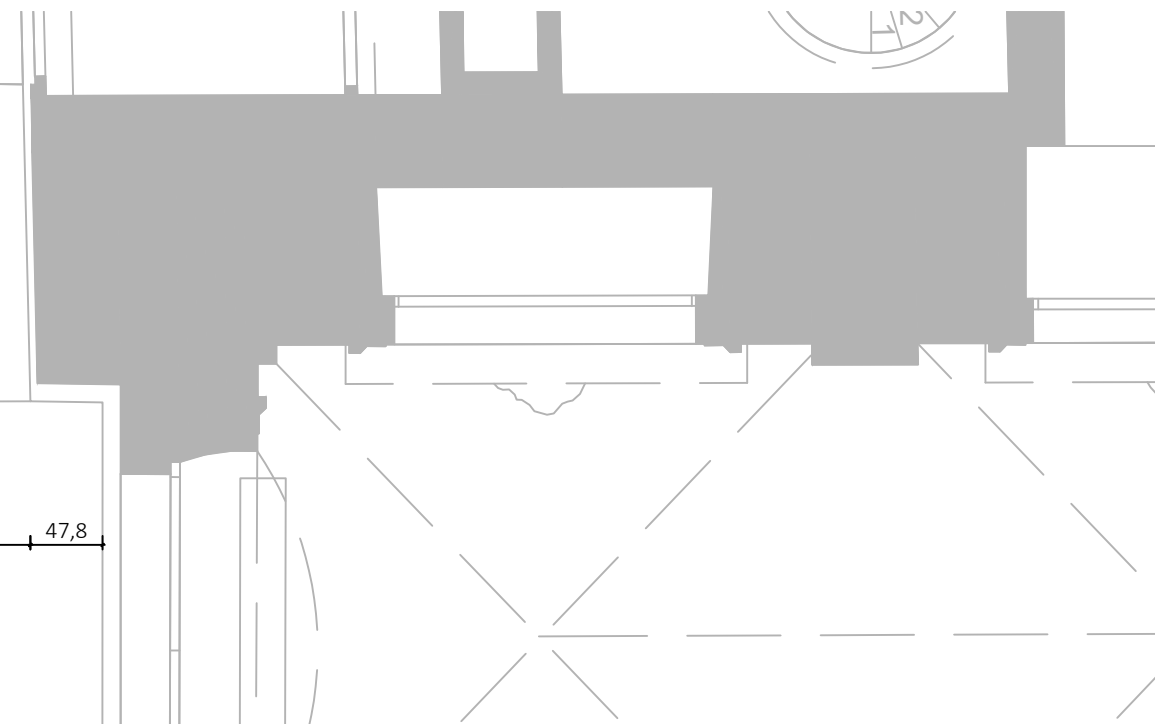
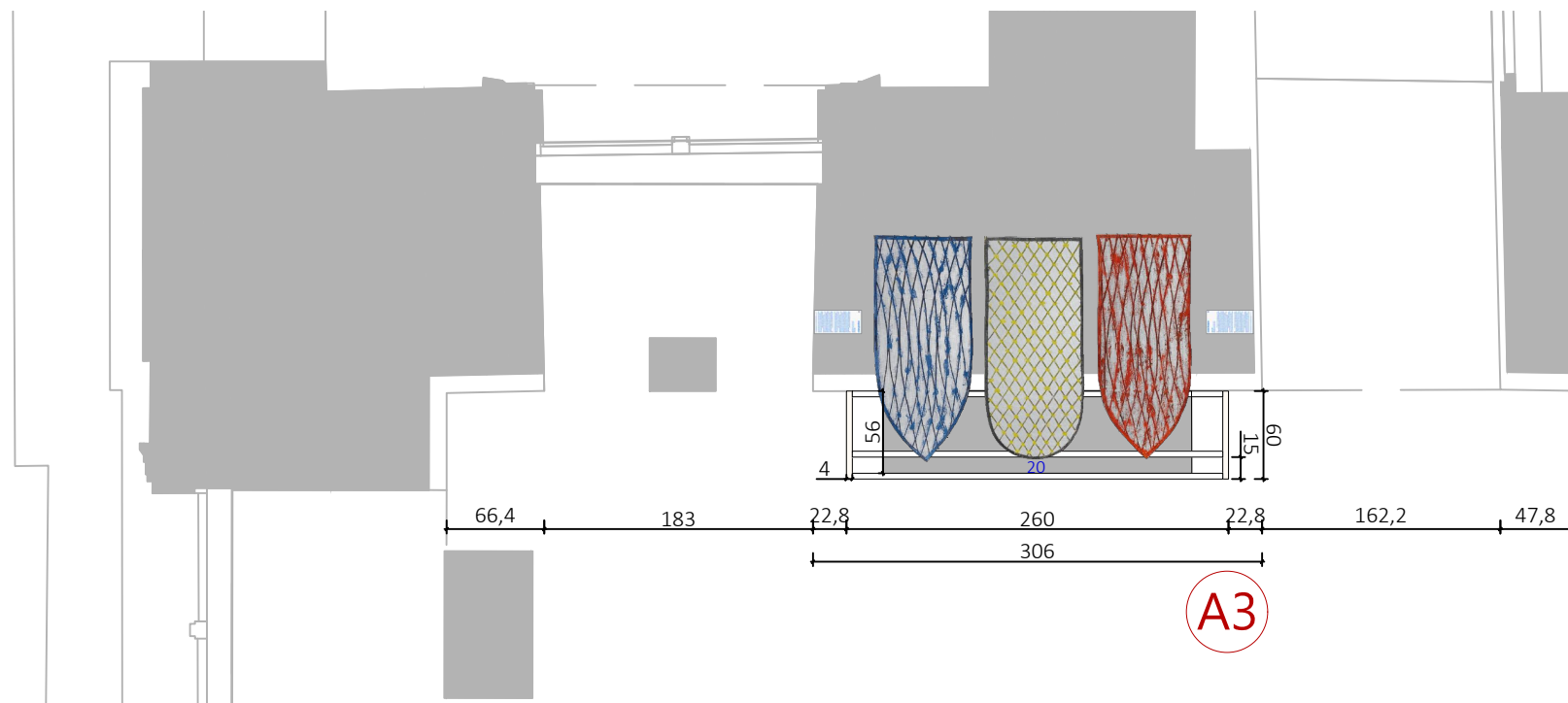
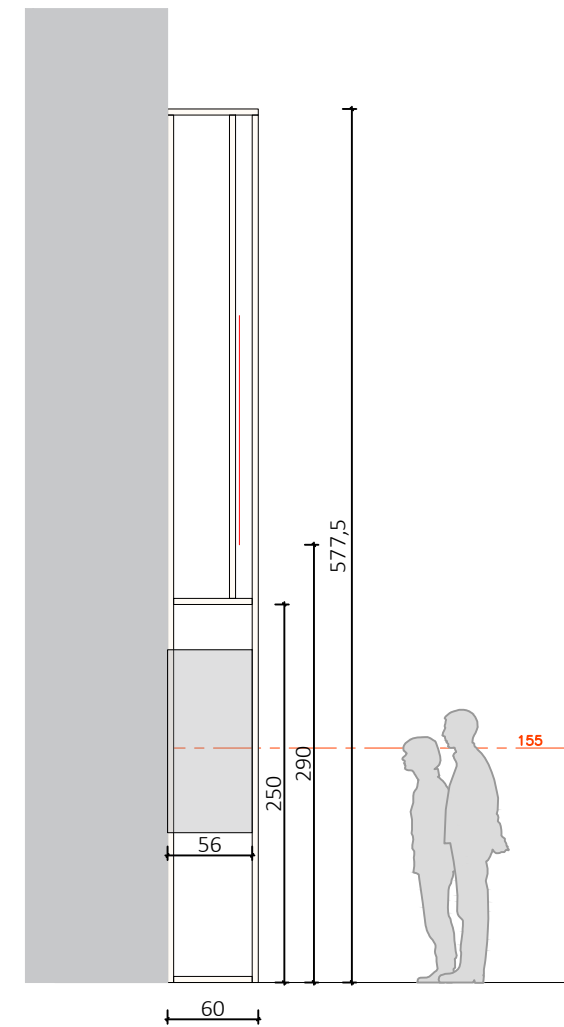


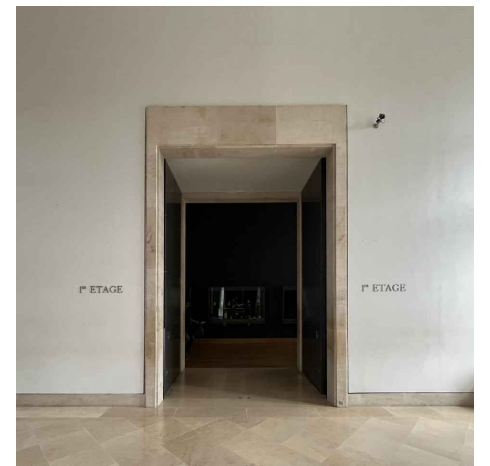
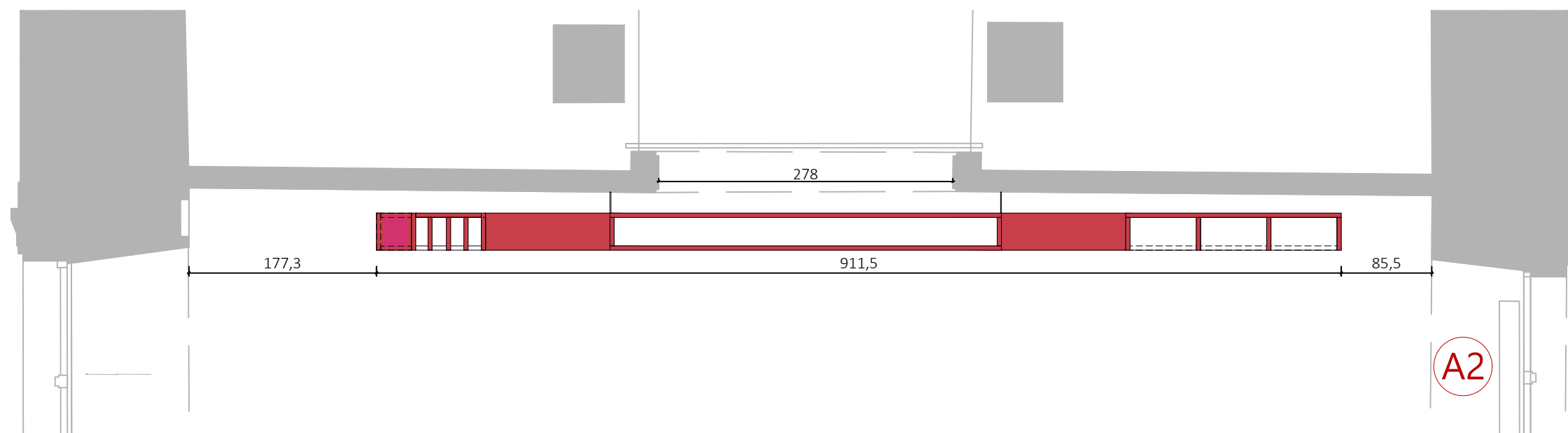
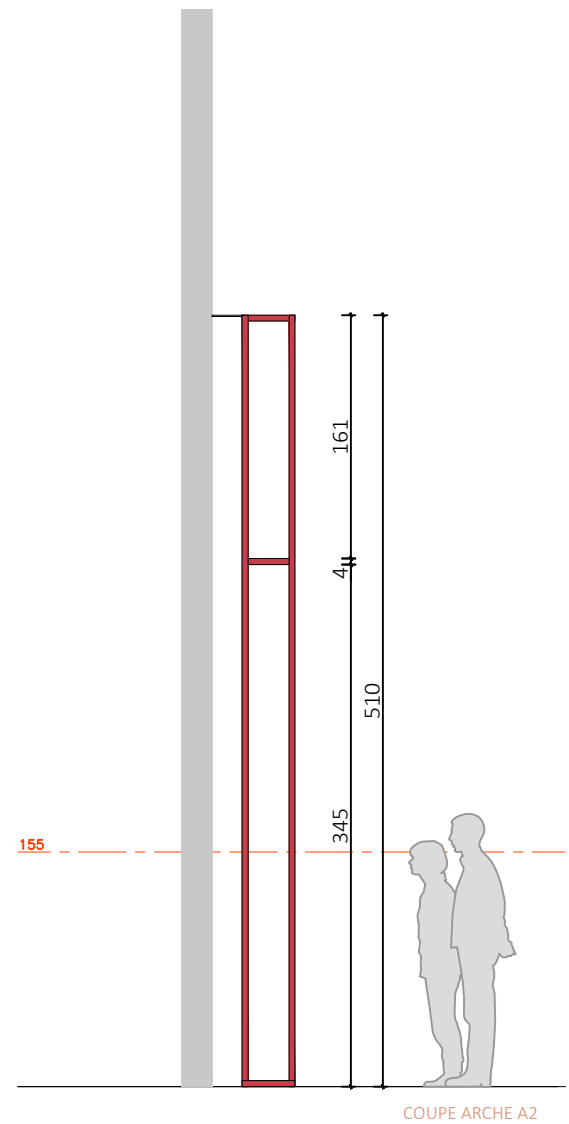
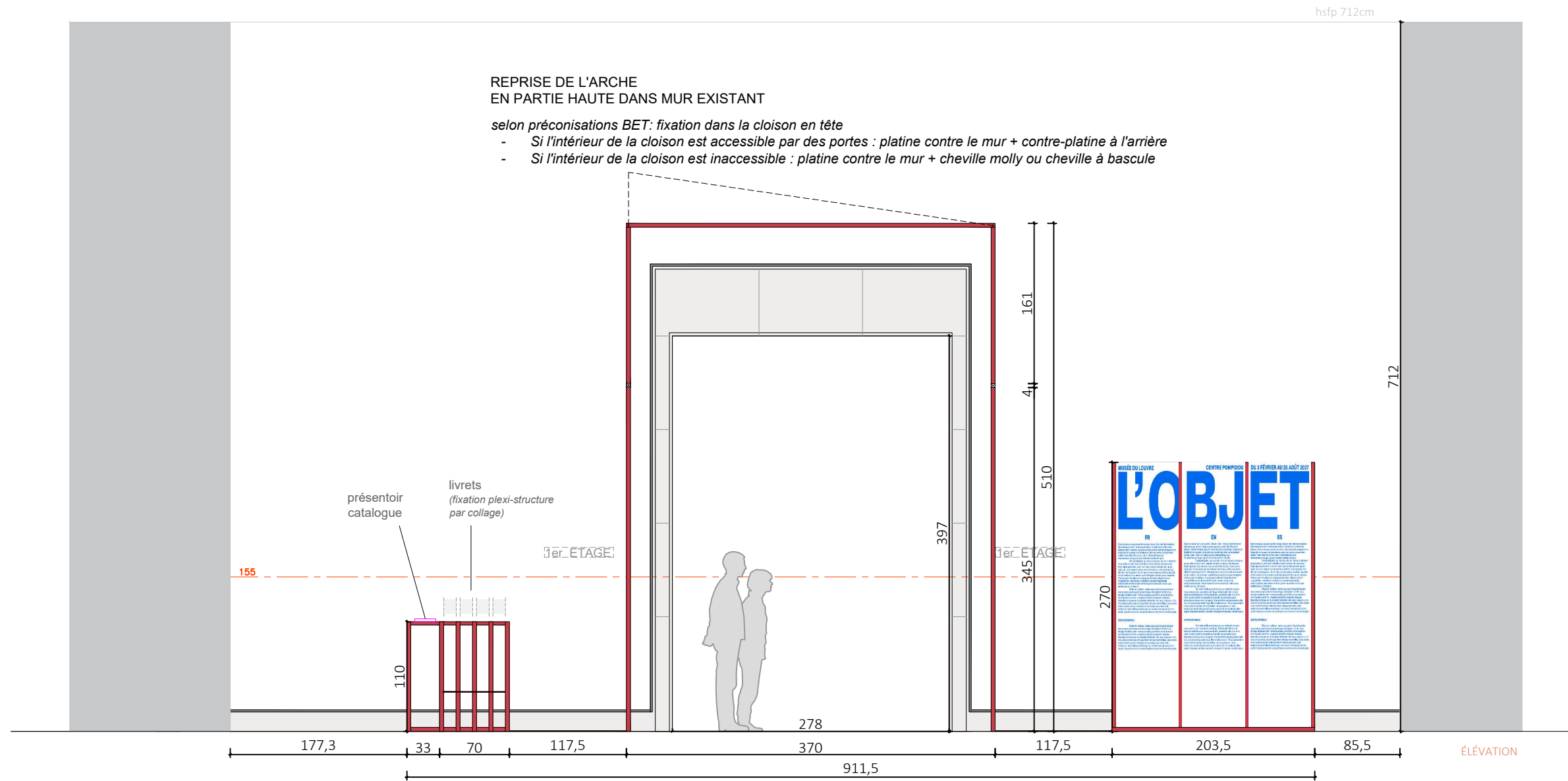


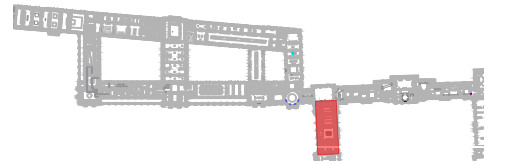
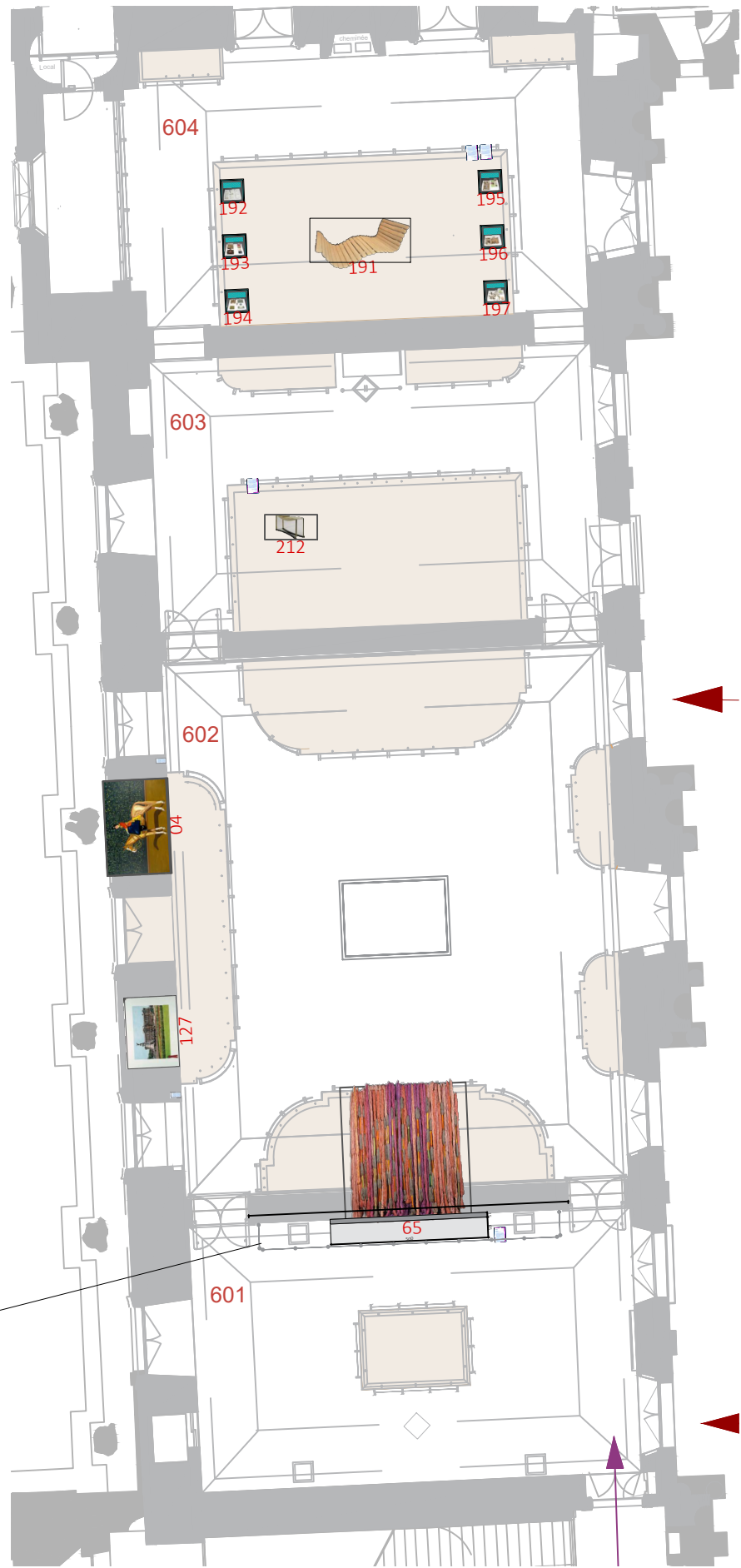
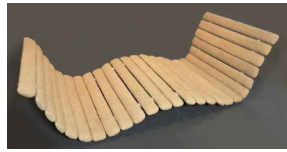


- selon préconisations BET: fixation au scellement chimique dans le mur existant









603



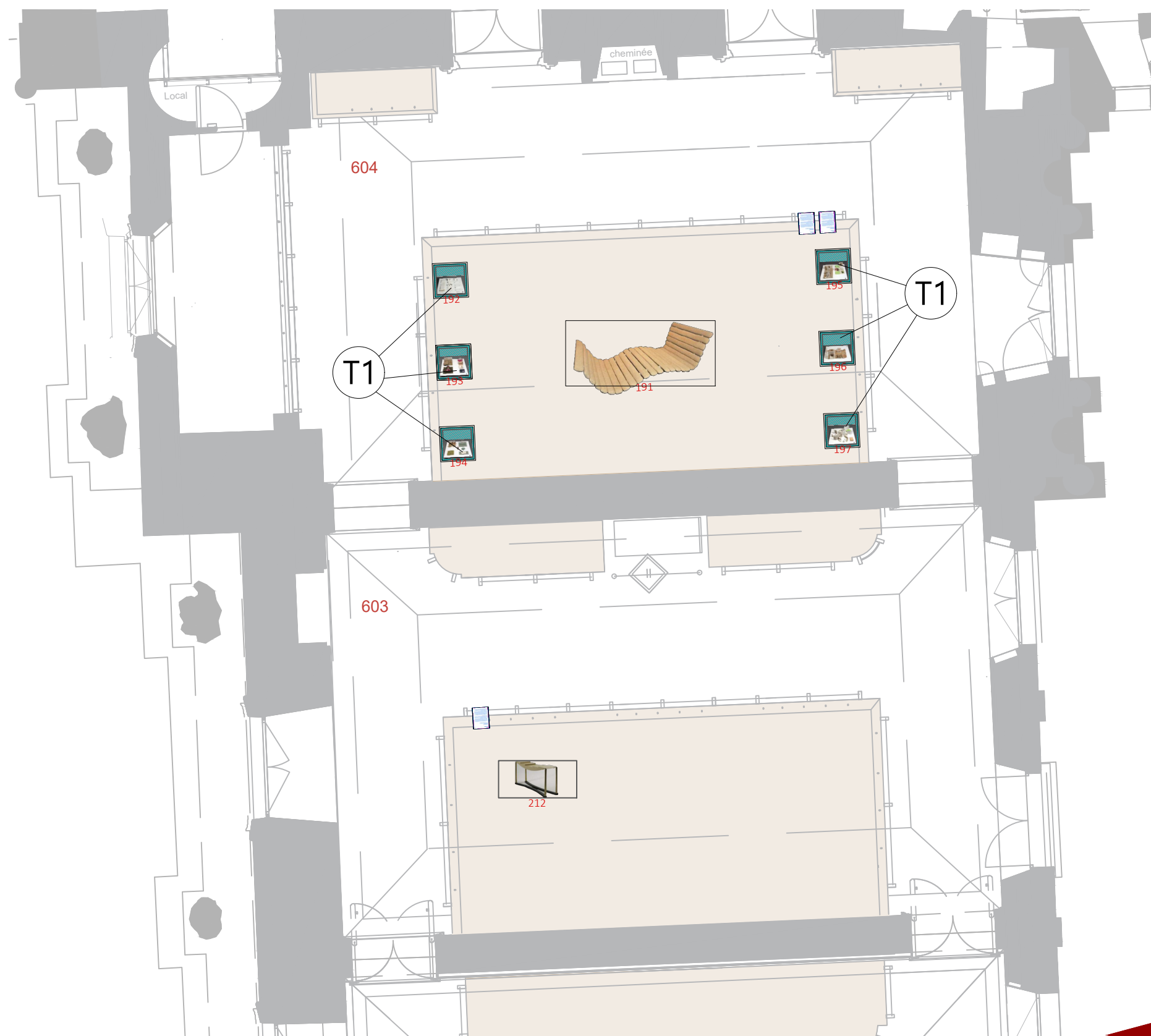
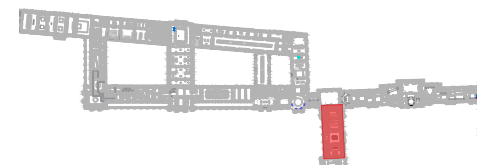
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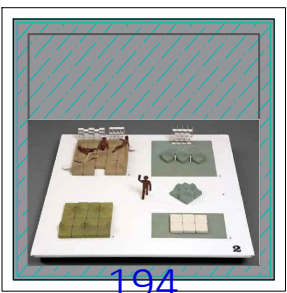
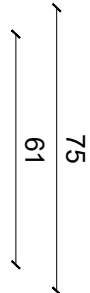
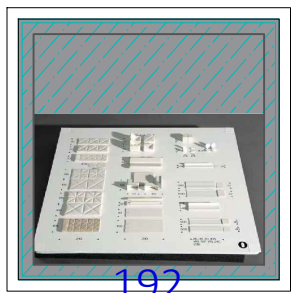
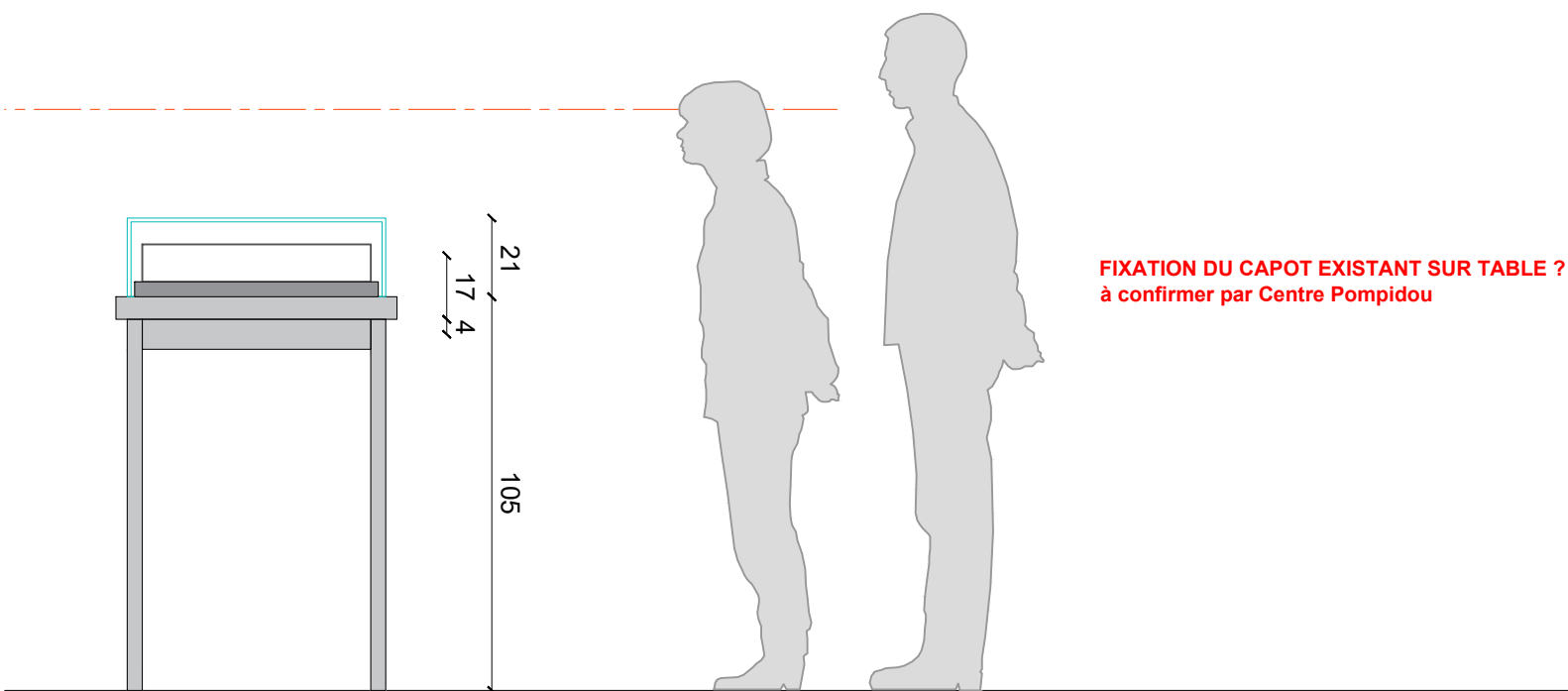
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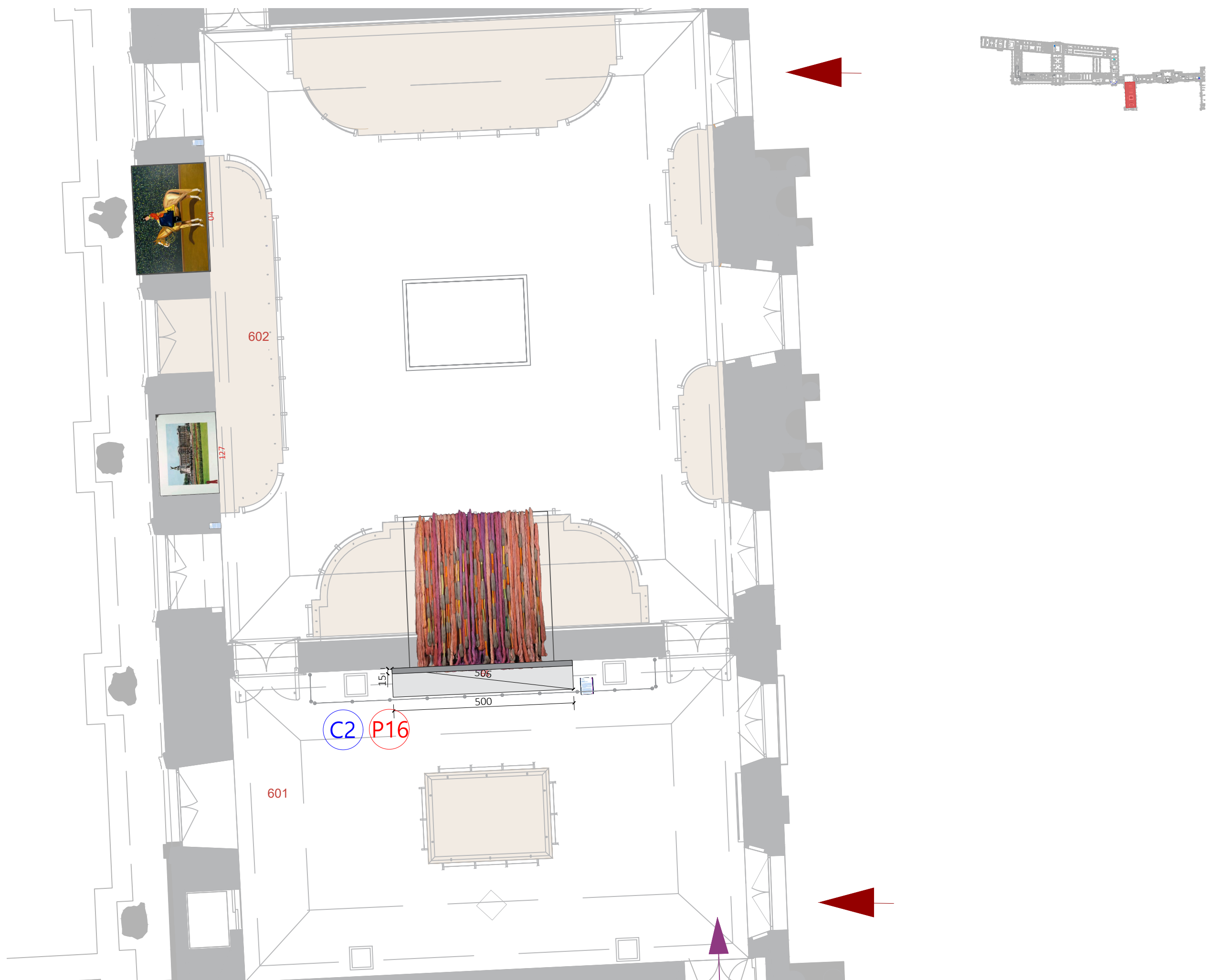
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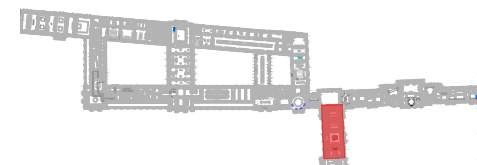


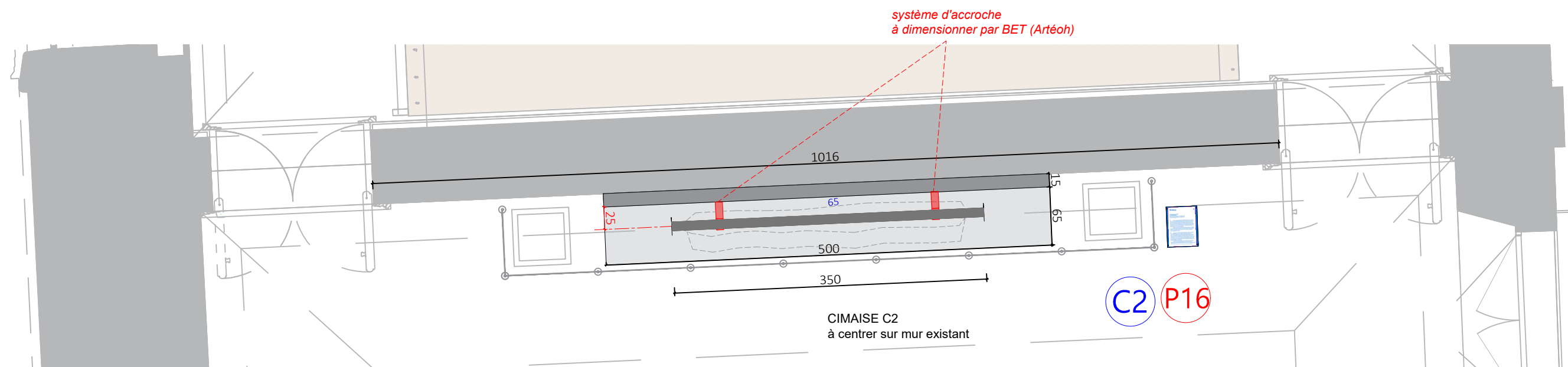
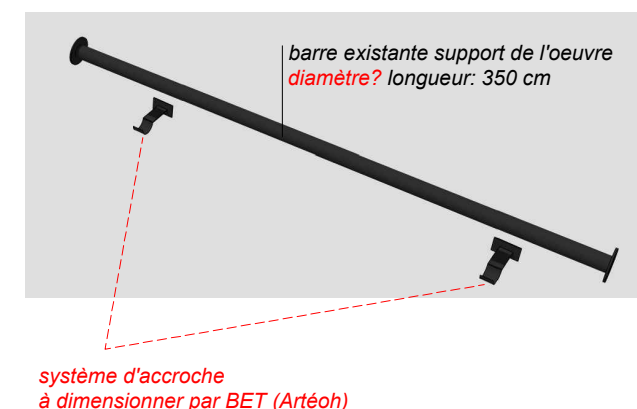
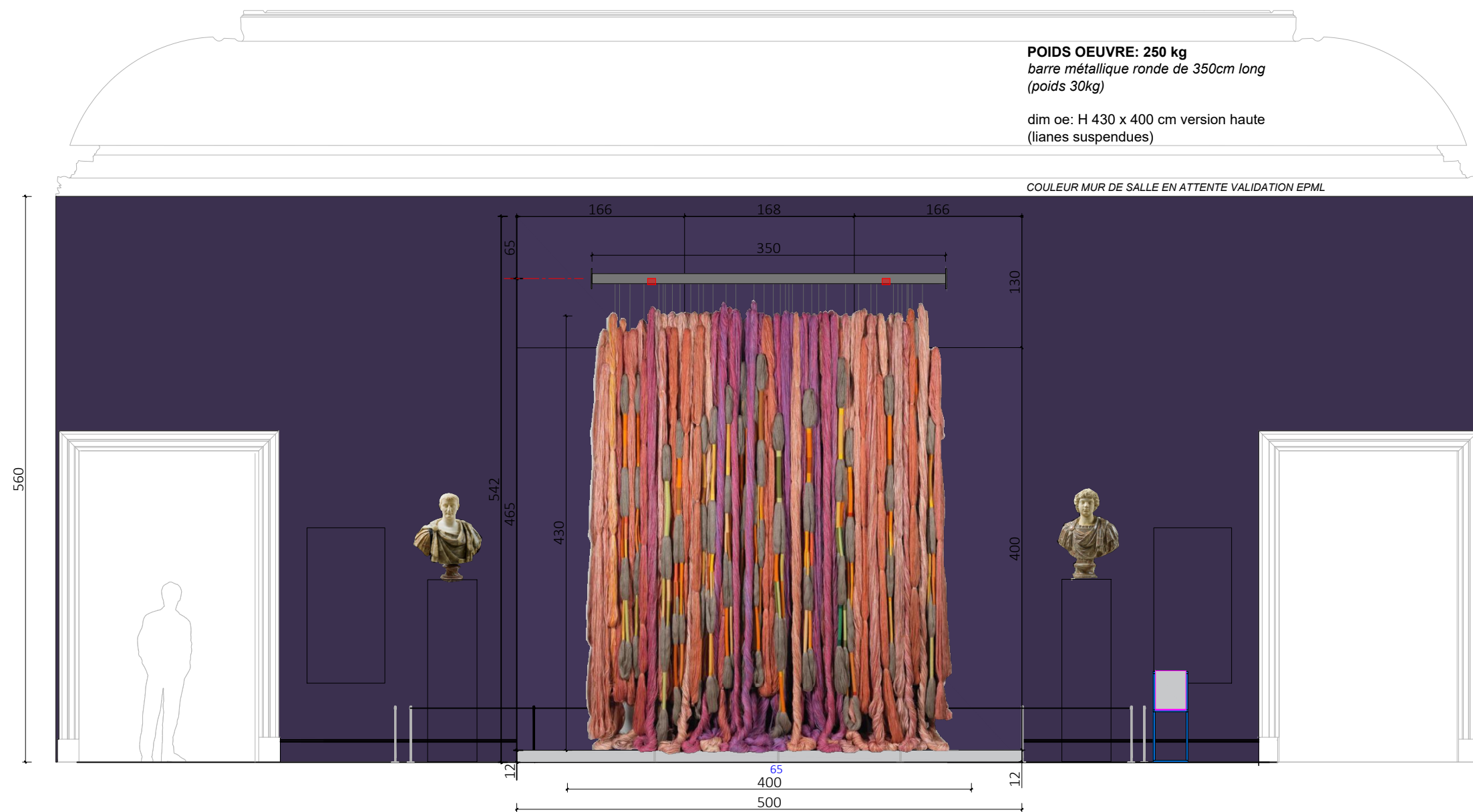
OEUVRES: 17 x 61 x 61 cm
dimensions avec capot intégré

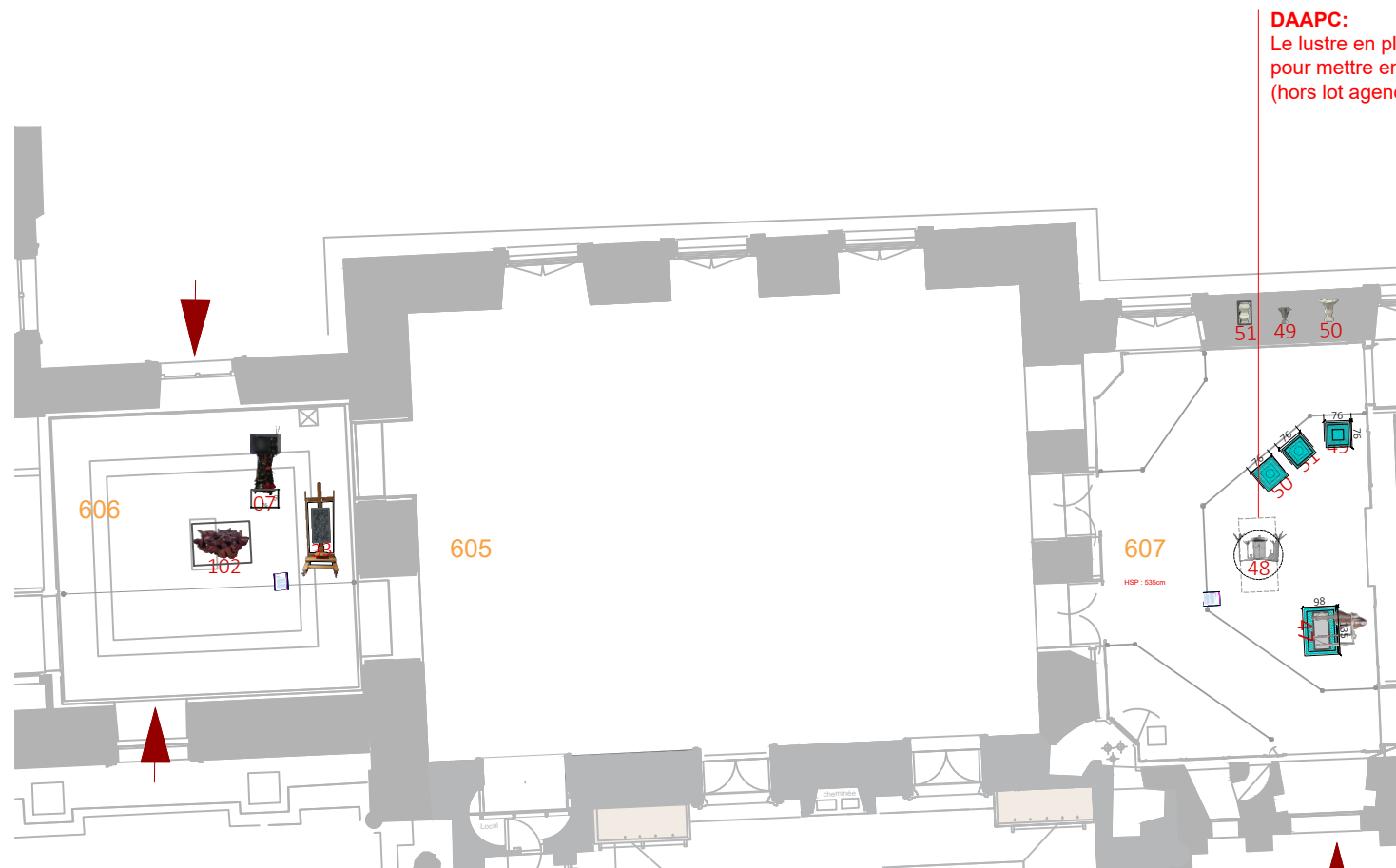
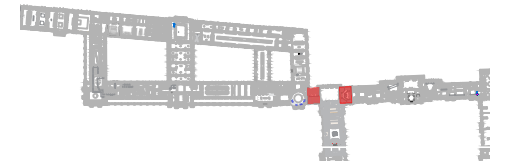


T1









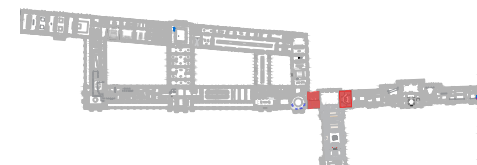
606



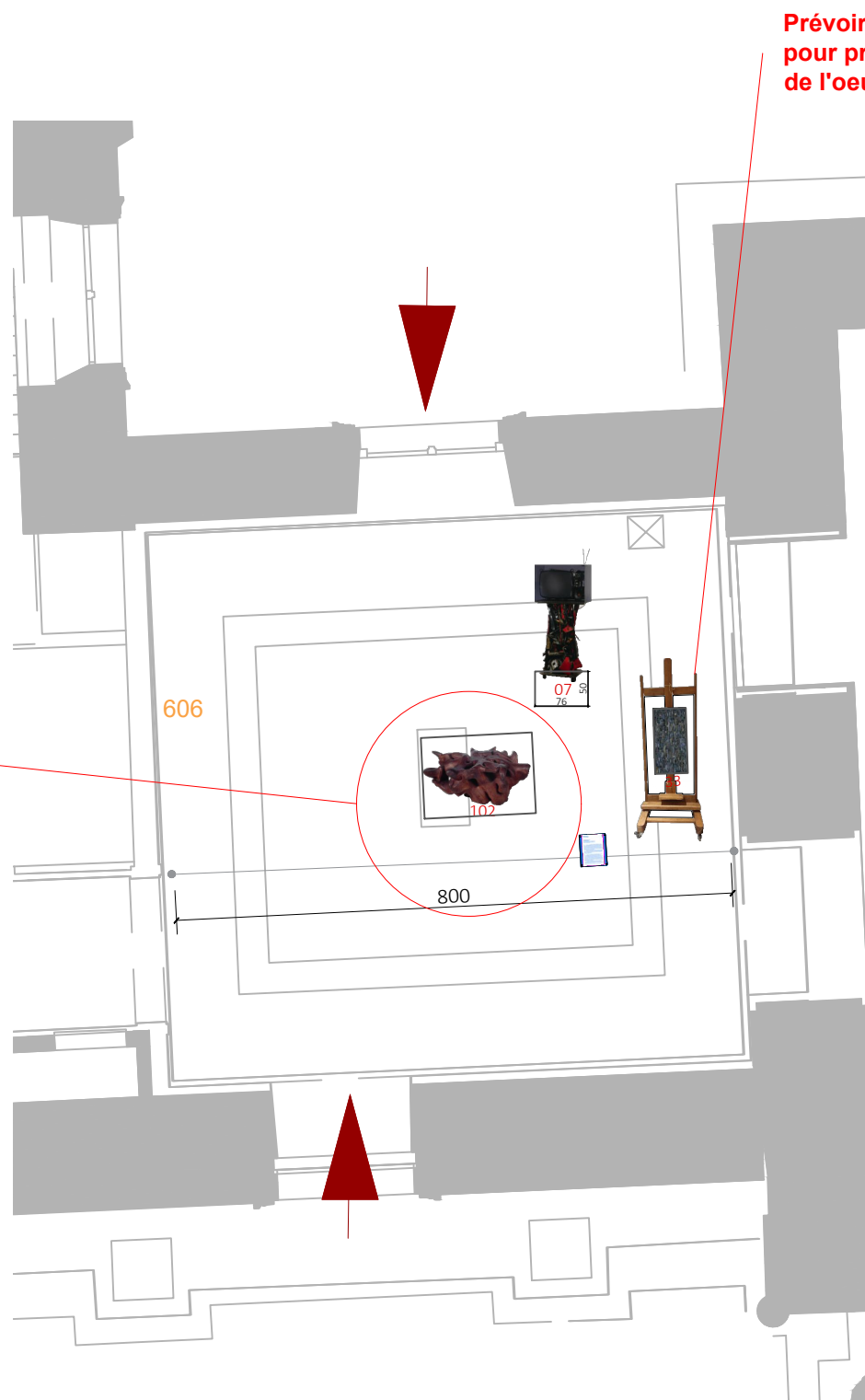
605



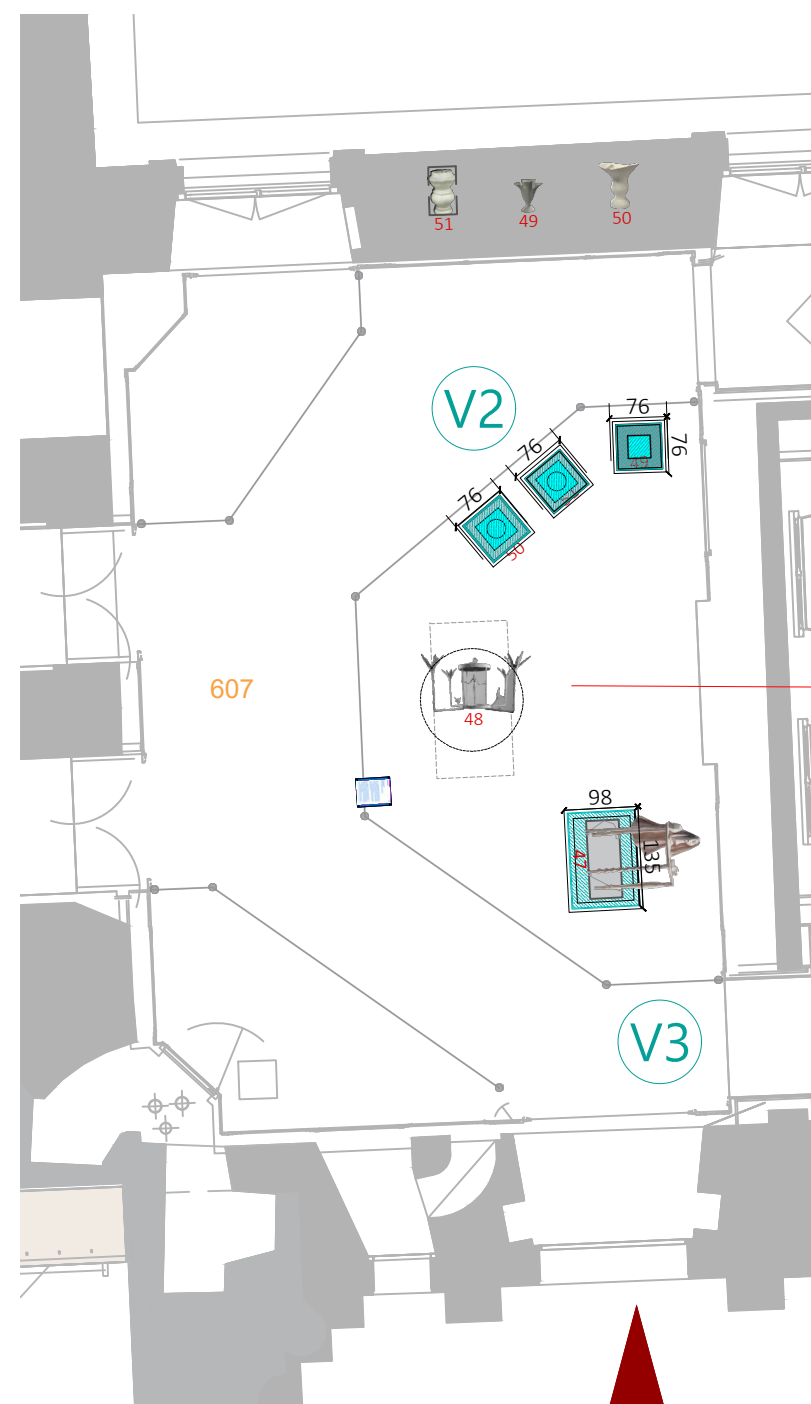
607



POIDS OEUVRE: 280 kg
dim oe: H67 x 160 x 116 cm

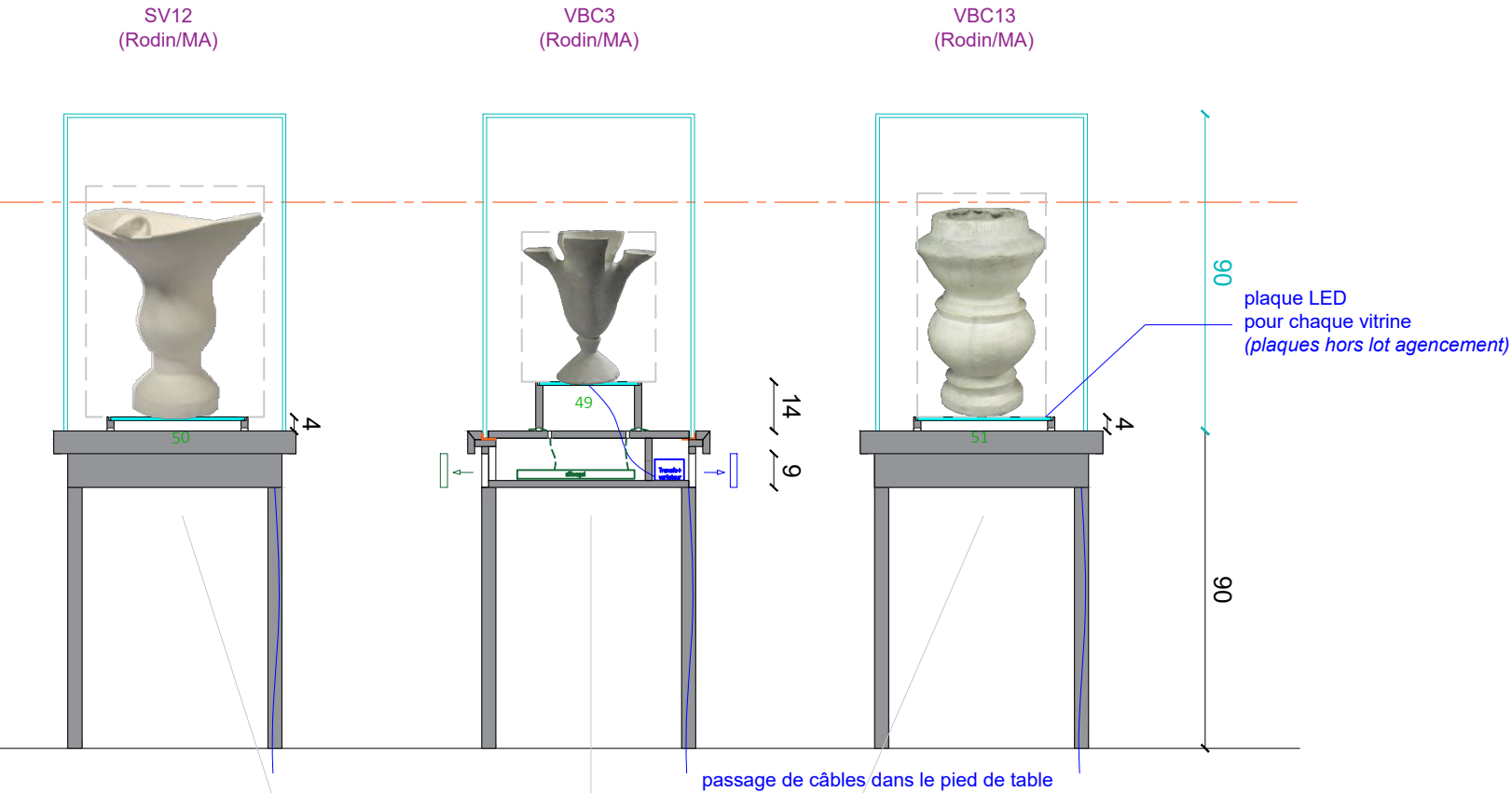


**Prévoir chevalet
pour présentation
de l'oeuvre (hors lot agencement)**

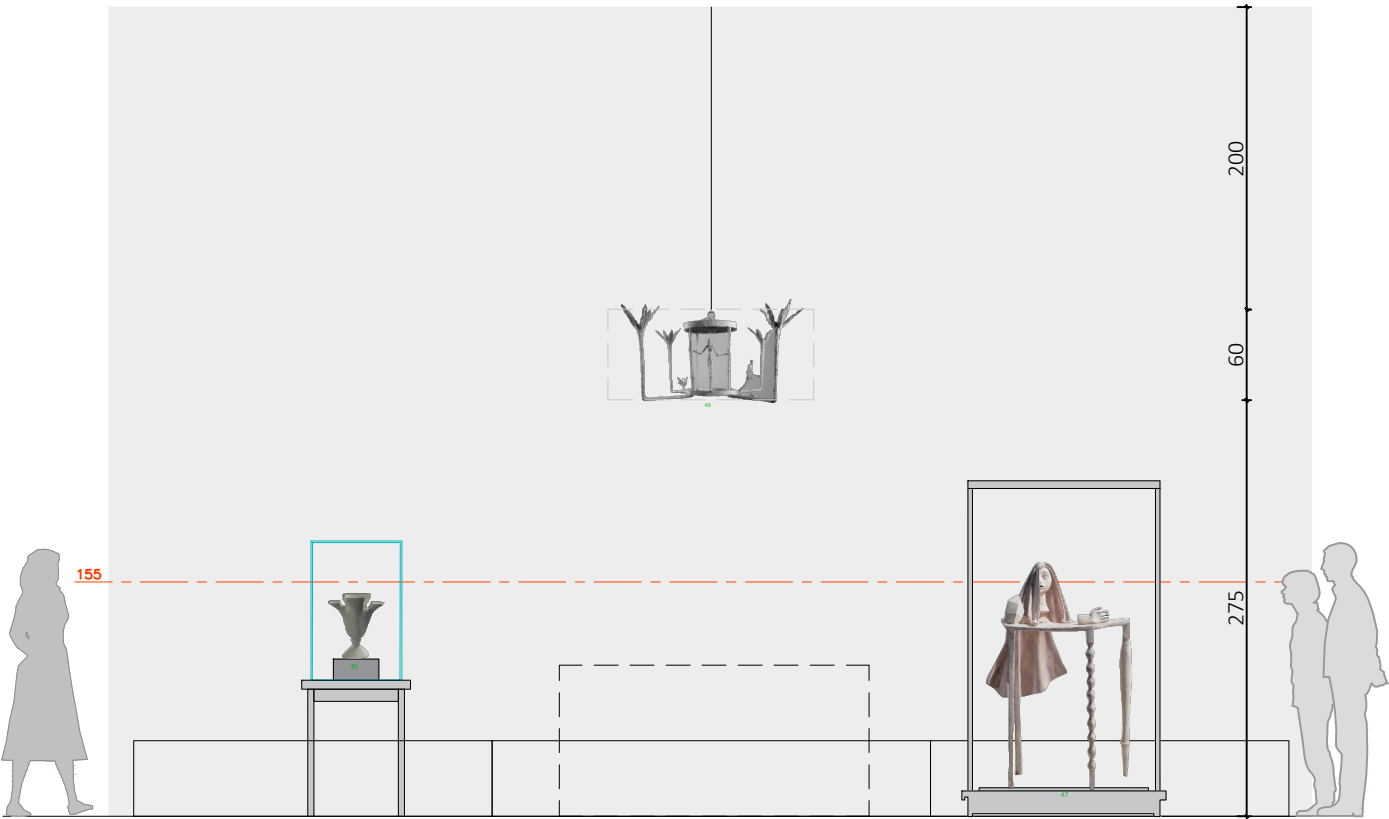
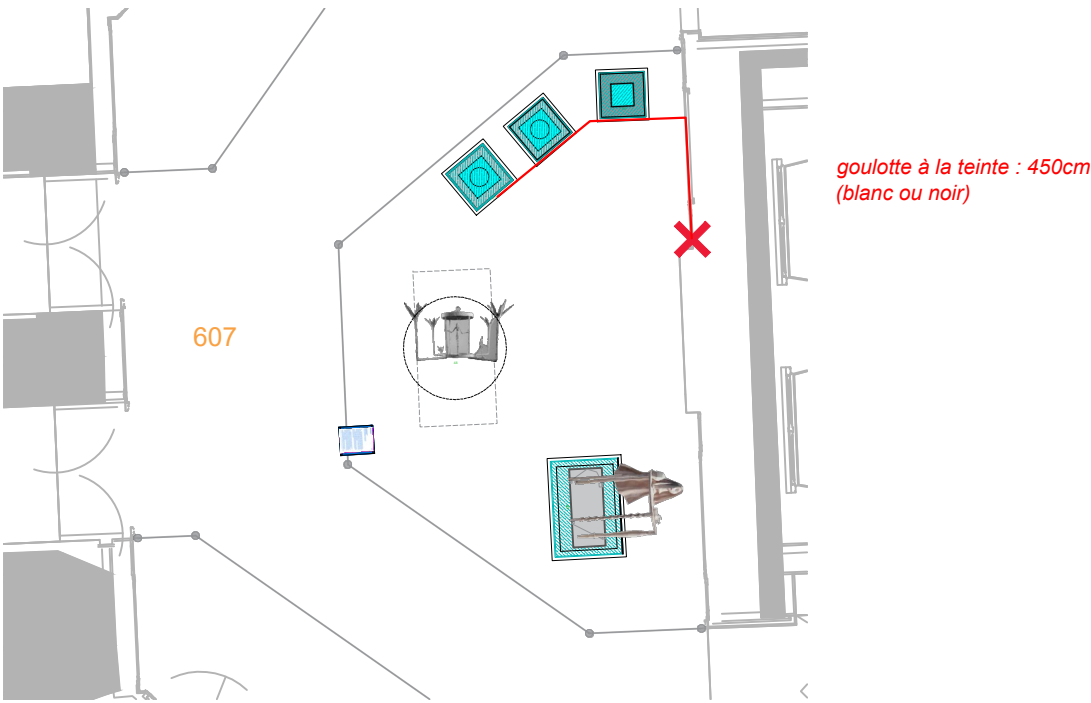
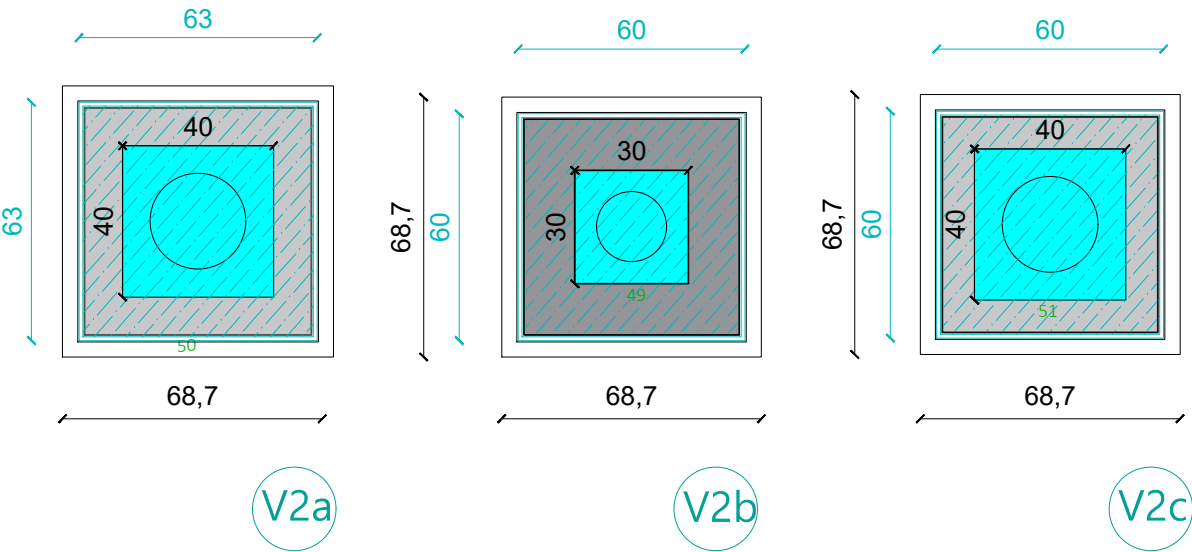


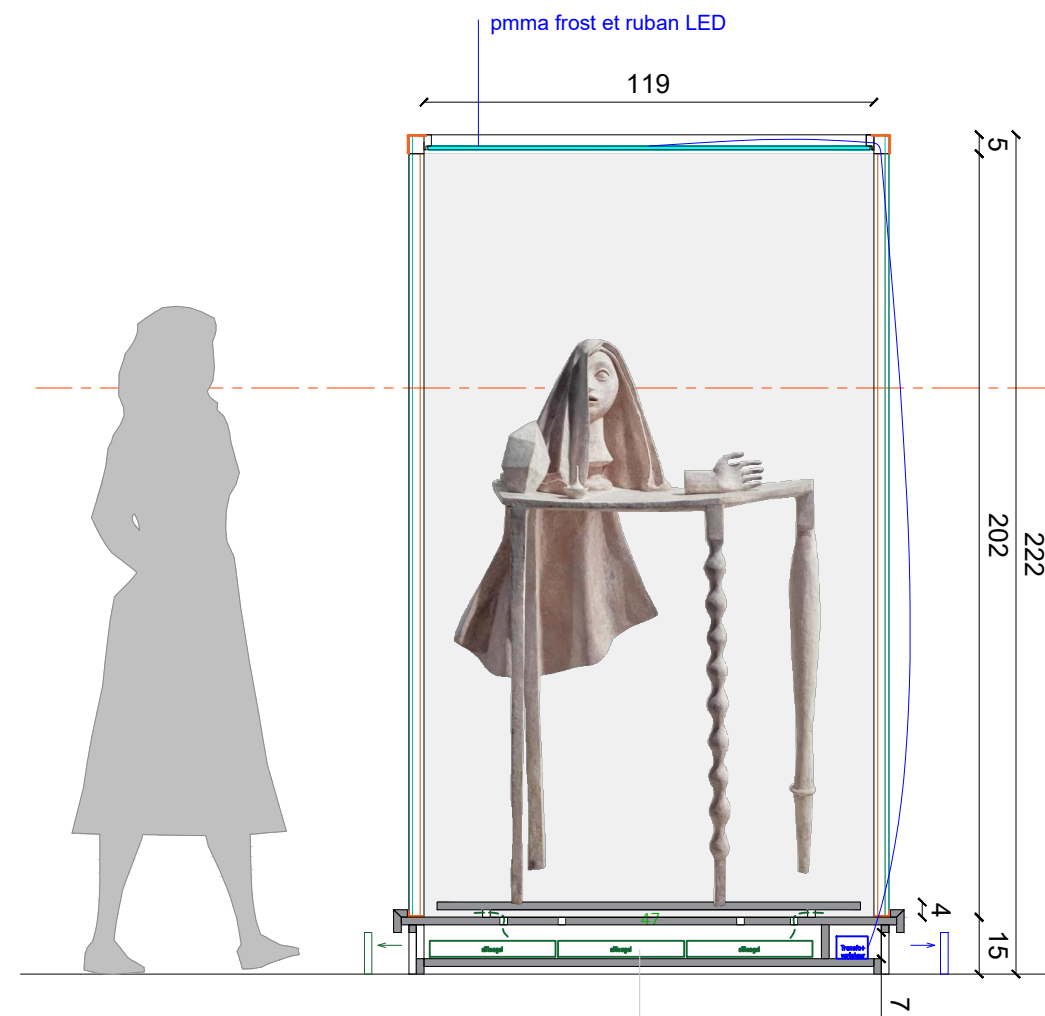
**Le lustre en place sera démonté
pour mettre en place l'oeuvre 48
(hors lot agencement)**

CLOCHES EXISTANTES, une face ouvrante
EXPOSITION RODIN / MICHEL-ANGE

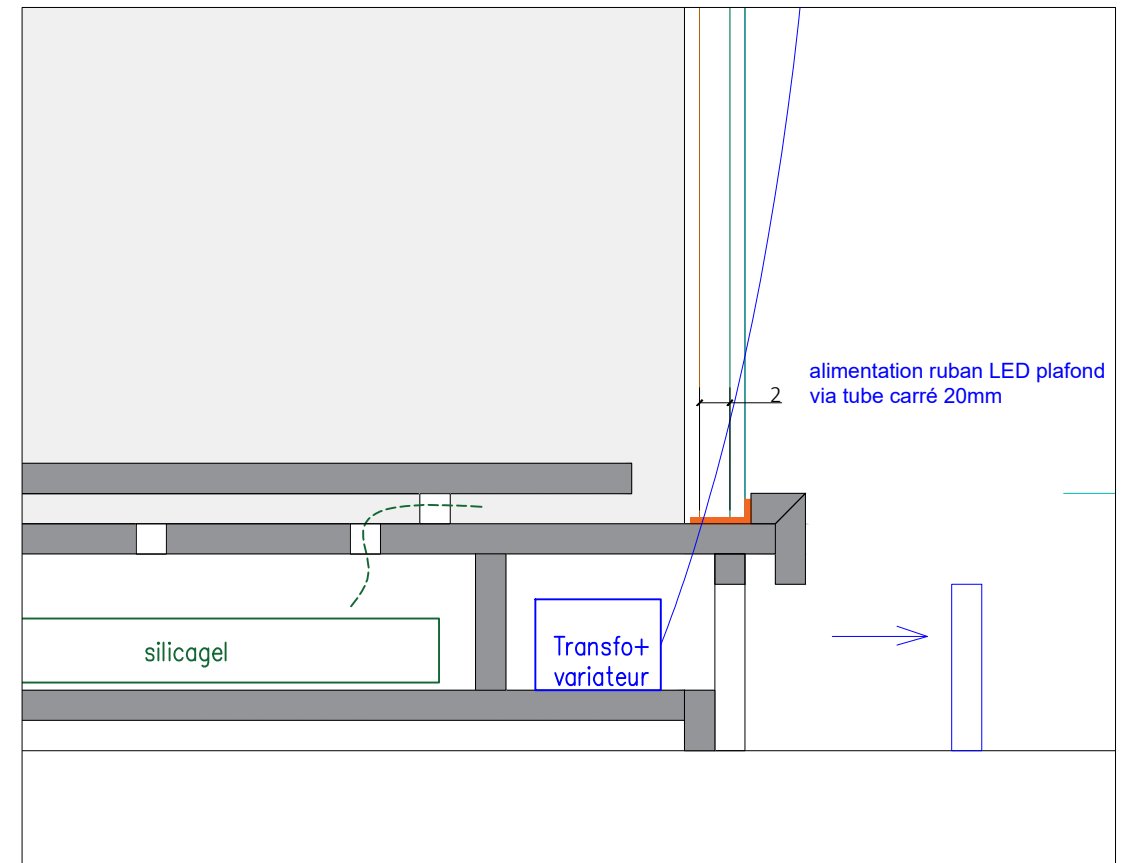
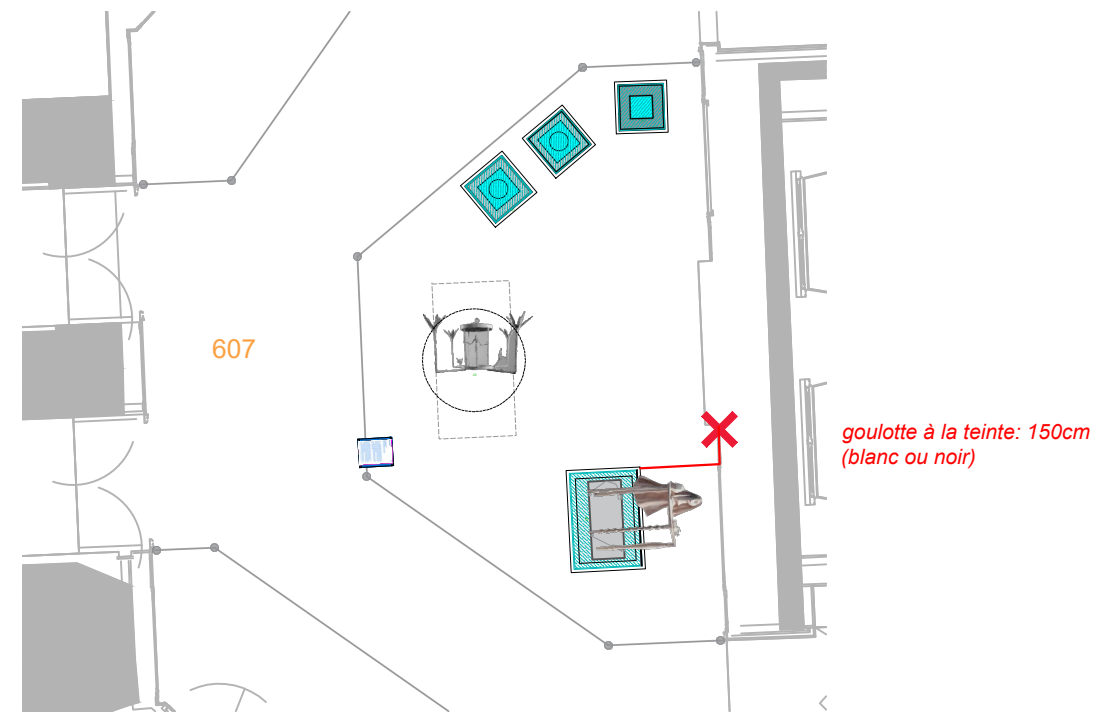
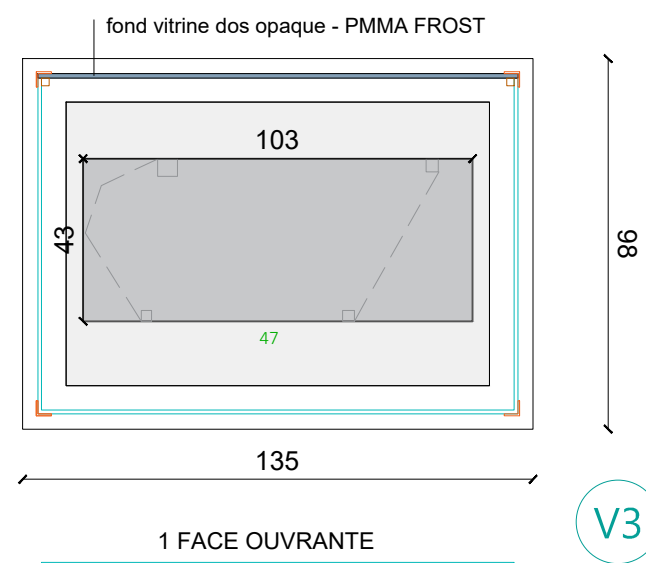


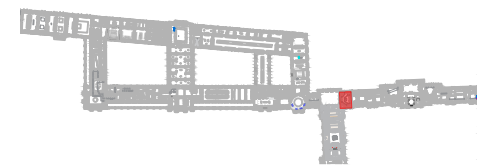
COMPARTIMENT SILICAGEL et COMPARTIMENT ÉCLAIRAGE POUR CHAQUE VITRINE
Dimensions cassette silicagel: 333 x 110 x 24 mm
ALARME TKU à intégrer

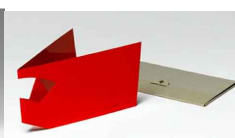
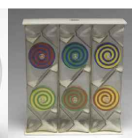
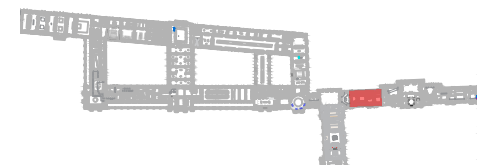




COMPARTIMENT SILICAGEL et COMPARTIMENT ÉCLAIRAGE
ALARME TKU à intégrer
 Dimensions cassette silicagel: 333 x 110 x 43 mm







608



609

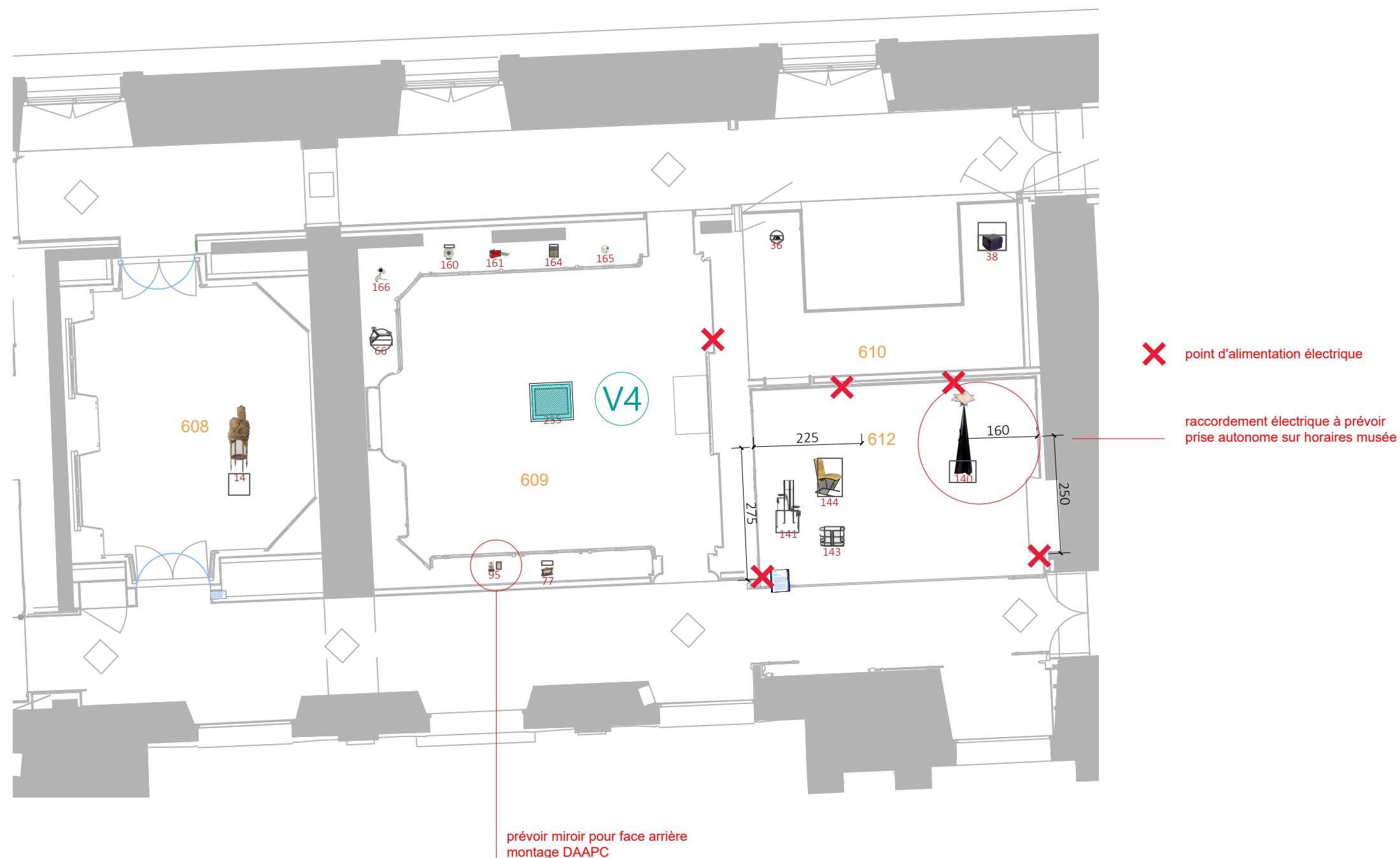
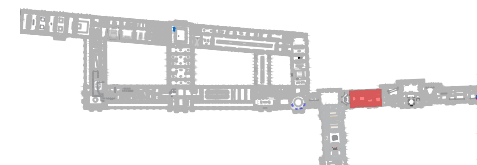


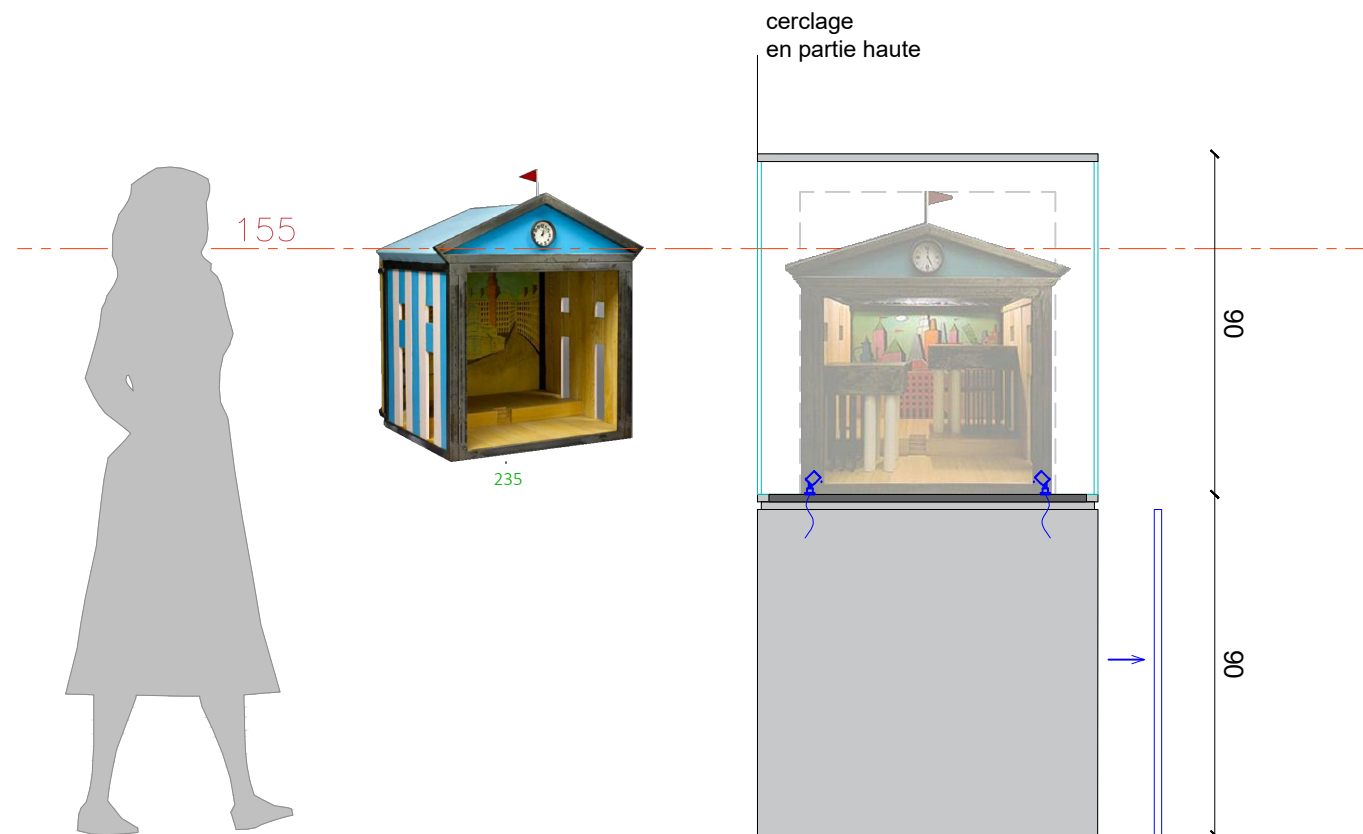
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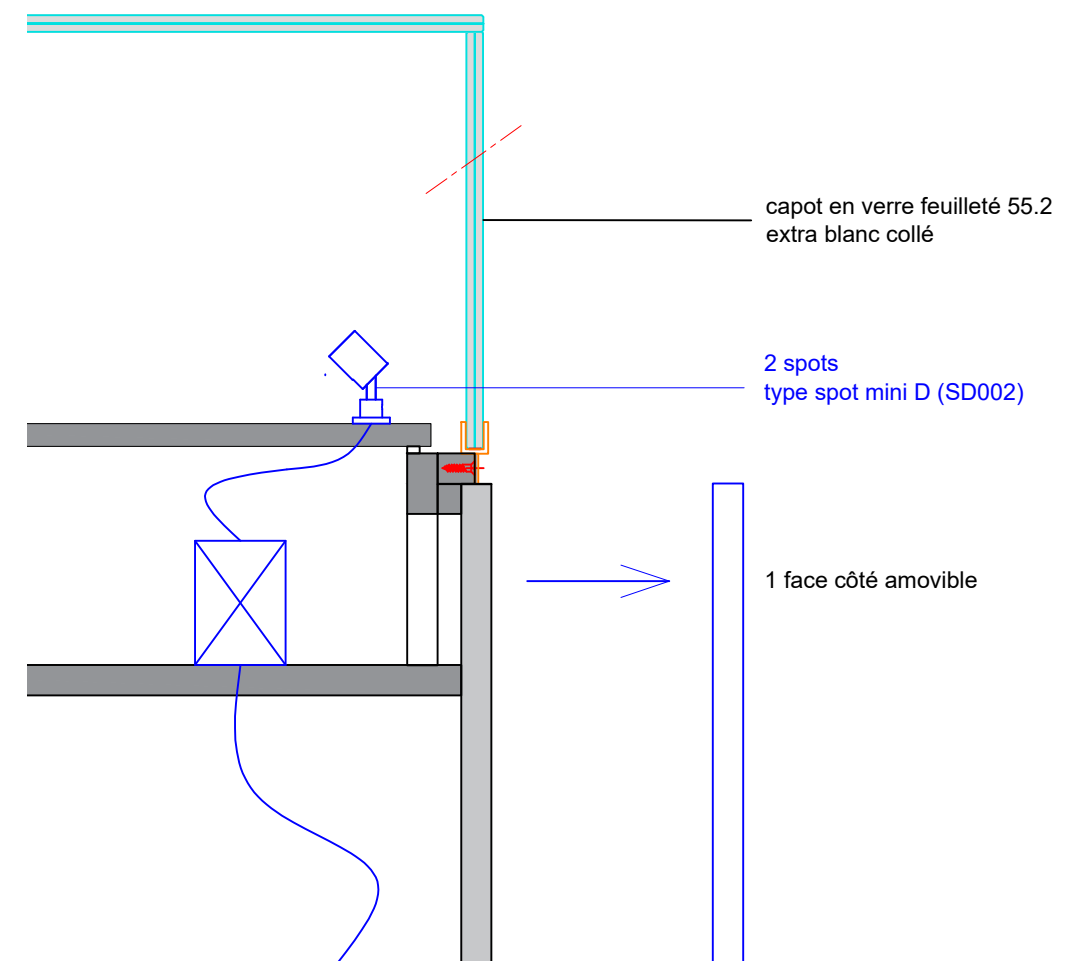
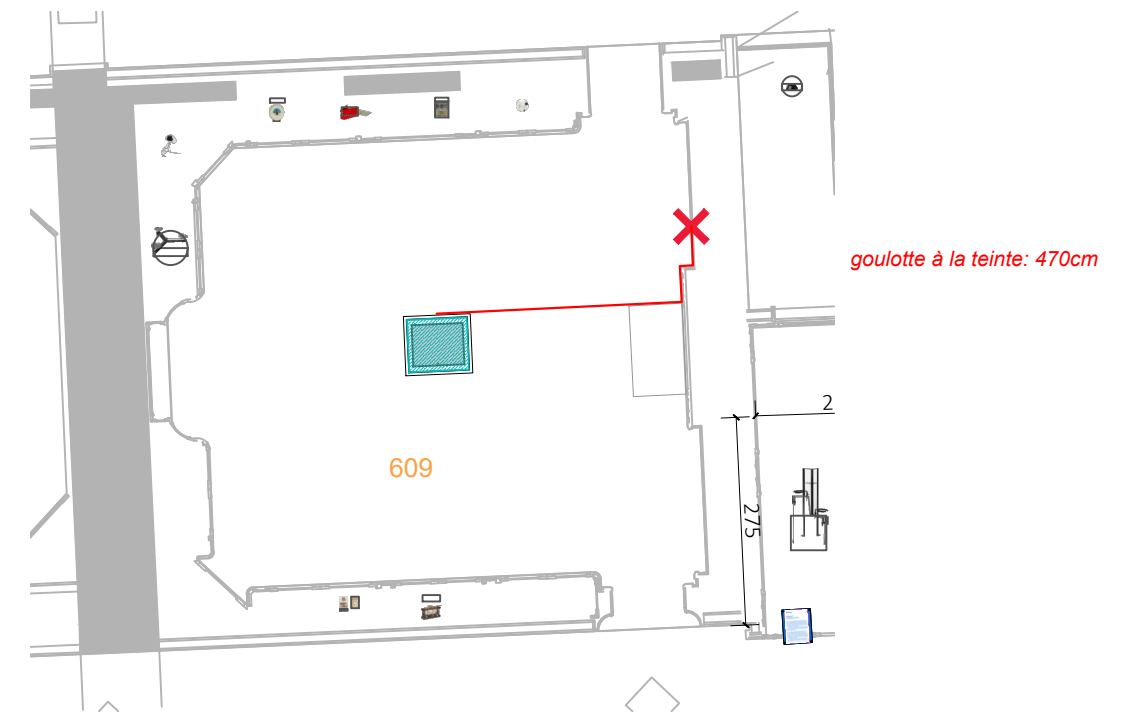
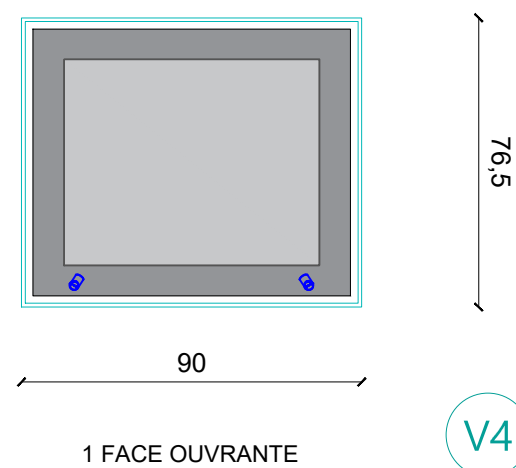
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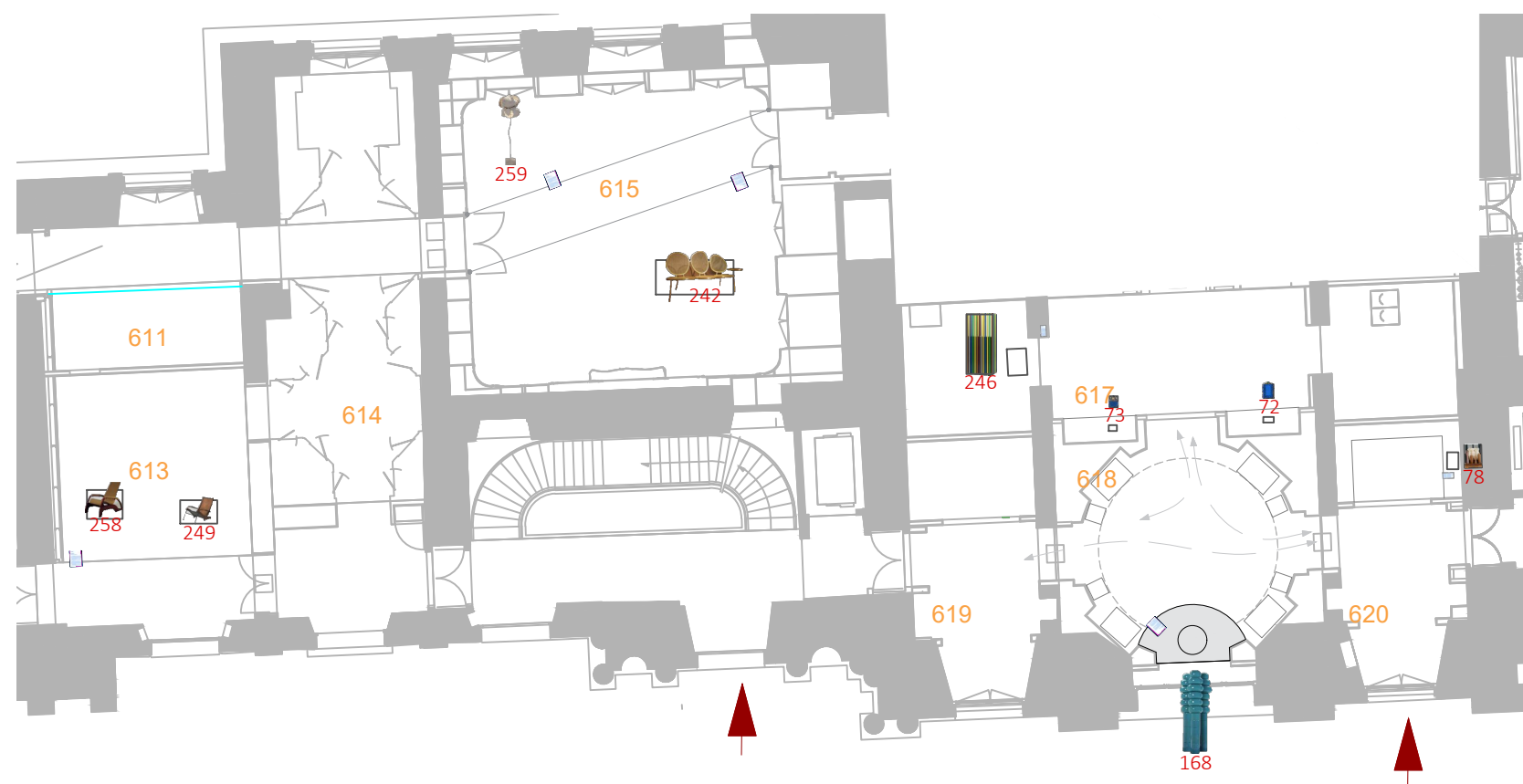
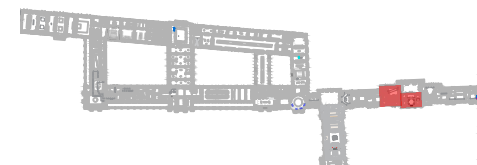






COMPARTIMENT ÉCLAIRAGE
ALARME TKU à intégrer





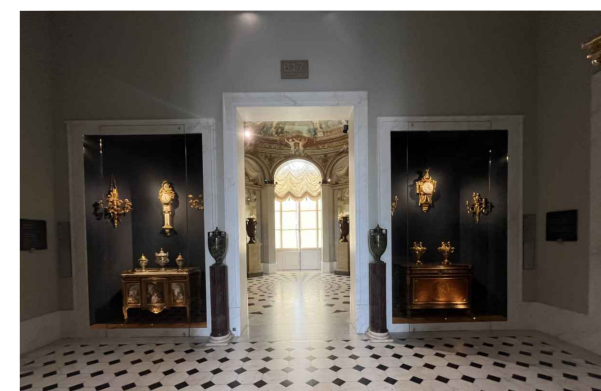
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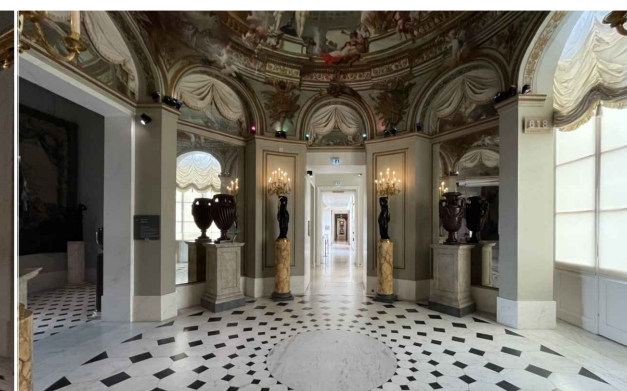
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617



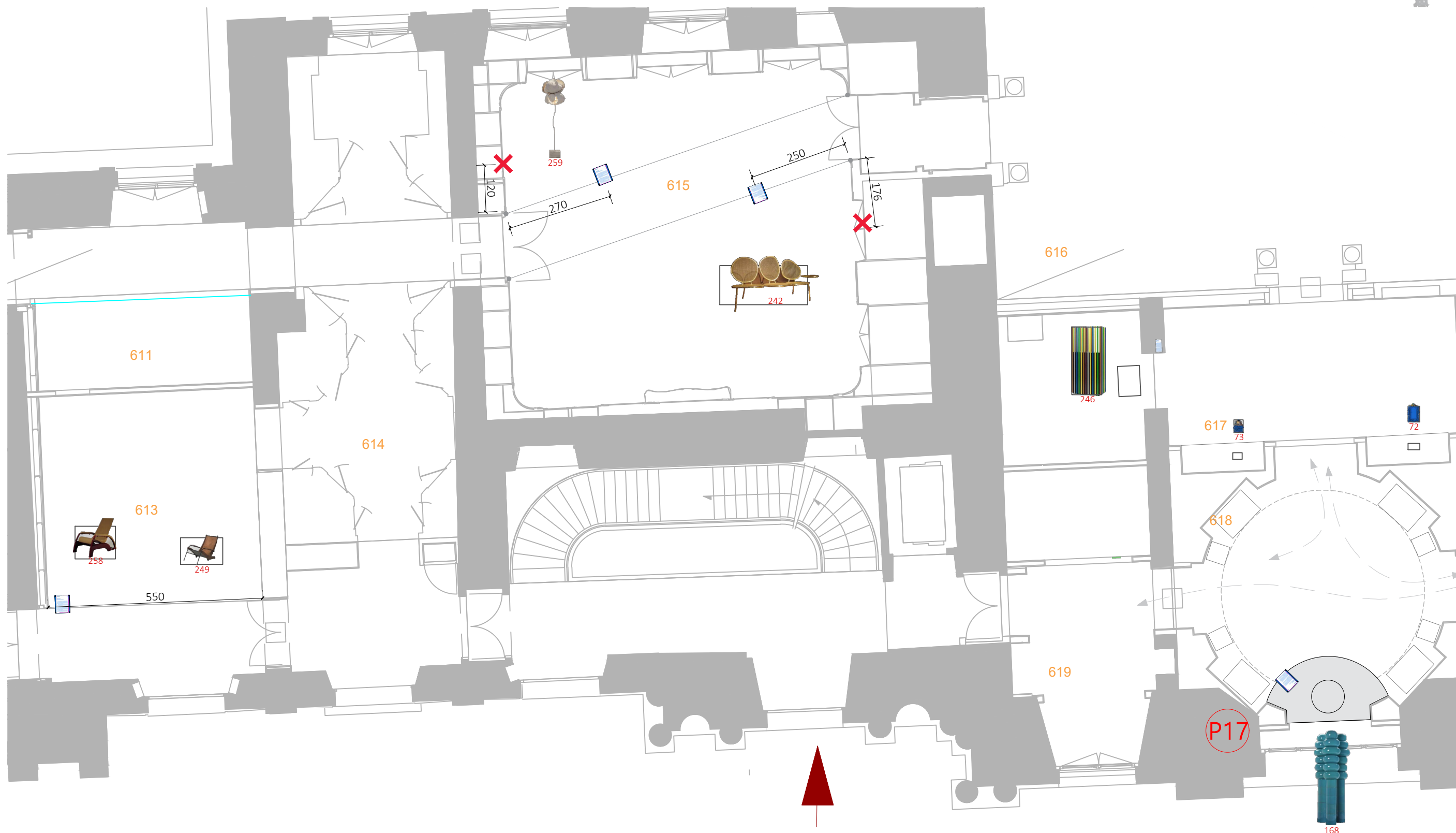
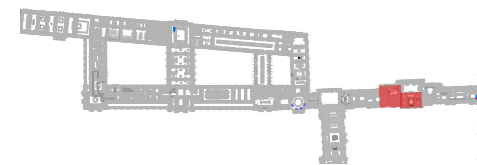
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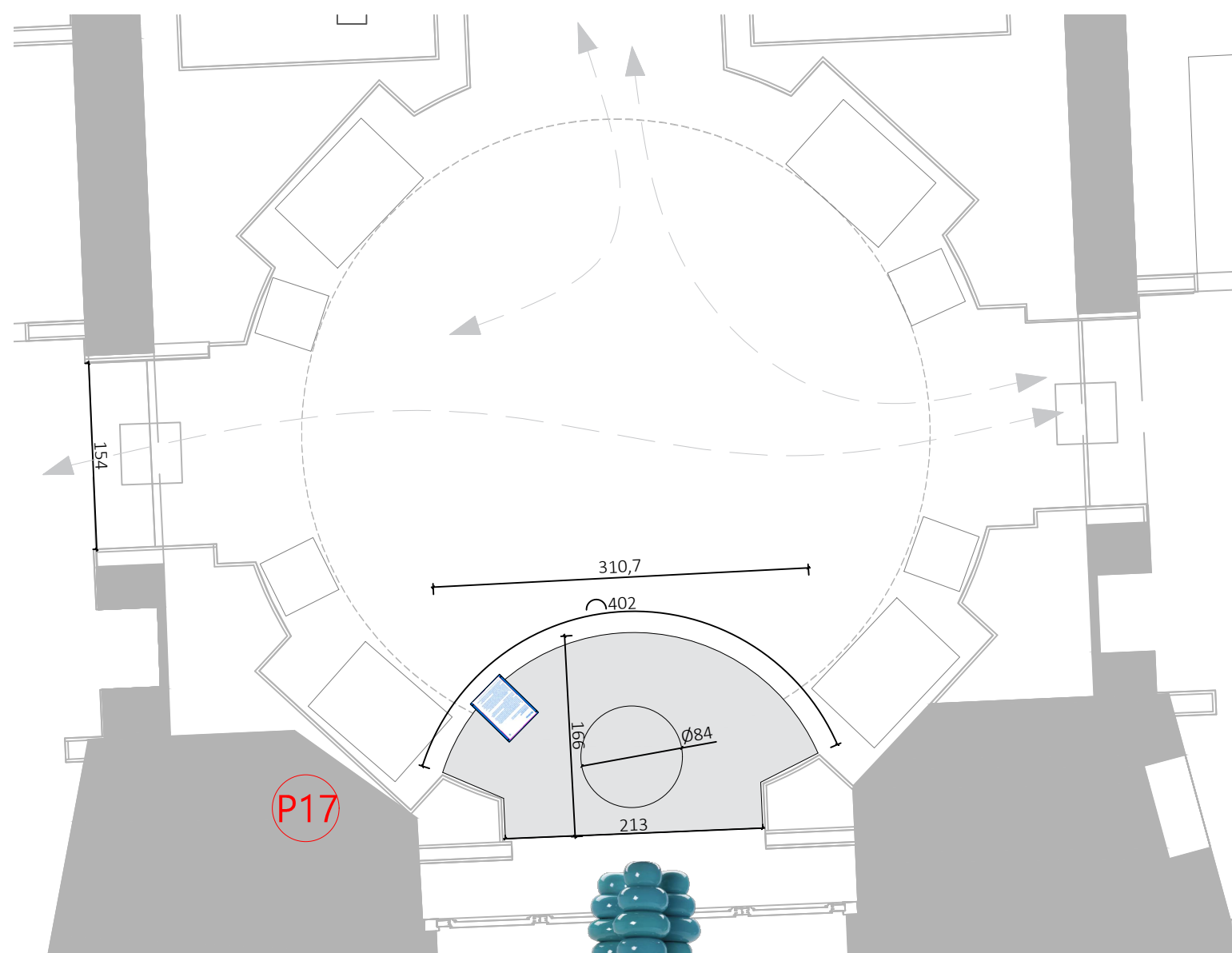
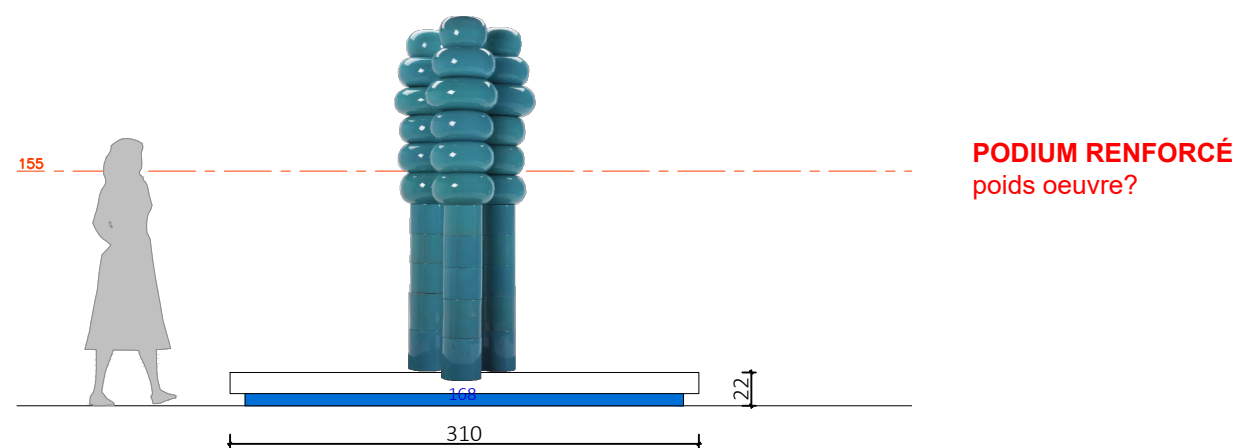
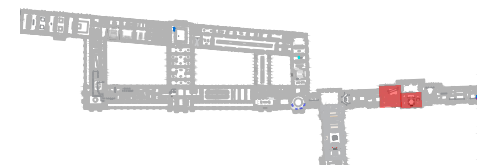


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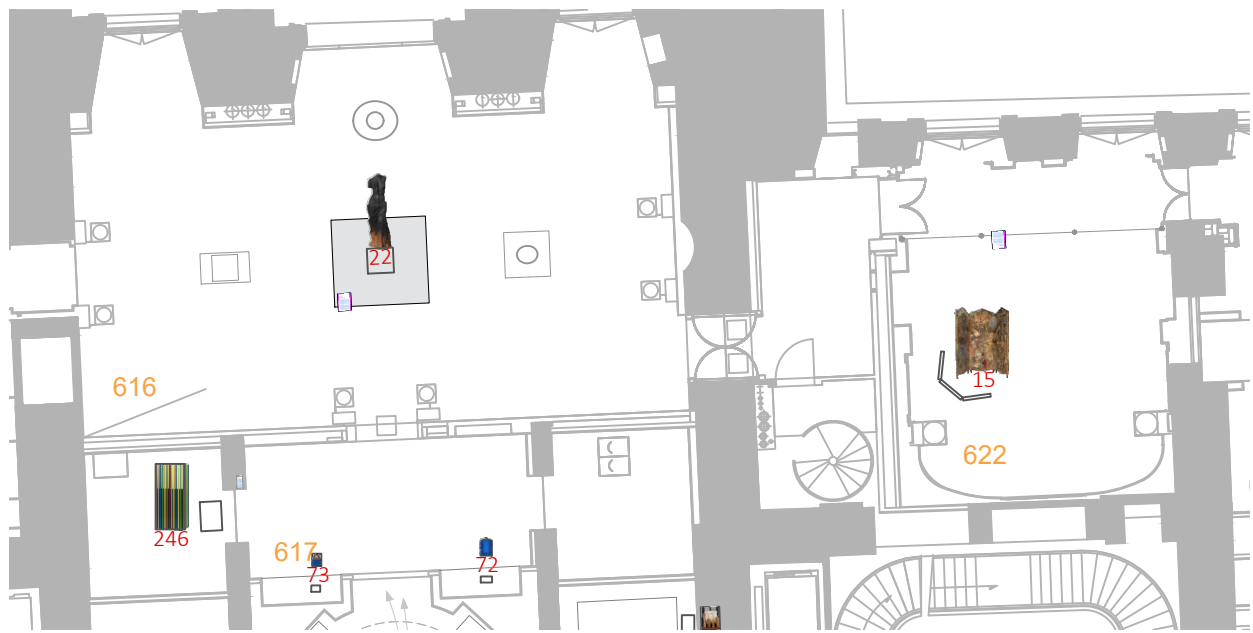
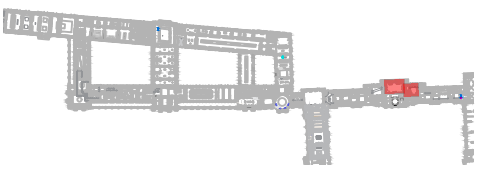


620





Vue 3D avec podium de mise à distance



616



616



617



622



Poids oeuvre: 290 kg environ
dim oe: H 197 x 69 x 66 cm

dim oe: H 197 x 69 x 66 cm

plaque de répartition
poids oeuvre?

poids oeuvre?



Perrine Villemur
Service de scénographie
Direction des expositions et des éditions

Service de scénographie

Direction des expositions et des éditions

Exposition L'OBJET - *dossier en cours*

Département des Objets d'Art

Projet N° 27-0001

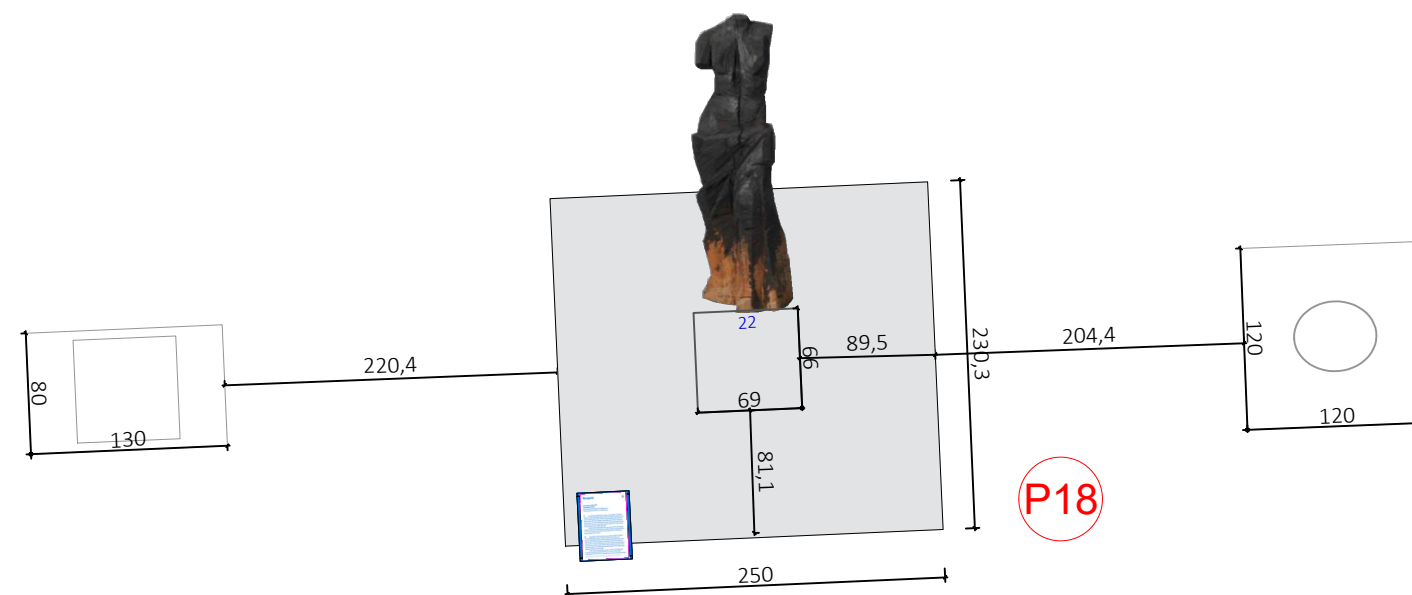
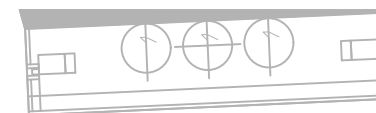
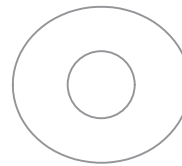
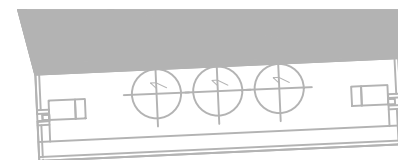
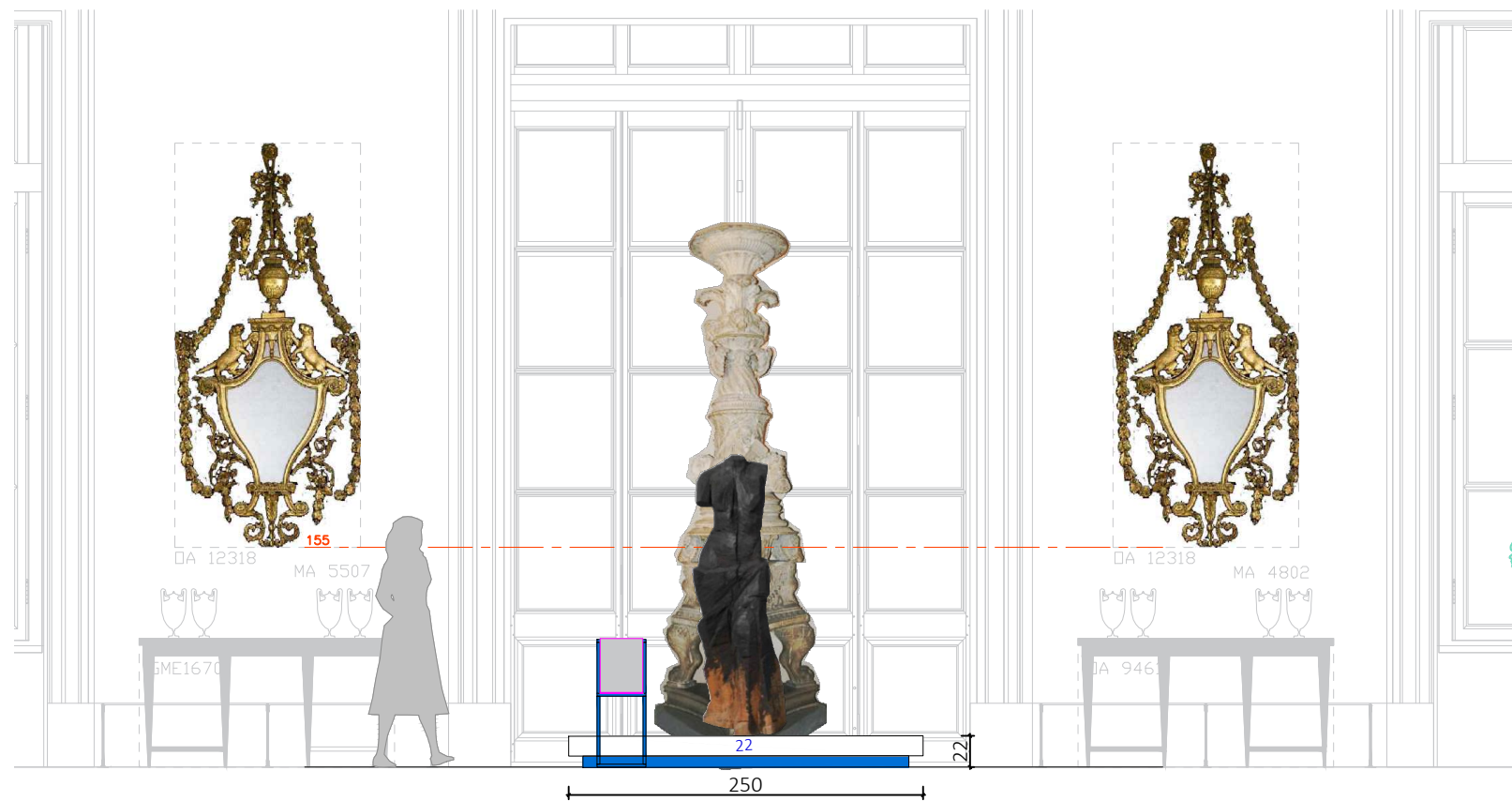
Salles du DOA

SALLE 616-622

4. SALLES XVIIIe

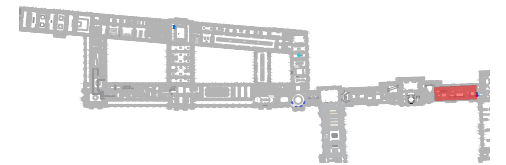
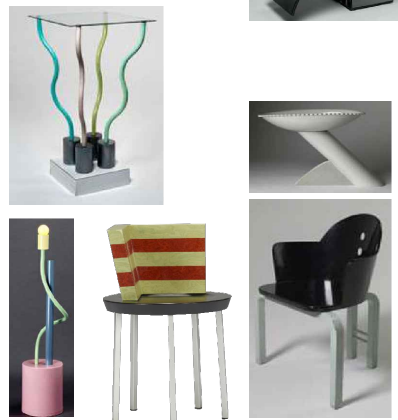
1/100

10.06.26



PODIUM ANTI-VIBRATIONS
Poids oeuvre: 290 kg environ
dim oe: H 197 x 69 x 66 cm

P18



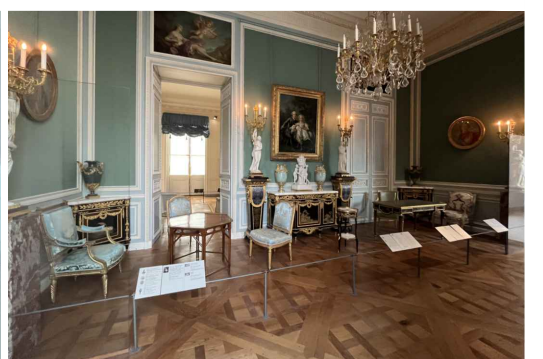
623



624



625



626



629



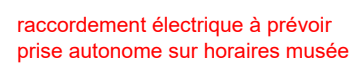
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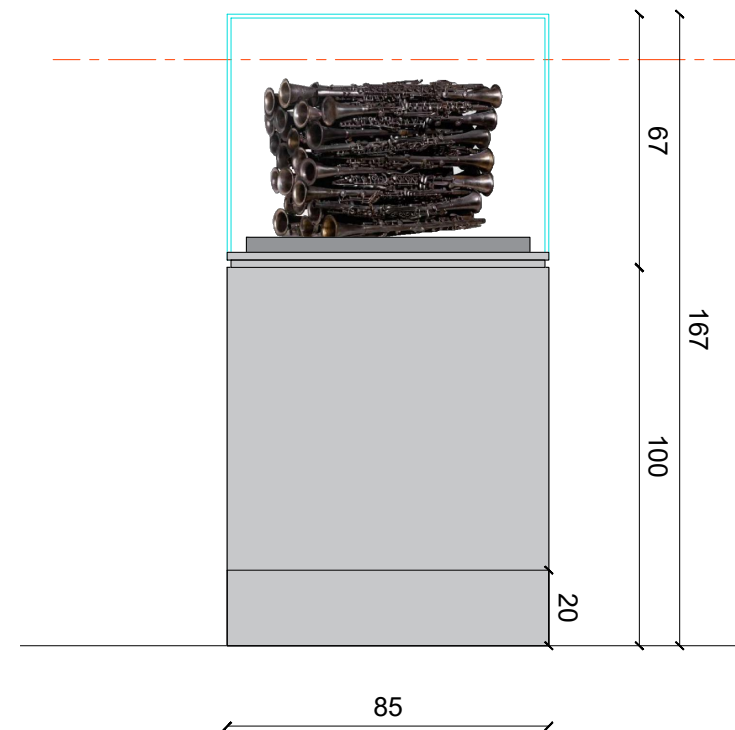


631



632

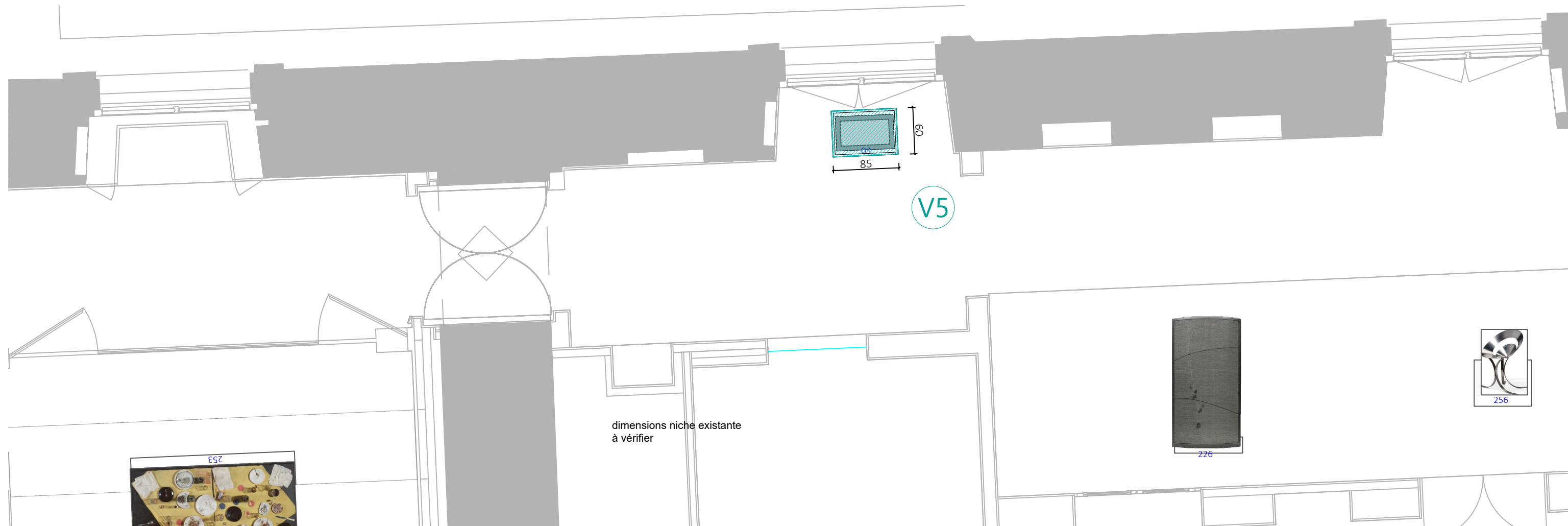


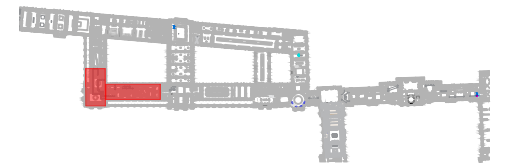
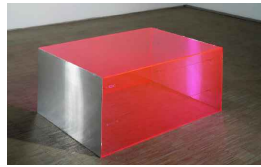


V5 - VITRINE EXISTANTE
(V7 Schongauer à acheminer)

prévoir ajout socle 20cm de hauteur
ALARME TKU existante à conserver

V5





541

543

540

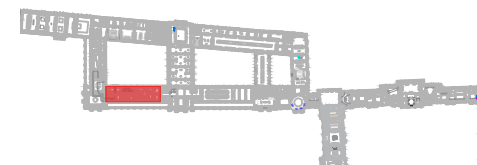


547

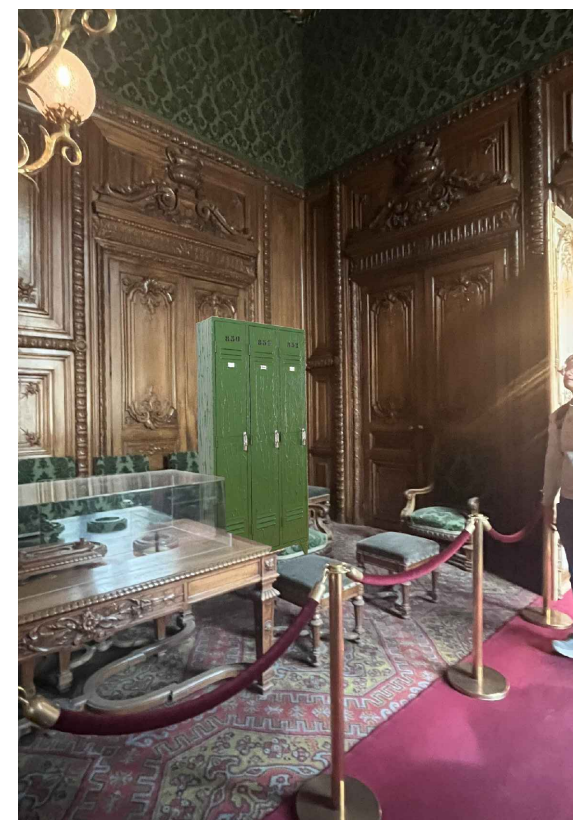
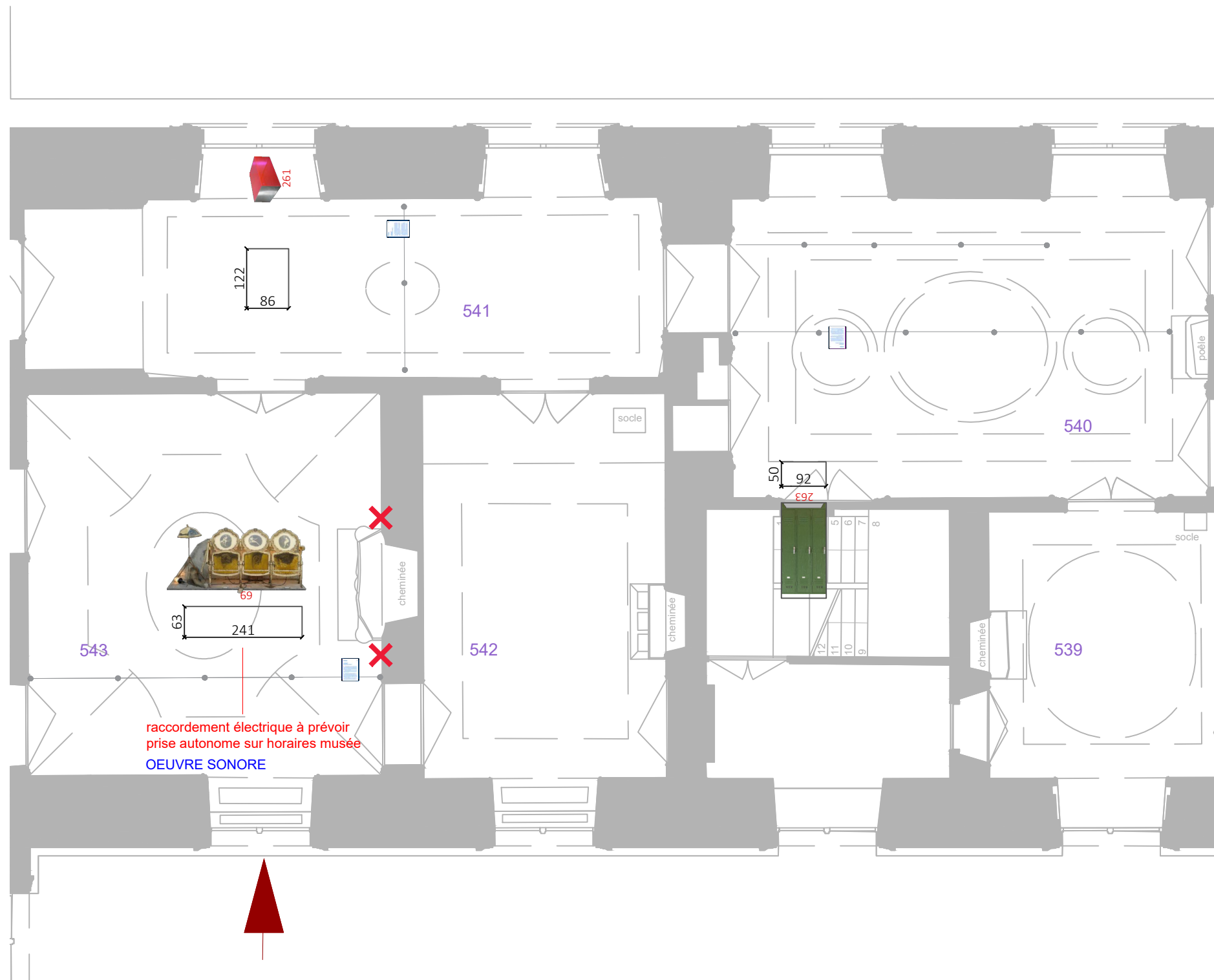
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544

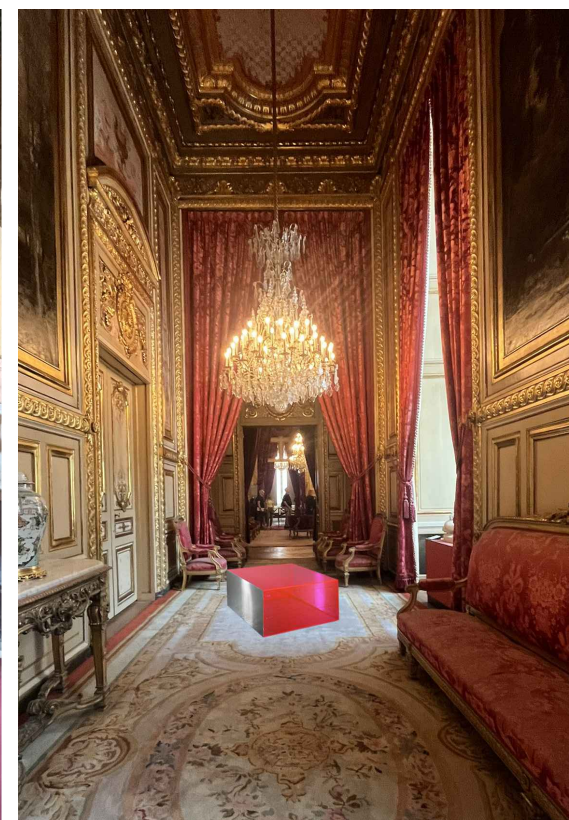




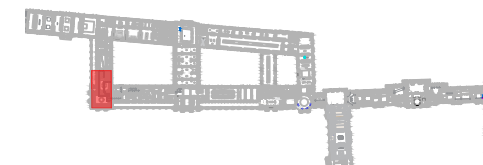
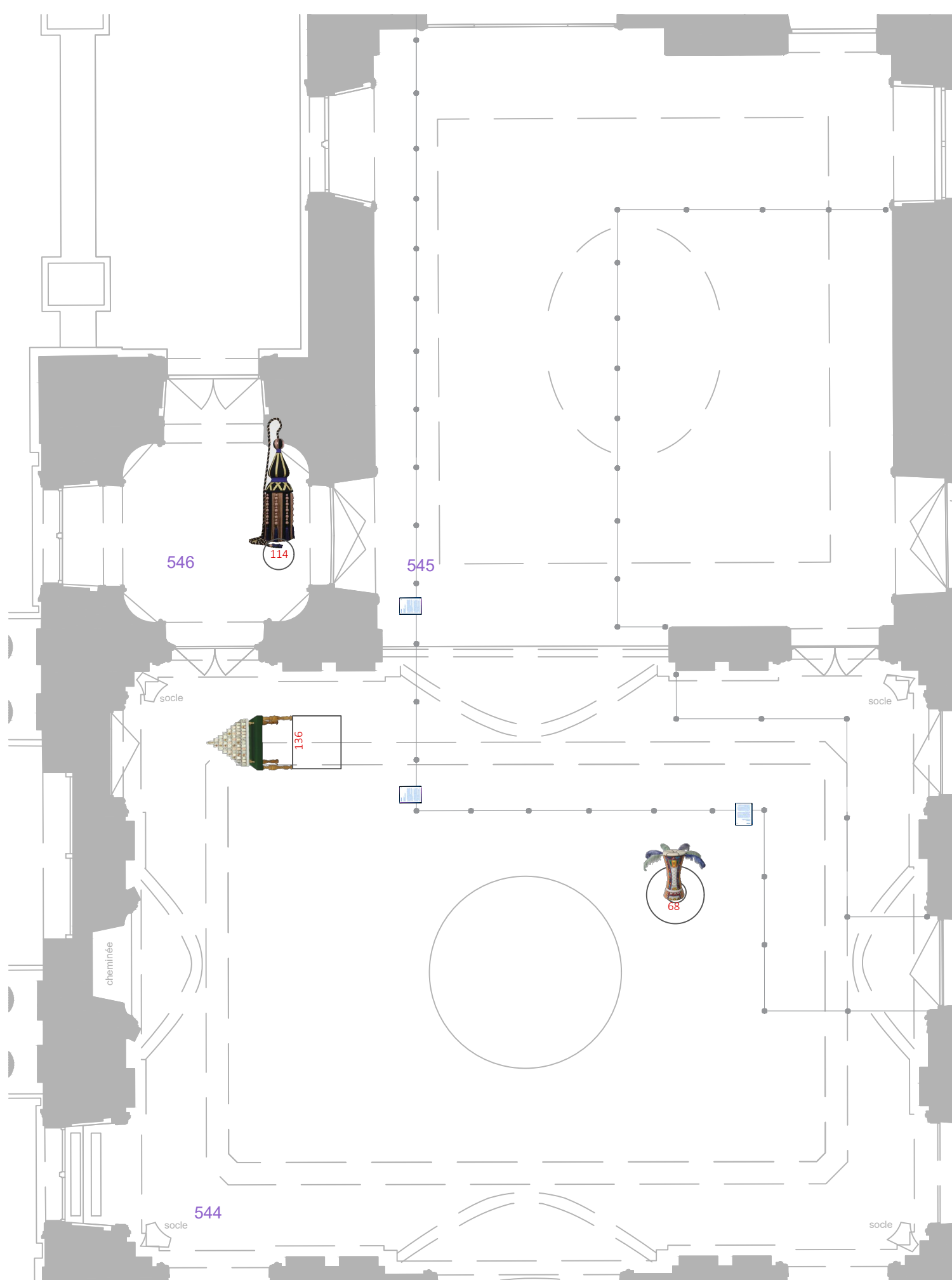
✗ point d'alimentation électrique

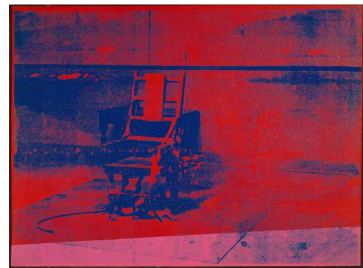


Mademoiselle Gauducheau
Bertrand Lavier



Sans titre
Donald Judd

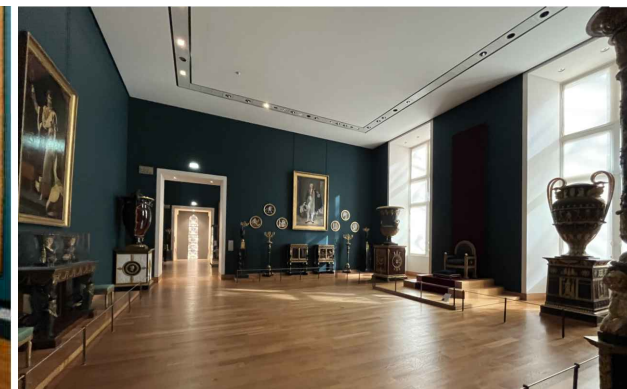




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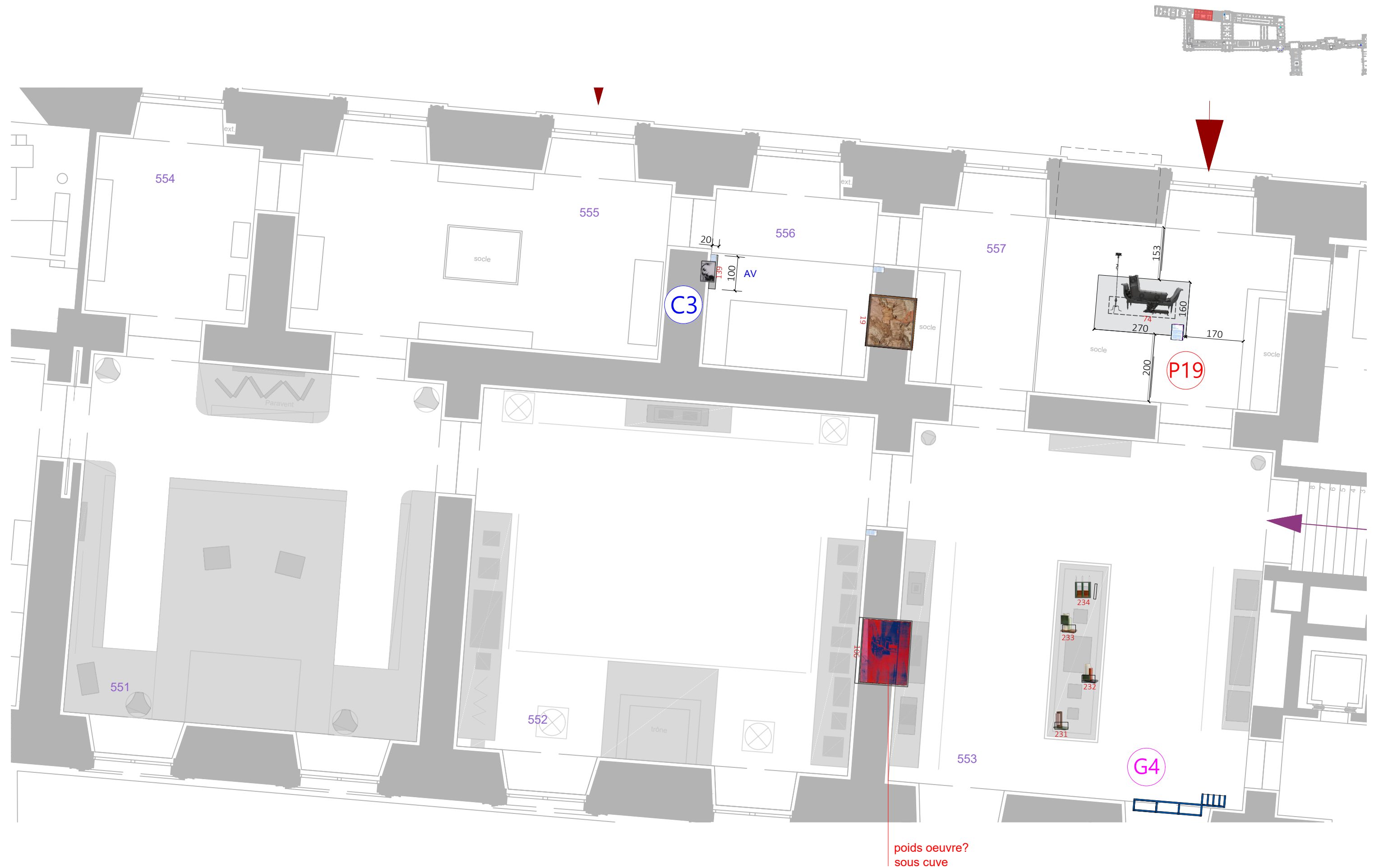
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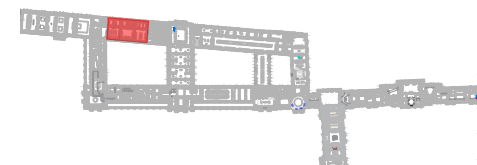


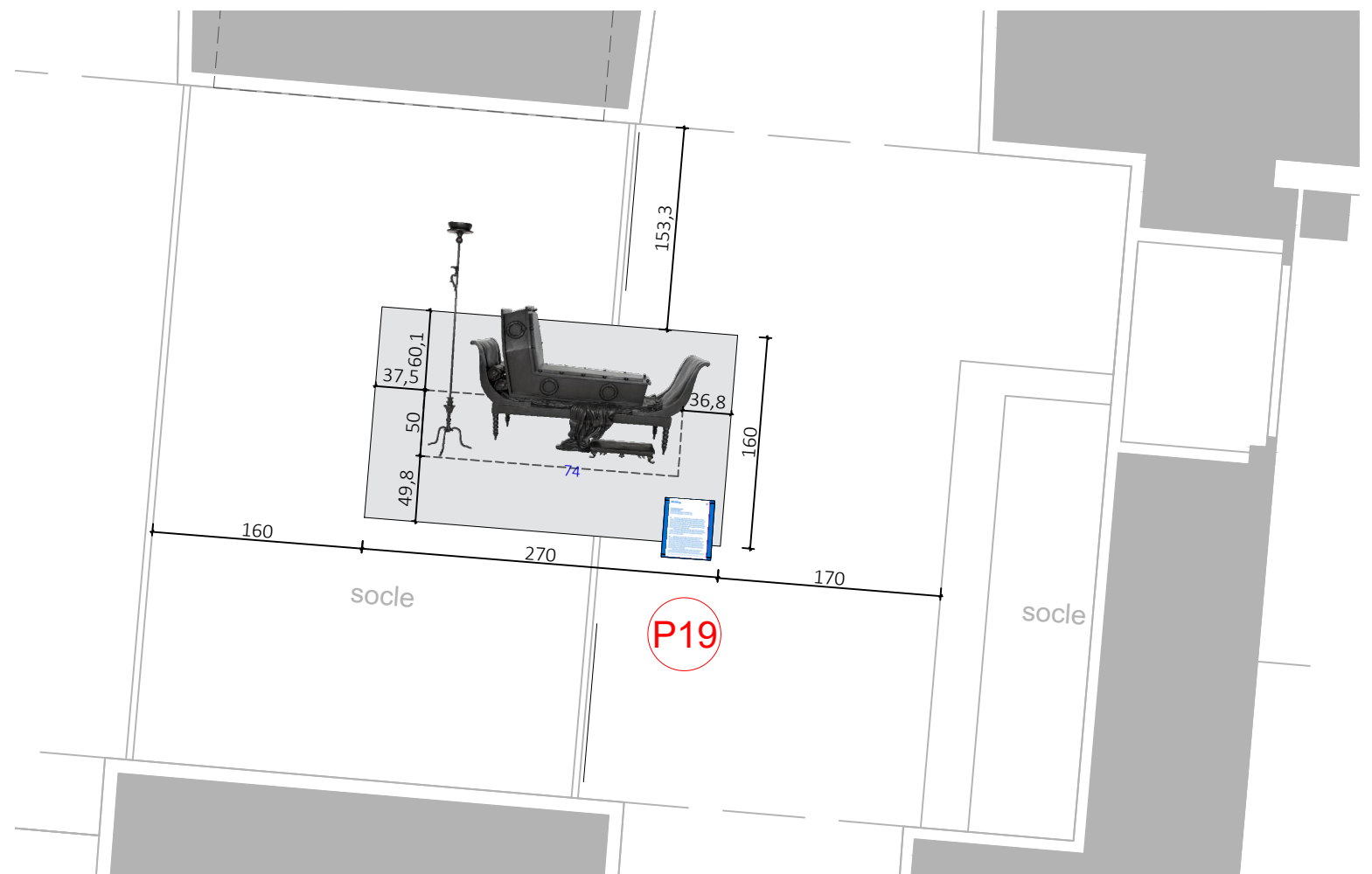
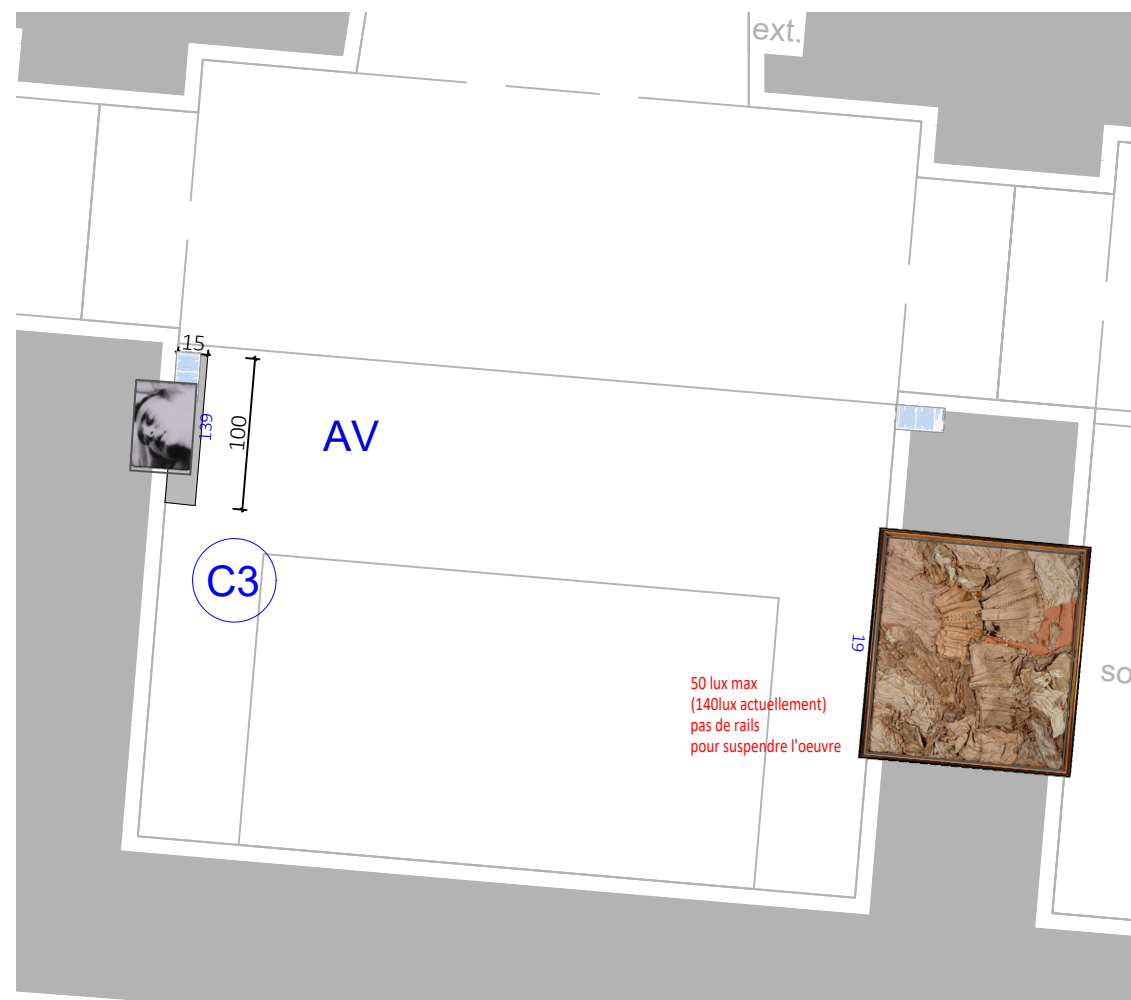
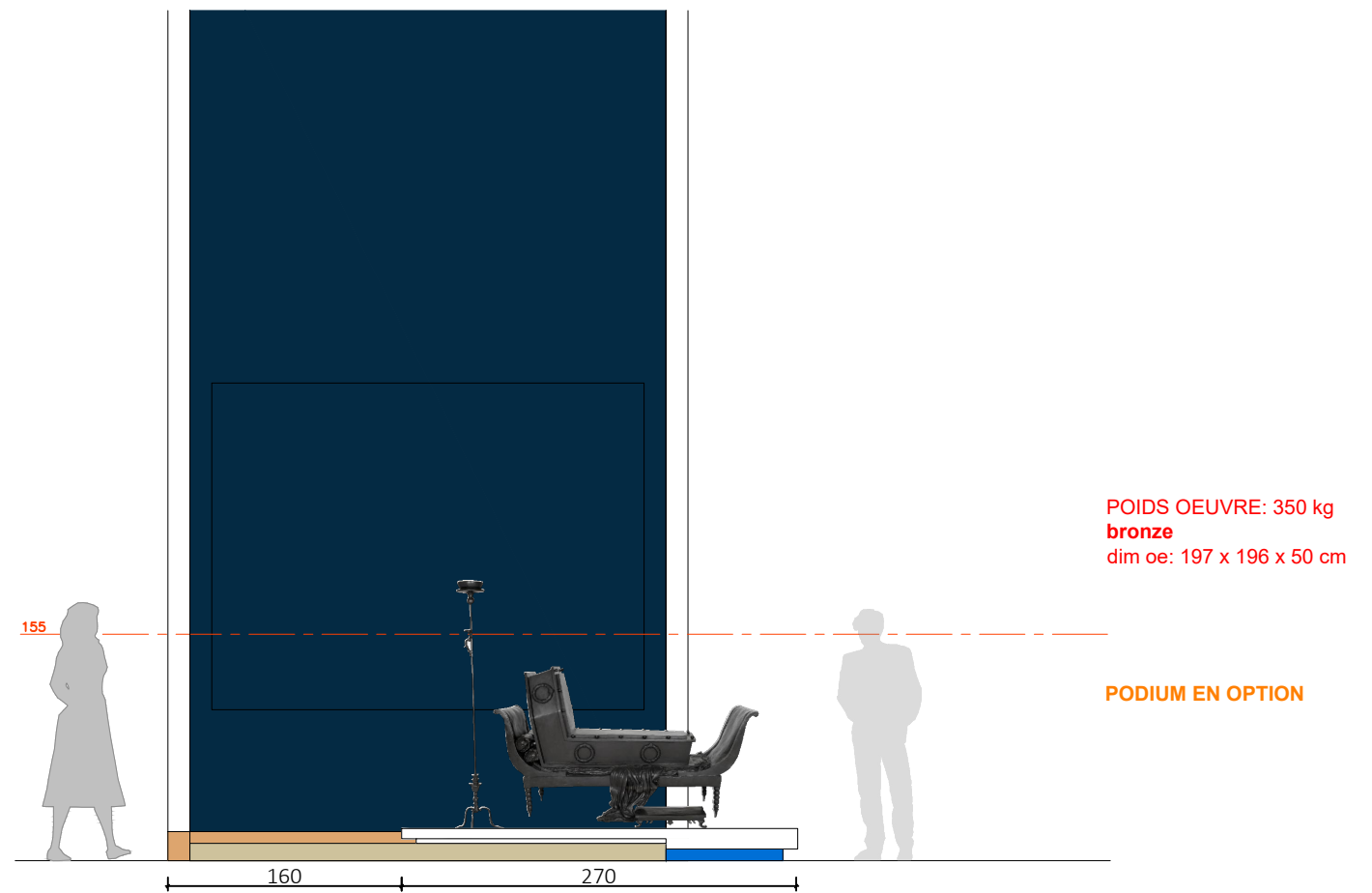
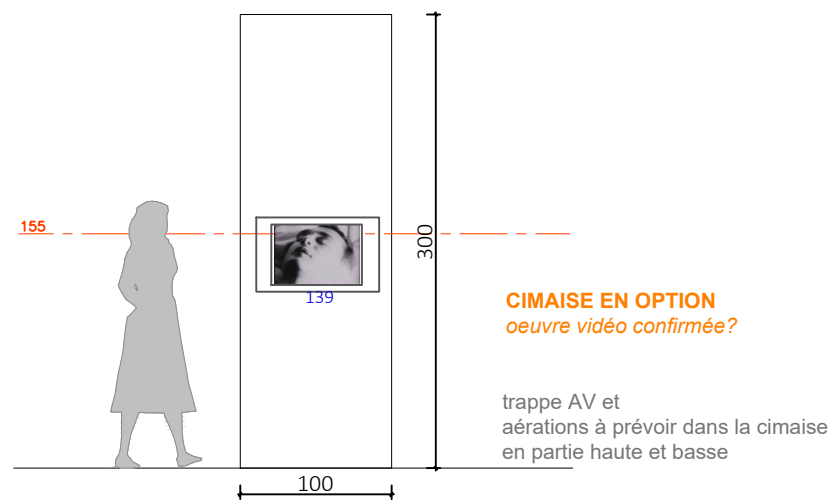
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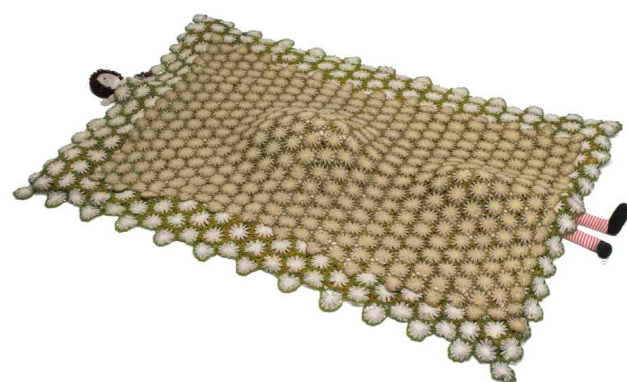
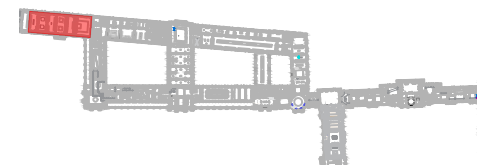


553









558